

NEBRASKAN HAS HISTORY FILLED WITH INTEREST

Paper Succeeds 'Hesperian' Upon Which Willa Cather Was Prominent

RILEY NAMED EDITOR

Publication Started as a Weekly Published in Single Sheet

(By Maurice Akin)
Although the present Daily Nebraskan dates back only to 1901, its origin can be traced almost to the founding of the University itself. Of all the student activities on the Cornhusker campus, the newspaper game has furnished no small part of the color of the story of the Nebraska school.

The first student publication to appear on the campus was the "Hesperian Student" which was issued in 1871 or 1872. It was a monthly magazine containing the literary efforts of students and faculty members. Its office was in the attic of University hall, sharing quarters with the janitor.

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Official Bulletin

Friday, February 15
"He and She," University Players, Temple Theater, 8:30 o'clock.
Reading for election filings at Student Activities office, 10:00 o'clock.
May Queen election, Social Science hall first floor.
Charts, Day program.
All-Methodist banquet, Trinity Methodist church, 8:00 o'clock.
Union Literary Society Valentine party at Temple, 8:30 o'clock.
Saturday, February 16
"He and She," University Players, Temple Theater, 8:30 o'clock.
Drake had Nebraska, basketball, Coliseum, 8:00 o'clock.
Phi Lambda Theta meeting, Teachers college, 8:15 o'clock.
Tuesday, February 18
Meeting of aviation students, M. E. building.
Wednesday, February 20
Alpha Kappa Psi, meeting, 8 o'clock, Commercial Club rooms.

the typography of the paper became so splendid that it became the "Hesperian." These were "The Lasso" and "The Sophomorian." Both were managed by the same student, but soon passed out of existence.

Nickname Became Attached
In 1894 the first "Nebraskan" appeared. It was founded by Frank T. Riley whose nickname "Rag" was transferred to his newspaper. The name has stuck to the Nebraskan since that time, and probably will last to the time of its demise.

The paper was a weekly, about 8 by 14 inches in page size and printed on only one side of the paper. It was set up and printed in one of the upper stories of the Brownell Building, Colonel Frank A. Eager, now in the real estate business in Lincoln, was in the publishing field at the time and helped the struggling sheet with more or less free typesetting.

Soon after the advent of the "Nebraskan," intense competition between it and the "Hesperian" developed. At times this rivalry became quite bitter, and was finally ended by the amalgamation of the two papers. The first "Daily Nebraskan" appeared January 13, 1901. It also included some departments of "The Scarlet and the Cream," a literary monthly.

Arrange Organization
The business organization of the Hesperian was retained, and \$1,500 of stock, divided into 300 shares, was sold to students and faculty members. The company which was entirely out of faculty control was named the "Hesperian Publishing Company." For some time the office of the paper was uptown, then it moved to the basement of the Main Library, and finally took headquarters in the basement of University hall where it is now located.

In 1903, the Monday edition of the paper was discontinued, and in its place an eight-page Saturday paper was issued. Upon adoption of this plan, publication was discontinued for several days because of the lack of advertising material.

The Board of Regents of the University bought all the stock of the Hesperian Publishing Company in 1906. The Nebraskan was then put under faculty control, and a student publication board was appointed to oversee the publishing of the paper.

For many years a rather loose financial policy was carried out on the business department of the "Daily Nebraskan." The management was left entirely up to the student staff, and whatever the profits were, the staff appropriated for itself. They were also responsible for all debts contracted.

The editorial policy of the "Rag" was also a student proposition, and student and faculty opinion differed considerably at times. The practice of unrestricted criticism of university policies was later curbed by the publication board, which has benefited all parties concerned. The zeal and confidence with which those young editors disinterestedly analyzed the most important situations of the University is most refreshing as one turns back to the files of Daily Nebraskans of other days.

Many tales of raptures between the faculty and editorial department have been related by former staff members on the approach of Charter day. All indicate that the important situations of the University are most refreshing as one turns back to the files of Daily Nebraskans of other days.

The administration of the Daily Nebraskan was taken over by the School of Journalism when it was founded in 1923. Practically all staff positions are now held by students of that department. It is now a newspaper laboratory.

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Ceremony Surrounding Ivy Day Develops from Celebrations of May First in Preceding Years

(By Pauline Bilon)
How many people know that the first May Queen was drawn to the May pole in a cart by the senior girls? Louise Barr was the first woman to be honored. A daisy chain was another innovation of the year 1912.

Ivy Day—the tradition that binds every loyal Nebraskan heart to its Alma Mater! Time has hallowed the memories connected with the observance of this day. The great boulder which rests just east of the library is a fitting reminder of the progressive class of 1895, which gave to Nebraska its Ivy Day.

In 1901 the day became "Senior Day" and the exercises were expanded to include the Ivy Day oration, the reading of the class poem, and the announcement of the class gift.

Activities are Enlarged
With the year 1903 came a desire to enlarge upon the activities of Ivy Day. This year added the May pole dance and the "Color Rush." It was this year that the innocents "tapped" the representative junior men. Two years later the Black Masques combined their ceremonies with the Ivy Day program.

There was a strain of sadness running through the beauty and the peace of the Ivy Day of 1913. This service was dedicated to Nebraska's loyal sons on the battlefields of France. From that far off land came a tiny sprig of Ivy, a tribute from our boys in France, and bringing greater realization of the sacrifice those Nebraskans had made.

Let us return to the year 1905 again and see the beginning of the society now known as the Mortar Boards. In this year, thirteen energetic and original senior girls established a permanent organization known as the "Order of the Black Masque."

Need Felt For Organization
This had been a long-felt want. The senior men had their organization, but the senior girls were a scattered lot. A little centered interest would serve to make them a strong factor in class and university activities. Thirteen junior girls were elected to be the next year's Black Masques. The most prominent girls in all activities were selected.

The Black Masques were an alert and active society from the beginning, cooperating on all occasions with various student organizations. A service program of value was forwarded by them each year.

During the years 1908-'09 the Black Masques pushed forward the idea of putting the second floor in the Temple in more suitable shape for social functions of the University. The innocents were asked to cooperate with them. The Black

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PLAYS, REVUES ARE PRESENTED BY KOSMET KLUB

Organization of Fifteen Men In Upper Classes Gives Annual Shows

STARTED 17 YEARS AGO

Musical Comedy Written and Produced Each Year by Student Talent

From the idea of a male elective dramatic organization, Kosmet Klub, one of the outstanding clubs of its kind on the University campus, grew and has since flourished with the primary purpose of producing annual musical comedies. Incidentally the Klub aids the University of Nebraska.

The committee members of the class of 1912 who were in charge of the junior class play "A Message From Mars," conceived the idea, after the ultimate success of the junior production, that an organization of the club should thrive and become traditional with its performances on the campus. With that thought in mind, the newly organized Kosmet Klub, in 1912, produced its first annual production, "The Diplomat," written by Prof. R. D. Scott.

Today, the 1929 Kosmet Klub is composed of fifteen members of the three upper classes in the University. The plan by which the Klub now operates is that each year an original musical comedy, written and produced by students of the University or by parties connected with the institution, shall be presented. Prizes is annually awarded for the best manuscript submitted.

Has Existed 17 Years
The present seemingly prosperous condition of the organization, however, is an outgrowth of seventeen years of existence as an authorized extra-curricular club on the campus. Until the last four years, the annual Kosmet Klub musical comedies had mixed casts, but it was decided by the organization that a strictly male cast, the female parts being would produce a unique show.

From 1913 until the present time, the Kosmet Klub has produced the following original musical comedies: "The Matchmakers," by Prof. R. D. Scott, with music by Dorothy Watkins Reid, Oliver theater, April 25, 1912; "El Presidente," by Ernest H. Graves, with music by Agnes Bartlett, Oliver theater, May 16, 1914; "The Easy Mark," by Ralph H. Northrup, music by Clifford B. Scott, Oliver theater, February 19, 1915; "The Knight of the Nymphs," by Maurice C. Clark, with music by LeRoy Meisinger, Jean Burroughs and Paul Raver, Oliver theater, February 18, 1916.

"The Diplomat," a revision of Professor Scott's first play, with music by LeRoy Meisinger, Oliver theater, April 13, 1917; "The Most

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Prime Minister," by Klub members, at the Orpheum theater, 1921; "The Knight of the Nymphs," a revision of Maurice Clark's play, with music by William Ackerman, Orpheum theater, 1922; "The Yellow Lantern," by Cyril Coombs, with music by Mr. Coombs, Orpheum theater, May 6, 1923; "The Wishing Ring," a musical extravaganza, written and directed by Cyril Coombs, Orpheum theater, Lincoln, Omaha, 1925; "Dream Pirate," written and directed by Herbert Yenne, 1927; "The Love Hater," written and directed by Mr. Yenne, 1928; "Don't Be Silly," the proposed 1929 production written by William McCleery.

War Interrupts Work
During the interruption caused by the war, the members who were left on the campus gave up presentation of plays and turned their efforts to the war work on the campus. Kosmet Klub worked as a group in promoting the semi-annual pageant of the University. The position of the organization at the present time has been made possible by the patronage of the student body at Kosmet Klub productions.

At the present time Kosmet Klub is located in the German building at Twelfth and R streets, where they maintain club rooms for a meeting place and for the various productions staffs to work. The membership of the organization is entirely elective, and the members of the club are picked by the active members on the amount of work done for the Klub, and the quality of the work. The result is that every active member takes part in actual show production and each man is fitted for a different type of work, essential in successful productions.

Following their last performance of "The Love Hater" in Lincoln last spring, the Playhouse burned, destroying approximately \$3,500 worth of personal properties which the Kosmet Klub has undertaken to make good. Nearly all the money has been raised to pay the fire debt incurred by the Klub.

Yes! this weather gripes me, too—but I've got to get the column out—no matter what the kiosk says.

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PROF. FRYE TEACHES FOR SOME 25 YEARS

Instructor in Department Of English Relates Experiences

Prof. P. H. Frye, of the department of English, has been an instructor for a good deal over a quarter of a century at the University of Nebraska. He began in the days when University hall had a real roof on it and was the center of university life.

In those days when classes were small, gas jets lighted the classrooms. Mr. Frye recalled that he used to have a 5 o'clock class where the gas jets had to be lighted, especially in the winter season. Asked whether students ever used to slip out of class in the dusk, just before the jets were lighted, Mr. Frye smiled broadly, thrust his hands deep into his pockets, and said not one word.

A small man with a mustache—not bushy—and with a humorous eye, a tolerant disposition born of experience with students and reporters, is one impression of Professor Frye. He might well have withstood the talk of reporters in those early days of the University simply for the reason that there might have been none to talk to. On the contrary he said that there were reporters at the time and from two papers whose names he could not recall.

English Department Divided
The department of English in that day had two divisions, the English divisions and the English literature division. The former took care of all the composition work. Familiar instructors at the time included particularly Professor Brace, internationally known physicist;

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Prof. Frye's office used to be in University hall; A very comfortable place, he said, but rather cold in the winter time. University hall was then a three story building with a roof on it. Under the roof was an attic which served as a meeting place for some secret societies. "I never had the courage to go up there," Mr. Frye said, and from the look and the smile that accompanied that answer one got the impression that it must have been a mysterious place.

"As I look back over the years now, it all appears in perspective as if you were looking at a row of trees from a distance." That was the way Professor Frye summed up his remembrances. "I remember those times as well as you would remember your high school days, only I have forgotten some incidents and some particulars."

Records Just Out

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"MY MAN"
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"CAROLINA MOON"
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