John McCormack Is Humble Man In Public Life, Reporter Finds

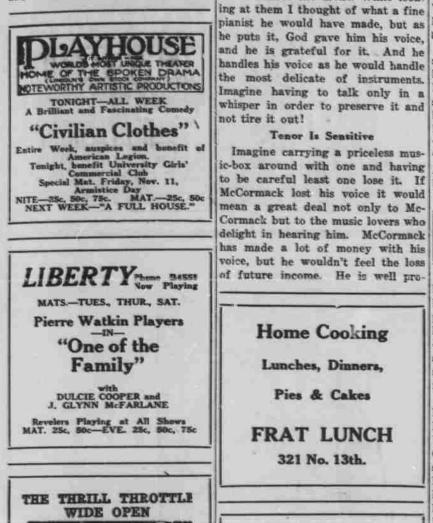
By Catherine Elizabeth Hanson | galaxy of stars.

McCormack is human. And Mc-Cormack is Irish. And McCormack

I am a reporter, but I prefer be-watched the curiosity seekers crowd

ing called a journalist. Somehow, about him. He resembled a Greek being called a journalist is more re- god looking down upon these favor- ciative of his program. His render- themselves, and to ascertain for though, generally only after their fined anyhow, and the minute you seeking individuals, some who were ing of "Bird Songs at Eventide" was themselves the growth of the read-examinations are over. We keep sevmention reporters to McCormack he anxious to shake his hand, others beautiful, and he came back for ing room. is on his guard. They bother him begging for a photograph, and others many encores. "To the Children" is on his guard. They bound have bound in a polograph, and others many encores. "To the Children" tremendously with silly questions there just to see him smile. Old was sung with a tenderness un-and Irish politics, and that's the women edged their way into his pres-main reason why he has an aversion for them. After crashing through and a man with streaks of gray in this hair reminded McGramet and McGram the cold contempt of his manager, D. his hair reminded McCormack that teen, and John, nineteen, who is at-F. MacSweney, and using a little they were classmates together at tending Cambridge. "A Fairy mission. "We would like to know blarney to pave the way for an inter-Summerhill College in Sligo, Ireland Story by the Fire," was beautiful view, I was ushered into the august years ago.

view, I was ushered into the adguar years ago. presence of the great man himself. So much has been written about Mc-Cormack that it is hard to add any-thing and I can only say that he is one of the most humble men in pub-lie life that I have ever met, and I've mathered the face of McCormack. It watched the face of McCormack. It is an interesting face. It is a face full of feeling and sensitive in the best of health. He is the kind it is an artist where fore here and see marks to be in the best of health. He is the kind it is an artist where fore here and see marks to be in the best of health. He is the kind the diffect the song had produced upon them. And the applause west Glenn Schwenber. Saunders, Lester Shick, Dorothy Schiegel, Harl Schmike, M ary Schwengman, Clara Schoettger, Clarence Schulz, Melvina Schme, Glenn Schwenber. met a good many, Mantell, Fritz of an artist whose fame has not gone upon them. And the applause was Glenn Schwenber. Leiber, Schumann-Heink, Galli-Cur- to his head. He is humble, yet he great. "Just For Today" was a ci, Thibauld, Maximilian Rose, does not condescend. His face is prayer-song. There were other Amundsen, Whiteside, Sousa, Talley, plump and rosy as a girl's, and his and a number of others in the great hands denote the artist. While look-



McCormack Shows Irish

the concert was over and people To look at McCormack you can were crowding about him. People, ers. I found this out when I was He's got the warmest heart, body and soul. The that they were the bane of his his guest at his concert which he his guest at his concert which he pleasant smile, and that Irish air of gave in Lincoln, the state capitol, gave in Lincoln, the state capit after the concert was over and questions. They bore him to death. reading room, they walked up the a study table and a place for en-Lincoln Appreciative

vided for in his old age, losing the

voice itself would be tragic for him.

Like all artists McCormack is of a

sensitive temperament. I noted the

tired look on the artist's face after

The Lincoln audience was appre- with the intentions of finding out for ten play checkers and chess, alalso. And who could sing "Kath-

Bengston Will Teach

ing at them I thought of what a fine voice, and he gave them all with a pianist he would have made, but as pleasantness of manner and an equal

the most delicate of instruments. Imagine having to talk only in a whisper in order to preserve it and silent. I did not question him again Anderson Gives Illustrated Address but looked at him as though I were

looking at a picture. When asked Tenor Is Sensitive

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to be careful least one lose it. If bless you." McCormack lost his voice it would

Studio Assignments

Juniors whose names appear be-

low are to report to Hauck's studio

before Saturday noon to have their

pictures taken for the 1928 Corn-

husker. All juniors and seniors,

even though their names have not

appeared in the Daily Nebraskan,

should have their pictures taken be-

Juniors who are to report to

Hauck's studio: Robert Roberts,

Rodney Roberts, Harold Robertson,

Warren Robinson, Frieda Roerden,

Curtis Rogers, Harriet Rogers, Wil-

son Rogers, Mary Rogick, James Rooney, Emilio M. Rosareo, Lyman Ross, Leon Roulier, Gran Romen, E.

Earl Roy, Effa N. Rudge, Walter

Rundle, Clifford Russel, Donald Russell, Kenneth Russell, Arthur Rus-

fore Saturday night.

Professor N. A. Bengston who has he puts it, God gave him his voice, and he is grateful for it. And he handles his voice as he would handle

Again Next Semester

Miss Esther S. Anderson of the why I remained silent, I answered, department of geography, recently Imagine carrying a priceless mus- "Is it not enough to be in the light?" gave an illustrated address before ic-box around with one and having And when we parted, he said, "God the fifth district of the State Teachers' association at Holdrege.

> Freshmen scholastic competition has been inaugurated at the University of Washington.

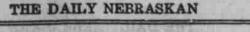
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"The Y. M. C. A. reading room is room," declared the senior member quite a busy place," remarked a stu- of the pair. Mr. Hayes, always dent the other day as he stood on agreeable, settled himself back in his steady readers of the New York Cormack is Irish. And McCormack has a contempt for would-be report-ers. I found this out when I was ers. I found this concern which his concerning the warmest heart, the warmest heart, the most is got the warmest heart, the most a senior who had experienced three reading room.

steps into the Y. M. C. A. club room tertainment combined. The boys oferal magazines and periodicals, and

Atlantic Monthly, Time, Harper's, have the privilege of using our tele-Survey Graphic, Intercollegian, Ne- phone during the day." After these braska Farmer, Scientific American, statements the two curious boys were Christian Century, Saturday Even- no longer curious. One of them had ing Post, New York Times, Nation, remembered that he was due to a and Association Man. Some boys are class ten minutes before.

newspapers sometime during the day.

The reading room is a great place



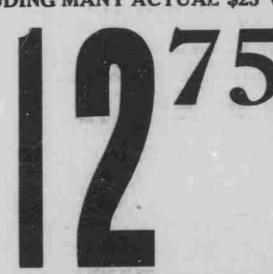






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