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SMIFF, SNIFF

The last drop of sand has reluctantly fallen from The Daily Nebraskan's hour glass, and the Student Publication Board has turned the paper's duties over to another staff. The present "editorial we" steps from the typewriter, and the pounding of keys begins to the tune of a new set of fingers.

The present staff undoubtedly leaves enemies behind it, for it is impossible to suit each reader's tastes. Some of the presidents of the defunct honoraries, for example, probably register a broad grin with our passing, but they should remember we thought the societies were worthless, not the individuals. We tried to respect everyone, and give everyone the benefit of the doubt. We did not believe in Charles Lamb's way of thinking:

"Don't introduce me to that man. I hate him. If I knew him, I might like him."

So many college editors adopt such a policy that it has lost its effectiveness. In fact, cynical editors are the last word. These persons believe in cynicism, because cynicism is a thing which helps an editor write editorials. Perhaps it is justifiable in many cases to rip the student's sacred cows up the back, (poetically speaking) but for a guiding principle, fair criticism, not prejudice, will wear much longer.

This business of editorial writing is not a publicity scheme. We are not paid by the bones we can pick, unless they are real ones. Editorials are easily forgotten, but sometimes their effects remain long after they are gone.

Hit, and hit hard, has been our aim. As a "Soap Box" writer says this morning, "poison" editorials are better than "milk and water" ones. But don't let the poison become a habit.

That is our closing advice. Sniff, sniff.

READY, AIM, WRITE

The "no policy" policy of The Daily Nebraskan is at an end, and next semester the paper will probably jump back into its old regime.

All kinds of comment has come to the paper about its policy, but one "Soap Box", mailed to the editor several months ago, has been saved for this final issue. It has been withheld, not with the idea of suppression, but because a final answer to critics on this subject can only be made after the paper's record is complete.

Mr. E. J., in his article in the next column, has read the wrong meaning into the "no policy" idea. Maybe if he had written the article recently, he would have worded it differently.

This paper made "no promises", but the "no policy" part meant no rash statements and hot air to start off with. It is better to see what is troubling and pleasing the student body when the time comes. If conditions look wrong, hit into them.

The Nebraskan thought the honoraries were no good. Did it hesitate to say so? No. It ran out of bad names, and then the question went to the Student Council. Now the honoraries are about gone.

If that is a "straddle the fence" policy, you pick up the money, E. J. You seem to want this paper to

turn the minds of the students into jelly, and pour it down the sink.

DANCE MADNESS

A recent editorial in the Lincoln Star brought back to mind a criticism of University social life which has been perennially true but seldom discussed. The Star asserted that one of the chief evils of the social life of the University was due to the failure of students to trade dances. It suggested that the Student Council should work to remove this difficulty.

It would be most fortunate if social problems could be so easily cured, as by action of the Student Council. But they cannot. The custom of not trading dances is deeply imbedded in the social consciousness of the University social crowd.

It can not be routed out by the mere waving of a hand. It can be routed out only by the concerted action of a substantial group of students after realization of the losses in social enjoyment and social development which they incur through adherence to the one-partner tradition.

Return to the custom of trading dances will always be difficult in a large institution. Editorials may occasionally arouse a few to the real significance of the problem. A few may be stirred to seek for reform. But, entrenched as the custom is, it will take more definite efforts to bring about any material change in University social customs.

There are a few things which would help make trading easier. A few long dances instead of numerous short dances, an outstanding Nebraska custom, is a serious deterrent to trading. Almost any student would prefer to trade short dances to one long dance. And it might as well be recognized that "dates" are going to spend the bulk of their time together under any circumstances.

Program dances were discarded far enough back that no one in University now recalls their use. They were an expense but a few scattered fraternities have revived them, even for house dances. They would be an aid to trading since few would care to carry an empty program around all evening.

Fundamentally, however, an exchange of dances will be brought about only by a sincere desire on the part of students to do so. A realization of the pleasure of meeting and mixing with a wider number of people and of the social development resulting therefrom, will, in the long run, be the most effective stimuli leading students back to the custom of trading dances.

Notices

Gamma Alpha Chi  
The Gamma Alpha Chi will have a picture taken Friday noon at 12:00 o'clock at the campus studio.

Palladian Literary Society  
The Palladian Literary Society will have an open meeting, Friday evening, in their hall on the third floor of the Temple Building. The program is under the direction of Ned Fisher, and will contain among other interesting features, a contest on literary productions and authors. Everybody is invited.

Saturday, January 21

P. E. O. Luncheon  
The P. E. O. organization will hold a Founders' Day luncheon 12:30 o'clock Saturday. Tickets are seventy-five cents and reservations should be made before Friday morning. Campus girls should make their reservations with Mrs. Clark at the Oikema apartments, 12th and R, Thursday. Mrs. Clark's phone number is B-2135.

Tuesday, January 24

Palladians  
All Palladians are requested to appear at the campus studio Tuesday noon, January 24, at 12 o'clock sharp, for the Cornhusker picture.

Social Calendar

Saturday, January 21

Alpha Omicron Pi Formal, Lincoln.  
Zeta Tau Alpha Formal, Lincoln.

and Otis Skinner portrays the fat knight, Sir John Falstaff who is said to be one of Shakespeare's wittiest characters. The appearance of Mrs. Fiske and Mr. Skinner is an important event of the dramatic year.

The formal season is in full swing and committees in charge are busy trying to figure decorative schemes that will be original and will outdo the other formals. Busy students find that this breaks into their time

and takes a lot of brain work. There is no need for all this worry as George Bros. will design your party for you and relieve you of all the work up to the day of the party, or they will even do the final touches to the room. See George Bros. on "N" Street for ideas on parties of any kind.—Adv.

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Problem of Honoraries Is Deferred

(Continued from Page 1)

The organization was founded by Miss Louise Pound.

The Faculty Committee also adopted a new form of scholarship report which is to be used by the university. The feature of the new form of report is that it will stress averages of fraternity and sorority members as compared with the whole student body and other organizations. This

form of scholarship report has been adopted and used extensively by schools throughout the country.

The Faculty Committee on Student Affairs will convene again when the sub-committee which was appointed has made a complete survey of the problems.

Variety of Food Pleases Student

(Continued from Page 1)

served at the Temple Cafeteria each day is 1,000. During the first session of summer school the cafeteria does its largest business, the average number of meals per day being 1,500. The meals served at lunch makes up almost half of the

total number of meals served. The average price paid for meals during 1927 was 23 1-10 cents.

There are 14 regular employees and from 15 to 23 student employees working in the cafeteria. The first shift arrives at 5:30 in the morning and go off duty at 2:30 in the afternoon. The second shift comes on duty at 9:30, they have a period of rest in the afternoon, and then they work until 7:00 in the evening.

Stars Act in Shakespearian Play Tonight

The coming of either Mrs. Fiske or Otis Skinner as an individual star in any production would invariably command public attention and incite local interest. They are to appear in one of Shakespeare's comedies, "The Merry Wives of Windsor" at the Playhouse tonight.

This play provides both stars with admirable roles. Mrs. Fiske enacts the gay, mischievous Mistress Page

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