

### John McCormack Is Humble Man In Public Life, Reporter Finds

By Catherine Elizabeth Hanson

McCormack is human. And McCormack is Irish. And McCormack has a contempt for would-be reporters. I found this out when I was his guest at his concert which he gave in Lincoln, the state capitol, Wednesday night of this week.

I am a reporter, but I prefer being called a journalist. Somehow, being called a journalist is more refined anyhow, and the minute you mention reporters to McCormack he is on his guard. They bother him tremendously with silly questions and Irish politics, and that's the main reason why he has an aversion for them. After crashing through the cold contempt of his manager, D. F. MacSweeney, and using a little blarney to pave the way for an interview, I was ushered into the august presence of the great man himself. So much has been written about McCormack that it is hard to add anything and I can only say that he is one of the most humble men in public life that I have ever met, and I've met a good many, Mantell, Fritz Leiber, Schumann-Heink, Galli-Curci, Thibault, Maximilian Rose, Amundsen, Whiteside, Sousa, Talley, and a number of others in the great

galaxy of stars.

**McCormack Shows Irish**

To look at McCormack you can tell he is Irish. That means he is Irish all over, heart, body and soul. He's got the warmest heart, the most pleasant smile, and that Irish air of independence. I stood back-stage after the concert was over and watched the curiosity seekers crowd about him. He resembled a Greek god looking down upon these favor-seeking individuals, some who were anxious to shake his hand, others begging for a photograph, and others there just to see him smile. Old women edged their way into his presence and did a great deal of talking, and a man with streaks of gray in his hair reminded McCormack that they were classmates together at Summerhill College in Sligo, Ireland years ago.

I watched the face of McCormack. It is an interesting face. It is a face full of feeling and sensitive quiescence. He does not show his forty-three years and seems to be in the best of health. He is the kind of an artist whose fame has not gone to his head. He is humble, yet he does not condescend. His face is plump and rosy as a girl's, and his hands denote the artist. While looking at them I thought of what a fine pianist he would have made, but as he puts it, God gave him his voice, and he is grateful for it. And he handles his voice as he would handle the most delicate of instruments. Imagine having to talk only in a whisper in order to preserve it and not tire it out!

**Tenor Is Sensitive**

Imagine carrying a priceless music-box around with one and having to be careful lest one lose it. If McCormack lost his voice it would mean a great deal not only to McCormack but to the music lovers who delight in hearing him. McCormack has made a lot of money with his voice, but he wouldn't feel the loss of future income. He is well pro-

vided for in his old age, losing the voice itself would be tragic for him.

Like all artists McCormack is of a sensitive temperament. I noted the tired look on the artist's face after the concert was over and people were crowding about him. People, people, people! Always people! The expression on his face seemed to tell me that they were the bane of his life. His manager informed me that people always ask McCormack silly questions. They bore him to death.

**Lincoln Appreciative**

The Lincoln audience was appreciative of his program. His rendering of "Bird Songs at Eventide" was beautiful, and he came back for many encores. "To the Children" was sung with a tenderness unequalled in any of his other numbers. He was evidently thinking of his own children, Gwen, a daughter, eight, and John, nineteen, who is attending Cambridge. "A Fairy Story by the Fire," was beautiful also. And who could sing "Kathleen Mavourneen" but John McCormack! He sang it with all his heart, and when he finished I knew he had his audience in the hollow of his hand. Tears were mute evidence of the effect the song had produced upon them. And the applause was great. "Just For Today" was a prayer-song. There were other songs, beautiful, and suitable to the inflections of the great singer's voice, and he gave them all with a pleasantness of manner and an equal graciousness.

When the crowd dispersed and I stood alone with the great man and his manager, I could not help but look up into his face and remain silent. I did not question him again but looked at him as though I were looking at a picture. When asked why I remained silent, I answered, "Is it not enough to be in the light?" And when we parted, he said, "God bless you."

#### Studio Assignments

Juniors whose names appear below are to report to Hauck's studio before Saturday noon to have their pictures taken for the 1928 Cornhusker. All juniors and seniors, even though their names have not appeared in the Daily Nebraskan, should have their pictures taken before Saturday night.

Juniors who are to report to Hauck's studio: Robert Roberts, Rodney Roberts, Harold Robertson, Warren Robinson, Frieda Roerden, Curtis Rogers, Harriet Rogers, Wilson Rogers, Mary Rogick, James Rooney, Emilio M. Rosareo, Lyman Ross, Leon Roulier, Gran Roman, E. Earl Roy, Effa N. Rudge, Walter Rundle, Clifford Russel, Donald Russell, Kenneth Russell, Arthur Russeau, Emma Ruwe, Catherine Ryons, Otto Saar, Harry Sackett, Ralph Salisbury, Clifford Sahmen, Clark Samson, Clark Sandahl, Victor Sander, Frederick Sanford, Clarice

### Y.M.C.A. Reading Room Proves To Be Popular Meeting Place for Students

"The Y. M. C. A. reading room is quite a busy place," remarked a student the other day as he stood on the corner in front of the Y. M. C. A. He was holding conversation with a senior who had experienced three years around the campus and the "Y". As both were interested in the reading room, they walked up the steps into the Y. M. C. A. club room with the intentions of finding out for themselves, and to ascertain for themselves the growth of the reading room.

The first person the two boys met on their tour was none other than C. D. Hayes, university "Y" secretary. After a round of handshaking and welcomes, the boys stated their mission. "We would like to know something more about the reading

room," declared the senior member of the pair. Mr. Hayes, always agreeable, settled himself back in his chair (one with springs in it), and related a few facts concerning the reading room.

**Reading Room Is Combination**

"The reading room is in reality a study table and a place for entertainment combined. The boys often play checkers and chess, although generally only after their examinations are over. We keep several magazines and periodicals, and I am sure that the boys appreciate these as they certainly are read. On the tables the visitor may find the

Atlantic Monthly, Time, Harper's, Survey Graphic, Intercollegian, Nebraska Farmer, Scientific American, Christian Century, Saturday Evening Post, New York Times, Nation, and Association Man. Some boys are steady readers of the New York Times and the Saturday Evening Post. About 150 read magazines or newspapers sometime during the day.

**Hold Group Meetings**

The reading room is a great place for group meetings and students

**"YOUR DRUG STORE"**

"The Kansas game proved that Nebraska has a powerful scoring team."

**Owl Pharmacy**  
S. E. Cor. 14 & P. Phone B1068

have the privilege of using our telephone during the day." After these statements the two curious boys were no longer curious. One of them had remembered that he was due to a class ten minutes before.

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WORLD'S MOST UNIQUE THEATER  
HOME OF THE SPOKEN DRAMA  
(Lined-up for 2500 guests)  
NOTEWORTHY ARTISTIC PRODUCTIONS

TONIGHT—ALL WEEK  
A Brilliant and Fascinating Comedy  
**"Civilian Clothes"**

Entire Week, auspices and benefit of American Legion.  
Tonight, benefit University Girls Commercial Club  
Special Mat. Friday, Nov. 11, Armistice Day  
NITE—25c, 50c, 75c. MAT.—25c, 50c  
NEXT WEEK—"A FULL HOUSE."

**LIBERTY** Home BASES Now Playing

MATS.—TUES., THUR., SAT.

Pierre Watkin Players  
—IN—  
**"One of the Family"**

with  
DULCIE COOPER and  
J. GYNN McFARLANE

Revelers Playing at All Shows  
MAT. 25c, 50c—EVE. 25c, 50c, 75c

**THE THRILL THROTTLE**  
WIDE OPEN

**GRAYS**  
OPEN RANGE

Comedy—M. G. M. News  
Pictures Nebraska-Kansas Football Game

**Rialto** THIS WEEK  
MAT. 25c  
NITE 35c

A HE-MAN'S STORY!  
Renee Adore in

**"BACK TO GOD'S COUNTRY"**

By James Oliver Curwood  
A Universal Picture  
COMEDY—NEWS

SHOWS—1, 3, 5, 7, 9  
MAT. 15c  
NITE 25c  
This Week

**COLONIAL THEATRE**

**ORPHEUM** All This Week

A Glorious  
**Big Fun Show**

The Greatest Soldier Comedy Ever Screened. Don't Miss—

**Two Arabian Knights**

Not a fairy tale, but one of the season's biggest laughs with  
WM. BOYD AND MARY ASTOR

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**TAMMADGE**  
Presented at  
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3 Best National Victrolas

**VAUDEVILLE**  
THREE MUSKETEERS  
And Their Baby Piano  
CARRIE & WILLES  
Character Favorites  
BEAVER AND HIS  
MELODY MONARCHIES  
CONLIN & HAMILTON  
Versatile Entertainers

Chorus at the Worlitzer  
Nebraska-Kansas Football Pictures

SHOWS—1, 3, 5, 7, 9  
MAT. 35c  
NITE 50c  
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Pies & Cakes

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The best assortment of moderate priced cards in Lincoln.  
Your name printed or engraved at reasonable prices.  
Will you stop and see them?

**GRAVES PRINTING CO.**  
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The smoothest music in town.

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**LINDELL PARTY HOUSE**

**man's duty!**

to keep up a good appearance. Co-eds, too, will appreciate our soft water shampooing.

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Just across from the Campus.

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And  
Where to Get Them

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Franks & Franks  
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FRIDAY, NOV. 11  
Creamed Salmon on Toast  
Cake a la mode  
Any & drink  
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Also 4 Other Specials

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Headquarters for University Social Affairs

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Tasty Sandwiches  
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NOV. 11, 1927

20984 Give Me a Night in June—Johnny Marvin  
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20985 C'est Vous (It's You) Dawn of Tomorrow The Salon Group.

20976 Wherever You Are Headin' For Harlem Fox Trots by Nat Shilkret.

20978 Are You Lonesome Tonight Waltz—Renard's Orch. Molly Malone—Waltz. Nat Shilkret.

20981 When the Morning Glories Wake up in the Morning. Foxtrot—Renard's Orch. Blue River—Fox Trot. Goldkette Orch.

Watch our ad for new Victor releases each week. Ask about our approval Plan.

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**Bengston Will Teach Again Next Semester**

Professor N. A. Bengston who has been away from the university for some time, will return in time to teach in the department of geography during the second semester.

**Anderson Gives Illustrated Address**

Miss Esther S. Anderson of the department of geography, recently gave an illustrated address before the fifth district of the State Teachers' association at Holdrege.

Freshmen scholastic competition has been inaugurated at the University of Washington.

**Book Ends**  
**Bill Folds**  
**Cigarette Cases**  
**Cigar Boxes**  
**Cuff Buttons**  
**Belt Buckles**

Have his Great or Greek letter emblem put on—  
Have this special work done this month. Will hold until wanted.

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**GLOVES**  
JUST RECEIVED, a new line of PLAID GLOVES for street wear. These are of French Mackinaw cloth, with snap wrist, embroidered back, leather bound, and cut and sewn like a regular dress glove. In several very attractive plaid combinations.  
Priced, pair 1.50

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**STIPPLED HAND-BLOCKED SILK HANDKERCHIEFS** of heavy crepe de chine with hand-rolled hems. Made in Austria.  
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ENGLISH PAISLEY SCARFS directly imported by our buyers, and many other beautiful patterns in silks, are priced,  
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INCLUDING MANY ACTUAL \$25 VALUES

**12.75**

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Luxurious in Fabric and Fur Another Group—Fur Trimmed

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Carefully selected coats that represent each new style. All handsomely fur Trimmed.

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