

# Arabella of Old Prepared For Formal in Odd Manner

## She Danced Only Three Times With Her Escort Because Lack of Variation in Men Indicated Unpopularity

By Evelyn Simpson.

Twenty years ago, back in the days when the use of "my word" was an indication of an inferior type of person; when the University of Nebraska was an institution of about 2,000 students; when the iron-fence-enclosed campus consisted of University hall, the Army, Mechanical Arts building, and such buildings where now, "angels fear to tread" for fear of falling through the floor, Arabella Montgomery got a bid—nay, was asked to a formal evening party.



DEAN AMANDA HEPPNER  
—Courtesy of The Lincoln Journal.

And as for her—her crowning glory would be done so that it fell in soft curls around her face. Her orquid gown, which actually showed the heel of her pump would look swishing she felt sure, and yesterday she had purchased some exquisite long, white kid gloves. At the party, of course there would be conversation, and she just must read a review of some of the new books so that she could make her escort proud of her. And the dancing—oh divine! Slowly rhythmic waltzes played by Ed. W. Y. five-piece orchestra, which of course contained no such vulgar, noise-making instrument as a saxophone.

Must Mix Dances. Of course, going with Rodney she would suffer no embarrassment of having to dance all evening with her escort. Dancing more than the first last, and one other dance with one's escort meant only one thing—unpopularity, since it was the escort's duty to have his lady's program filled before the dancing began. And during the entertainment, perhaps a violinist would play "The Swan Song," and just perhaps, Rodney would, lost in the beauty of it, touch his finger tips on hers—wicked, but so nice! At 12 o'clock Rodney would bring her home, and she would be so tired, yet happy.

But alas, for Arabella's daughter! Where before, Arabella had suppressed all her emotions as the lady-like thing, Tommy, Arabella's daughter, so-called by her friends, believes in self-expression along with the rest of the 6,500 university students. Brrrr! the phone rings: "Begin the conversation," says Tommy. "That'll be hot—about the way you say—why so early? Oh, we're riding around first—yeh, you bet. Bye, you old battle-axe. (Pause). No, mother, just a formal that's all. I'll have to have some new silver slippers—mine are all shot—and my dress is torn. I caught my foot in it doing the 'Frisco.' I must get down town before the stores close to get those slippers, and a dress. Bye."

What Causes That? And the modern student says, "What causes that?" The change in conditions of now and twenty years ago, according to Miss Amanda Heppner, dean of women, from whom the above facts were obtained, were caused by the World War. Where before there was repression of emotions and dignity at all times, today one finds the opposite. Where formerly it was a disgrace for a girl to dance all evening with her escort—unless they were engaged—today, "try and pry 'em apart!"

Miss Heppner was, at that time, an instructor in the modern language department. Few afternoon classes were held in those days, because there were so few students. There were many more professors and associate professors teaching then, and as a result of their conferences with students the general scholastic records were higher, according to Miss Heppner.

### Y. M. C. A. GROUP WILL MEET HERE

The Nebraska in Egypt committee will meet Saturday noon at the Temple cafeteria to make definite plans for renewing its support of Steele Holcomb '36, in his work under the Y. M. C. A. in Egypt.

### Girls' Commercial Club Gives Valentine Party

A Valentine party given by the Girls' Commercial club for its members and new registrants in the College of Business Administration was held at Ellen Smith hall, Thursday, February 14, from 5:30 to 8 o'clock.

### Chancellor Attends Master Farmer Meet

Chancellor E. A. Burnett will be in Omaha today to attend the chamber of commerce public affairs luncheon honoring the ten master farmers of Nebraska, according to J. M. Gillan, manager of the chamber's agricultural bureau.

### Union Literary Club Plans Entertainment

Union Literary Society will give a valentine party Friday evening at 8:30, according to Ingeborg Nielsen, program chairman, in Union hall, third floor of the Temple building. All students are invited to attend.

### 'Al' Larrivee Is Unsung Hero on Husker Campus

Foremost among Nebraska's unsung heroes is "Al" Larrivee, photographer at the Campus studio. For the past six years Mr. Larrivee has made every Cornhusker football team, basketball team, as well as the staff of each publication. He has made them stand still for group pictures.

Interviewed in his private office in the Campus studio, "Al" gave vent to some strong feelings on the matter of organizations.

"The Avigwan staff picture is the toughest to take," expostulated the well-known photographer. "If that bunch would save its wise tracks for the magazine instead of wasting them on me it would be better for both of us." This remark was made in Mr. Larrivee's hardest tones, but his grin removed any insult from the statement.

"Men take about three times as long to fix up before a picture than women. And football players are the worst of all. They have to have their hair slicked down just right before any grouping can be done."

Fearing, probably, that the reporter might quote him erroneously Mr. Larrivee asked to see the article before it went in the Nebraska.

"I won't say anything bad about you," argued the reporter. "I know it," came back "Al." "You couldn't."

Mr. Larrivee has shot a lot of students with his camera since he arrived at Nebraska. Judging from the troubles he has with people moving around and wise-cracking during the taking, he might like to shoot some of them with something besides a camera.

"Every time anybody smiles or moves just a little it spoils the picture," he explained. "If I played around with them I never would get a clear picture. I have to chase the odd numbers into the dressing rooms to keep them from making faces at those in the picture. And even then they insist upon peering around the corners and going thru funny antics to get a laugh from somebody in the group."

Coed Interrupts Talk. One of the low spots in Mr. Larrivee's career is when he gets a group all arranged and somebody comes in late; this necessitates a rearrangement of the entire number.

While the reporter sat on Mr. Larrivee's best desk, and that gentleman was leaning comfortably back in a chair relating some of his pet troubles, a demure coed entered the studio.

"Could you tell me when the botany seminar picture will be taken?" she asked.

Mr. Larrivee looked thru his calendar, and gave the desired information.

"Thank you," she reciprocated. "I haven't been over to Bessey hall for so long I just wondered about it." She walked quietly out.

"I get about fifty calls like that every day," sighed "Al."

## YEARBOOK HAS INTERMITTENT CAREER HERE

### First Annual of Any Kind Appeared in 1884 as 'Sombbrero'

### HISTORY IS INTERESTING

### Publication Receives Present Title of 'Cornhusker' in Year 1907

(By Gordon Larson) The first yearbook of any kind published by the University was the Sombbrero which was put out by the junior class in the spring of 1884. This was small in comparison to present-day college yearbooks.

The next edition of the Sombbrero appeared in 1892. An interesting feature of this book was a picture of the staff of the first Sombbrero. Underneath the cut appeared the following legend: "The docile donkey, recently found anchored on the third floor is an honorary member of this board (Sombbrero board of editors). He refused to compromise himself by appearing in the engraving." It is said that the donkey in question was a quiet little animal which the professor of French used to ride to school.

Two years elapsed till the third edition of the Sombbrero appeared. This was in 1892 and from that date till 1907, publication of the Sombbrero continued uninterruptedly.

In the Cornhusker office may be found the copy of the Sombbrero which was published in 1899 by the class of 1900. This book, as all Nebraska yearbooks up to 1924, was about seven by ten inches in size. An inspection of this typical college yearbook brings to light several interesting differences between present-day annuals and those of twenty-five or thirty years ago.

Unlike Present Books. The opening and closing sections of the book were filled with advertisements. Even the insides of the covers carried "ads" and none of the expensive colored engraving that characterizes the college annual of the day. Old English type was used in all the headings throughout the book.

These ancestors of the present Nebraska yearbooks were the Hesperian and The Nebraskan. Later these two papers united under the name of Nebraskan-Hesperian. The Nebraskan at that time claimed to be the "university paper" and carried the slogan "The Nebraskan is not the paper of a portion of its patrons."

Praterities at that time were characterized by high stiff collars, huge neckties and coats that buttoned one or two inches below the chin. Men in group pictures seem to be looking in all directions and not at the "birdie" that the Campus Studio uses today.

Picture Student Life. Student life section was characterized by horoscopes, cartoons and gentle satires—even as today. Just preceding the student life section is found a literary section—a rather unusual sequence of order in yearbooks.

In 1907 the Sombbrero was changed to the Cornhusker. This book was an amalgamation of the junior annual and the senior class books. Up to that time senior class books were issued annually alongside the junior annuals. The publication of the Cornhusker continued with no significant change till 1924.

Size Changed in 1924. In 1924 the Cornhusker was enlarged to a nine by twelve inch book, which size it is at present. The 1924 Cornhusker was similar in appearance to the present yearbook. In looking over the ancestors of the Cornhusker several significant facts come to our attention.

In the "old days," in contrast to the present time, the editor and business manager were the supreme powers behind the publication. What they earned was theirs, and many of them made small fortunes. At the present time the staff of the Cornhusker is chosen by the Student Publication Board, which is composed of five faculty and three student members. Finances of the yearbook are handled by the student activities office.

### Dr. Candy Watches University Develop To Present Status

Hardly noticeable is the old, rambling Mechanical Arts building, in the splendor of the new Stadium, the Coliseum and other new buildings which have come to the Nebraska campus. Yet, within this building, in a small office on the third floor, is a man who has seen the University of Nebraska grow and progress from the time when the only buildings on the campus



DEAN L. A. CANDY  
—Courtesy of The Lincoln Journal.

were University hall, the east end of the Army, Nebraska hall and Pharmacy hall.

Dr. Albert Luther Candy came to Nebraska in 1893 and has served since that time, acting as head of the mathematics department from 1918 until the present time. Today his department includes over 1,000 students, seven men with professional rank, and six other assistants. "Yes the University has grown since I came here," Dr. Candy stated rather dryly when asked what he thought the advancement had been in the last quarter of a century.

Dr. Candy believes that teachers are underpaid. To substantiate this contention, he told of the pay he had received for teaching at two different summer sessions at the University. In 1894 he received the magnificent sum of \$12.12 for his labors, lasting three weeks, in 1895 he got \$10 for teaching the same length of time.

Only Two Colleges. When Dr. Candy was first introduced to the Nebraska campus, there were about 1,200 students enrolled and there were only two colleges on the campus, the College of Arts and Sciences and the Industrial College. There was something of a Law college but it did not nearly approach the organization which now trains the lawyer members. He put in his first years as an instructor in preparatory work, affiliating with his present department in 1898.

Dr. Candy was originally a Hoosier, coming west to Kansas, where he received his A. B. in 1892 and his Master's degree in 1893. In addition to his work in the University he has taken an active interest in civic activities. He served twenty-five years as an officer of the Lincoln central charity league and from 1909-1913 as an alderman.

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### PALLADIANS WILL HEAR DR. PFEILER

Present day Germany will be the subject of a talk to be given by Dr. Wilhelm F. Pfeiler of the department of Germanic language at the open meeting of the Palladian Literary society, to be held this evening at the Temple.

Dr. Pfeiler was born and educated in Germany, receiving his Ph. D. at the University of Cologne. He has been in this country about three years.

Other features of the program will be German readings and songs by members of the society, and a skit portraying the life of German students.

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