

Kosmet Loss Is Estimated at \$4,000

(Continued from Page 1) this spring.

Desire to Aid Klub
Nothing definite was announced concerning plans to recoup for the loss. It was intimated that at least one benefit performance would be given at a local theater and was added that a benefit dance of some kind would be given before the end of school. School authorities and students expressed a desire to aid the Klub in every way possible.

Lincoln merchants and theater managers expressed a desire to help the Klub in putting on benefit performances and it was thought a large part of the necessary funds will be raised in this way.

Personal Claims

Personal claims will be handled at once in an effort to determine the exact amount of the loss. Members of the cast of "The Love Hater," nearly all of whom borrowed clothing from university students, were urged to get a list of their losses, with the exact value of the articles, compiled today. The Kosmet Klub office in the Orpheum building will be open from 3 until 5 o'clock this afternoon. It was definitely stated that any member of the cast who did not turn in a list between those hours with the value of the property he lost would have absolutely no recourse to the Klub.

It was found necessary to have every claim in the office today in order that definite plans can go ahead to raise funds. Members of the cast were informed they must

make personal calls at the Kosmet Klub office this afternoon to get claims honored.

Most of the properties were rented from firms in Lincoln and Omaha and from individuals. Many of the costumes were also rented or borrowed. These represent cash losses to the Kosmet Klub.

Property Loss

The loss of properties includes two pianos from the Crancer music company, two sets of scenery belonging to the Kosmet Klub, three tables, nine chairs, two deck chairs, table cloths, life preservers, ferns and plants, one flair back chair, a family heirloom.

An interesting side light is the fact that the drummer who carried no insurance on his instruments lost his entire outfit in the fire, while the bass player who had \$400 insurance on his horn took it home with him. With the exception of the scenery and several minor articles all of the properties were rented for the show.

The loss of costume and clothing was the heaviest of any single item. The elaborate gown worn by Al Ernst was one from "Smiling Through." It was all silk and valued at more than \$100. The Spanish costume worn by Howard Payne had been shown at a fashion in Omaha the previous week. Both were rented for the show.

The Kosmet Klub lost twelve wigs which it bought last year. They were real hair wigs imported from Germany, representing a large expenditure. It also lost seventeen pair of women's shoes, twelve pair of opera hose, and five complete costume changes for each of the ten members of the pony chorus.

Individual property lost in the fire includes five or six formal gowns, several fur coats and afternoon frocks, one imported opera coat, all borrowed from university women and nine wardrobe trunks. Hope was held that some of the trunks might be salvaged from the water under the stage so that they would not represent a total loss.

Individual members of the cast also lost a considerable amount of clothing. Bud Bailey was the heaviest individual loser, losing more than \$240 in clothing. Several of the men lost shoes, suits, shirts, and other articles of clothing.

Fortunately several of the men had taken their property out of the building in the afternoon and in the evening after the show. Howard Payne had taken home the valuable

scarf which he wore in the show.

A hard blow to the Kosmet Klub was the loss of all its make-up. It had make-up boxes for every member of the cast. The financial loss was no too great, but it was a difficult task getting them together.

Cause of Fire Unknown

No investigation has yet been made to determine the cause of the fire, according to announcement from American Legion headquarters yesterday afternoon. General belief seems to be that the blaze started at the stage and worked toward the other end.

Berle Igen, a senior in the College of Business Administration, made the statement that he had smelled smoke in the building during the show, at about 11:30 o'clock, and that his companion had pulled her coat up around her shoulders in preparation for an early exit.

Members of the cast also reported smelling smoke back stage both nights of the performance. They could find no trace of fire and reported the matter to stage hands who failed to locate any fire. The only known source of trouble back-stage was a rheostat which bothered by over-heating and was believed by some to have caused the fire.

Rumors were making their way around the university yesterday that the Klub was backed by a sinking fund. As far as The Nebraskan could learn from Klub members, no such fund exists. All of the loss will have to be made up this spring by what the Klub can do on the campus and sentiment indicated students of the university were back of the organization in every respect.

It was clearly indicated it was not the policy of the Klub to "beg" for money. A fund will be raised by other means, to be definitely decided upon at a meeting tonight after a statement of all losses has been compiled.

Kosmet Klub Is Victim of Fire

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common every-day dresses range from \$10.00 upward to say nothing of shoes, hose and hats which must be figured in the task of making both ends meet. In that respect perhaps the fire was a benefit.

Properties Destroyed
Using figures again we have costumes, clothes, trunks, pianos, scenery, properties and etc., which were entirely destroyed. And that mounts up in the terms of dollars and cents. In plain words, things are in a bad way, especially from the Kosmet Klub's point of view.

The Wall Street king who awoke one sunshiny morning to find his pet stock had dropped ten points while he slumbered had nothing on the cast members. After having completed the last appearance of the show and going home and to bed and for a good, pleasant night's sleep mixed with more pleasant dreams, they awoke to find the Playhouse burned to the ground, taking everything with it, even the strings on the grand piano, which melted, for more reasons than one.

Those who braved the night to witness the affair had to stand at a distance to watch their pet tie and shirt go up in smoke. Really, in the language of the street, it was "tough." The Kosmet Klub is of that mind.

Nebraska Alumnus Is Issued for April

(Continued from Page 1) versity of Nebraska School of Fine Arts.

Lewis Etching
"Shadows on the Road" by Martin Lewis, one of the etchings in the collection, serves as a frontpiece for this issue of the Alumnus.

"Nebraska Engineers Win High Rank in the Telephone Industry," by Donald Bridgeman follows with a review of Nebraskan successes in this field.

Martin Severin Peterson, instructor in English, has contributed an article in defense of English One.

Coach Henry F. Schulte and his appointment as assistant coach of track for the 1928 Olympiad features the Cornhusker Athletics section of the issue.

The remainder of the Alumnus is given over to news of the classes.

Latin American Relationships Is Topic

(Continued from Page 1) tions initiated ours.

First Dissension
Since that time there have been a number of incidents that have detracted from this admiration and trust. The first important dissension came in the Mexican war, which was clearly a war for conquest as far as the United States was concerned.

This was the opinion held by all the Latin American countries, and the thought of this war still rankles with our southern neighbors. All during the following decade, the speaker pointed out, the idea that the entirety of the northern hemisphere should be under Anglo-Saxon power was dominant in the United States.

Another striking example of this domineering policy of the United States was in the Panama Canal problem. That the course taken by President Roosevelt was questionable and not in line with correct diplomatic procedure is indeed without argument.

Monroe Doctrine
Since that time numerous questions have come up of which we cannot judge the feasibility. It was during the first ten years of the twentieth century that we were faced with the problem of the continuation or abolition of the Monroe Doctrine. We chose to continue with it and it has been the basis of our operations since that time.

Dean James in his conclusion stated that the best way to get to the solution of this problem is not by recommending any specific legislation but by first studying the conditions of our southern neighbors and to get their viewpoint of the question.

Original Tournay Plans Are Changed

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inulations, he is waiting for the completion of the handball and horse-shoe meets which will end this week.

The schedule in horseshoe and handball for today follows:
Handball singles, Pi Kappa Alpha vs Alpha Gamma Rho, 4 to 5; Tau Kappa Epsilon vs Delta Sigma Phi, 4 to 5; Sigma Chi vs Lambda Chi Alpha, 4 to 5; Phi Delta Theta vs Sigma Alpha Mu, 4 to 5; Phi Gamma Delta vs Delta Sigma Lambda, 4 to 5; Delta Tau Delta vs Alpha Theta Chi, 4 to 5.

Horse shoes doubles, Delta Upsilon vs Alpha Theta Chi, 4 to 5; Alpha Sigma Phi vs Kappa Sigma, 4 to 5. Horseshoe singles, Phi Gamma Delta vs Delta Sigma Phi, 5 to 6; Delta Chi vs Pi Kappa Alpha, 5 to 6.

Regents Give Scholarships
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ing students out of the total of 6,100 regularly enrolled, the remittance of fees will amount to about \$50.

The plan applies to all the colleges except law, which has a system of scholarships for its students. The method will be adopted with the purpose of assisting earnest self-supporting students after the raising of the schedule of fees.

Numerical Wrestling Meeting Is Postponed

John Kellog, wrestling coach, announced Monday that the wrestling numerical meet, which was scheduled for Wednesday and Thursday, April 18 and 19, has been postponed until a week later, April 25 and 26, when it will be staged at the coliseum.

Coach Kellog, who is supervising the meet, decided to set the date for the tournay back a week so that the men who are out for spring football will be able to compete. As a result of the postponement a greater number of men is expected to participate for the wrestling numerical awards.

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New Uses for Flour Sacks Are Expounded

Fort Collins, April 16—What interesting reading it would make if we could list some of the important men and women of the day who, in their youth, were brought up on (or in) garments made of flour sacks. What a roster of names it would be. True; a flour-sack garment may lack the beauty of silk, or even of English prints, but the material becomes softer after each successive laundering, and many of the garments made of these sacks are truly attractive.

For dresses, lunch cloths, dresser scarfs and draperies, as well as undergarments, flour and sugar sacks offer material of interesting texture, which may be used in its natural color or dyed in any desired shade.

"As to piecings and joinings," says Blanche E. Hyde of the Colorado agricultural college, "it is not a case of cutting one's garment according to the cloth, but of 'buying one's food according to a dress pattern,' for if the size of the sacks is known, it is much easier to select a pattern; or, having in mind a desired style, why not insist that the family use enough flour, or purchase flour in sacks of correct size to provide the necessary material?"

A 12-pound sack measures 20x21 inches, a 24-pound sack, 26x27 inches, a 48-pound one 31x34 inches, and a 98-pound one 36x42 inches. The removal of the printing is a simple matter if one follows this formula given by one of the bag companies:

"Do not use kerosene or other oil to remove the printing from cotton flour sacks. Wash out the sacks in soap and hot water, rubbing the printed surface on a scrubbing board. Rinse and then boil the sack in strong suds for half an hour. Then rinse and wring out.

If traces of the ink still remain, dip the sack in Javelle water, and, without rinsing, hang in the air for thirty minutes. Then rinse thorough-

ly to remove all traces of the Javelle water. Javelle water can be made by boiling two tablespoons of sal soda in a quart of water for 10 minutes and then add two tablespoons of chloride of lime. Strain the solution before dipping sacks in it."

Oriental Will Teach History at Wellesley

For the first time in the history of Wellesley and, for that matter, of any of the large Eastern colleges except Columbia University, a Chinese professor is to give a course in Oriental History.

Mr. Shuming T. Lin, who is at present connected with Harvard, will give a course next semester dealing with the history of the Far East in the nineteenth and twentieth centuries, with special emphasis on China and Japan.

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