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WHERE MERIT IS DUE

The word "Acting" as a prefix for titles of those holding responsible positions on the faculty is rapidly becoming obsolete as far as the Board of Regents are concerned. For at a meeting yesterday they dropped the "Acting" from the titles of the chairman of the department of philosophy, chairman of the department of classics, and director of intercollegiate athletics. The men who received the promotions are, respectively: E. L. Hinman, C. G. Lowe, and Herbert D. Gish. This action is indeed welcomed by the student body. For although under the title of an acting head, these men have been given complete supervision of their departments for some time. And the satisfactory manner in which these duties have been performed makes the recent change in title a true recognition of merit. The appointment of Herb Gish as director of intercollegiate athletics is a satisfactory climax to a situation which students have been watching with interest for some time. While serving in the capacity of acting director during the past three years, Herb has accomplished several noteworthy achievements. Outstanding among these were his efforts which played no little part in the establishment of the new "Big Six" conference. One student aptly expressed the sentiment of the campus when he remarked, "Well, Herb has finally come into his own."

WHERE EVERYONE WINS

The state high school debating contest, the track meet, and the tennis tournament held here this week end marked the close of a series of high school state contests and tournaments which are annually sponsored by the University. The basketball tournament in March and the interscholastic academic contests of a few weeks ago round out the list. Students from all parts of the state were in Lincoln participating in the various events during these days. Competition was keen and everyone was trying his best. Although comparatively few are winners as far as actual trophies are concerned, there are no losers in a contest of this nature. For although these high school students may not win their particular event they gain an insight into the problems and plans of other high schools and a glimpse into the advantages of higher education that remains long after the desire for interscholastic leadership has been forgotten.

The Cynic Says:
For those that missed me (I'm conceited) I would enjoy having you know that I have been studying. (That's my story and I'll stick to it.)
I've been working night and day hunting synonyms so that the Student Council which has already approved, sanctioned, confirmed, commended, reiterated, etc., etc., the diagonal parking plan may yet have another way to say it.



Daily Nebraskan readers are cordially invited to contribute articles to this column. This paper, however, assumes no responsibility for the sentiment expressed herein, and reserves the right to exclude any libelous or undesirable matter. A limit of six hundred words has been placed on all contributions.

MOTHER'S DAY

To-day is Mother's Day.
What do I feel? Imagine
A son left without a mother
Since two years of age.
Now a stranger thousands of miles
Away from his father-land!
How did I hunger for mother's
Sweetest lips, tender arms and soothing breast?
How was my heart, even my little heart, beating
When I dreamed of other children
Dreaming in the arms of their mothers!
O, this ever-lasting regret
Makes my life eternally imperfect!
Now let me sing:
Mothers are Creators of the universe;
Mothers are crystals of love;
Mothers are souls of beauty—
Yet, how can I sing of the mothers
Who bear not the hero, the thinker and the artist,
But the Beast?
Far, far away,
Across the waters and mountains,
There in the city of Teian.
"War! War! War!"
The winds wail
In the city.
"War! War! War!"
The waves roar
Round that city,
But alas!
All the fighters
Are fond mothers' lovely sons!—
Some are fighting for Justice, some Fame,
Others are fighting for Love!
To-day is Mother's Day.

I honour some of these mothers;
But the others . . .
I pray for them!
Chen-Shih Yuan.

A TRIBUTE TO MOTHER

(Dedicated to my mother,
Sra. Maria Mendoza del Rosario)
In the old days, there were angels who came to direct and bless the affairs of men. We see no white-winged angels now, but everywhere are those human angels, who, as loving mothers, render ministries and deliver messages from God.
Mother means love. She loves us when we are little babes; she loves us when "silvery threads" crown our bowed heads; she feeds us when we are hungry; she nurses us when we are ill and afflicted. And for all these blessings, what does she ask? Nothing. She only loves us, that's all.
Often we hear of, and witness, the vindication of the greatness of heroes. Monuments and mausoleums are erected to their memory; parks, edifices and streets are named after them, and words are extravagantly pronounced and written. We place Lincoln on a pedestal and call him "the great emancipator"; we hang the portrait of Wilson and label it "the champion of democracy and world peace"; Rizal we, the Filipinos, love to call "the savior of the Philippines". Why? Because these men unselfishly served their respective countries and humanity.

But to whom do we attribute their greatness? The answer is—"To their mothers". "All that I am and ever hope to be, I owe to my darling mother" was Lincoln's living tribute to his mother. Napoleon said—"The greatest need of France is mothers". With Lincoln and Napoleon, I say the same. Indeed, it is a mother's love that has always been the maker of great men.

Mothers are God's appointed agents to perform His divine work in the little terrestrial places called homes. For a home without a mother is like a desert without an oasis.
Mothers occupy first place in the heart of Jesus, for when He was dying on the Cross, His first thought was for His mother. He said—"Woman, behold thy Son". Then turning to the disciple, he said—"Behold thy Mother".

Mother is the personification of all that is good, noble and virtuous. If there is any woman in all the world, who encourages my endeavors, who rejoices in my successes, and yet who sympathizes with me in my failures,—she is my mother. I am never so near but that she wishes me to come still closer to her; and I am never so far but that I feel her abiding presence round about me, her watchful care over me and her prayers in abundance for me. Her love for me is more than her love for herself. I owe her unspeakable goodness.
Mother's services are worthy of encomium. In times of adversity and poverty, she doesn't lose her balance. She keeps on with her marvelous patience, winning tenderness and undying love. She is a builder of character and human personality.

Thus the generations dead, born and unborn will forever revere and honor Mother. The people one and all will eternally plant in their bosoms—"Mother the Great, the Heroine of all Heroes!"
By Emilio M. del Rosario

In Other Columns

WHAT TO DO?

What are you going to do when you graduate?
It's a popular question now—and still unpopular. Too many of us have not even an idea of what we'd like to do, let alone having taken training in a special line of work, or interest in the courses of training we have taken, and now we are expected to apply such learning!

It is only logical that when parents send their sons and daughters away to college, many of them making sacrifices to afford this, that they expect some percentage—not a monetary return to the parents themselves, (that is a worn-out institution), but rather to the grad himself: a white collar, a finer home, a more luxurious car, broader interests and understanding, mental equipment for success.

It is too late for seniors to determine their college courses now, but their experience may serve as an example to underclassmen, a warning to take one's vacation seriously and work toward a definite end.—The Montana Kaimin.

It used to take a lot of hard work for a father to put his boy through college. Now, in addition, it takes three fur coats and a couple of sport roadsters.—California Daily Bruin.

AFTER FOUR YEARS

After thorough study of the situation, the Yale Bureau of Appointments as well as the department of personal study at that University have wisely concluded that business representatives wishing to employ graduates must first show suitable opportunities for advancement before the interviews will be allowed.

"The number of companies sending representatives to New Haven is increasing, and while this method of campus recruiting appears generally to be an improvement over previous procedure, new and special problems also arise therefrom," writes Albert B. Crawford, director of the bureau. "In particular, wholesale campus visiting can become extremely disrupting to the academic routine.

"It is estimated that less than 300 students, by the last term of the senior year, are still undecided regarding their immediate future," Mr. Crawford says in summarizing the situation, "and the bureau's industrial registration totals, of 223 this year and 209 last year, consequently represent most of the potential applicants of the last two classes."

It is in these two statements that the good and bad points of the question are contained. It is a blessing in disguise that the campus should be overrun with a great many representatives seeking recruits, because, as it is pointed out in the next paragraph, a great majority of the graduating students are still undecided as to careers for which they are best fitted. Contacts with such representatives afford students an exceptional opportunity to give serious consideration to the future and what would be expected of them if they were to fill certain positions.

In maintaining that concerns sending such representatives have something definite to offer the graduating student in regard to advancement in the future, the bureau tends toward only a partial solution; there is just a slight tendency in the policy to say that a college man should be on the lookout for "a \$10,000 job or none at all." It should be regulated so that it is not so much the salary and possibility of quick advancement as it is that efforts should be made to see that each graduating student selects the line of work to which he can best adapt himself. This done, the other gains are bound to follow.—Michigan Daily.

What do you mean by telling everybody I'm a fool?
I'm sorry; I didn't know it was a secret.—Furman Hornet.

Regents Give Approval For Title Changes

(Continued from Page 1)
G. Lowe recently appointed professor and chairman of the classics has been filling the position of Prof. J. A. Rice who resigned from active teaching last year.

R. P. Crawford newly appointed assistant to the chancellor in public relations and professor agricultural journalism received this change of title from the board of regents in recognition for the work he has been doing in agricultural publications.

M. H. Merrill was appointed to be a professor, although filling no vacancy in the law faculty. Herbert D. Gish, in his newly created office of director of intercollegiate athletics, will direct all athletic activities of the university.

Of the promotions, the College of Agriculture leads with seven, College of Arts and Sciences and Teachers' college next with five each, School of Fine Arts, four, College of Law, three, College of Engineering, three, College of Pharmacy, two, College of Medicine, two, College of Business Administration, one, Athletics, one, and museum, one.

Gass Criticizes Parallel Plan

(Continued from Page 1)
Illustrated with quick back and forth movements of his hands, the mincing time-killing and patient process that students are forced to perform many times daily in an effort to extricate their cars without damage to others.

Should Be Concerned

When questioned as to his opinion relative to the heavy traffic on streets adjacent to the campus, Mr. Gass exclaimed, "It is a shame that Lincoln permits it. The people of the city profit from the University enough that they should have some concern in preventing such a condition. They were tremendously concerned when they thought that the University was going out to the College of Agriculture location and Lincoln merchants promised all sorts of things, but as soon as they got it down here they don't care a hang."

Professor Gass pointed out that there was scarcely a classroom in any building on the campus, in which a class could be conducted without disturbance from the noise of the excessive traffic and parking cars, emphasizing that the situation was the worst in the Social Sciences building. "If you are giving facts you can shout and the students can take them down, but if delicate explanations are involved you can't shout them above the tumult."

Professor Gass explained that the difficulty was augmented by the fact

that the University buildings, instead of facing a campus quadrangle, which is the traditional form, so that the backs of the buildings might toward the city streets and thus somewhat protected from the hubbub of the city, face the city streets and have their backs toward the campus and its comparative quiet.

Bessey hall and Morrill present a very plain and bare appearance when viewed from the campus side while their front entrances with their elaborate architectural designs, face the railroad tracks. Nebraska hall once had a large arched doorway facing Twelfth street but it was finally bricked up as useless, since most of the students entered by a small back door.

"But as to the parallel parking plan," resumed Professor Gass, "there are not so many cars parked but they make more noise. I have made sarcastic remarks in classes on the subject because I had plenty of time to do it while someone was tuning up his Ford."

Arts Seniors Will Present Musicales

(Continued from Page 1)

thy Howard, Margaret Gairdner. The Fine Arts orchestra, Carl Frederic Steckelberg directing, will also play.

The program is as follows:

- 1. Tschaiakowsky—Theme and Variations in F major, Mrs. Pgarl Foder Kendall (Mrs. Lura Shuler Smith.)
2. Hageman—Happiness, Nelle Daly (Mrs. Maude Fender Gutzmer.
3. Blumenfeld—Prelude, Op. 17, No. 5, Clara Wood (Marguerite Klinker.)
4. Pugnani-Kreiser—Tempo di Menuetto, Ruth Reuter (August Molzer.)
5. Tschaiakowsky—Jeanne D'Arc, Cleopatra Ross (Vera Augusta Upton.)
6. Sinding—Allegresse, Marguerite Thompson (Mrs. Will Owen Jones.)
7. Bemberg—Chant Hindou, Florence Phillips (Alma Wagner.)
8. Hubay—Mazurka, Samuel W. Aistadt (Gustav C. Menzendorf.)

9. Beethoven—Sonata in F major, Opus 78, Bernice Grunwald (Earnest Harrison.)
10. Verdi—Caro Nome (Rigoletto), Anonimo Coniglio (Alma Wagner.)
11. Ten Have—Allegro Brilliant, Alene Finke (August Molzer.)
12. Scott—The Garden of Soul Sympathy; Carpenter—Diversión No. 3, Margaret Crone (Mrs. Will Owen Jones.)
13. Bizet—Habanera (Carmen), Katherine Dean (Alma Wagner.)
14. Drigo-Auer—Waltz-Bluete, Dorothy Howard (Carl Frederic Steckelberg.)
15. Hiller—Concerto in F minor, Allegro con fuoco, Margaret Gairdner (Mrs. Lura Shuler Smith.)

With Fine Arts orchestra, Carl Frederic Steckelberg, director.

History Teachers Choose Oldfather

(Continued from Page 1)

that of the states.

Explains Theory

The power of the government should be broad enough to cover the fundamental functions, and all activities that cannot be effectively cared for by the states alone. Should the state be willing to take care of its problems and be capable of handling them in a good manner, it should have the privilege of doing so. If however, it is unable and unwilling

to bear its responsibility the central government should at least have power enough to stimulate and supervise action.
Three members of the association presented papers. Prof. C. M. Kneier spoke on "Some of the problems of Municipal Government." He urged that the county and city governments either be united or separated territorially to avoid duplication and conflict of jurisdiction of the two legislative bodies.

Prof. C. E. McNeill spoke on the "Economic Aspects of the New York Municipal Subway." Prof. John L. LaMonte gave a reading entitled "Le Chanson de Croisade."

C. S. Jeep, grand secretary of Delta Sigma Lambda of Chicago, directed the local chapter over the week-end.

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