

International Educational Institute Gives Information Concerning Debate

Approach of the Nebraska-Cambridge debate brings with it interest in the history and methods of English debate. Information concerning Cambridge and Oxford debate has been provided by the International Educational Institute, which is sponsoring the tour of the Cambridge team in this country. Extract from their paper follow:

"Freedom of speech, one of the most cherished rights of democracies, too often has been attained after a dire and bitter struggle. The victory of this cause, however, throughout history has been the signal for a nation to exchange the battle field or conspiracy den for the debating hall. It is therefore no sheer coincidence that organized debating first arose in England's older universities, Oxford and Cambridge, during the decade following the Napoleonic wars. The Declaration of Independence, and the French revolution had not been forgotten, especially by the younger generation. Shelley by means of his poetry was both castigating the Tory administration and evoking the Goddess of Liberty to descend upon his harassed land. Byron's example at Missolonghi fired the nation, while the corrupt monarchies bordering upon the Mediterranean Sea spasmodically convulsed Europe by their revolutionary movements. In response to these high hopes and great inspirations, and to assuage the bitterness of defeat and disillusionment, the students of that day took to debating as a noble recreation.

Questions Confined to Past History
"Public disputation necessarily evoked the censure of authority. The university faculty, at least at Cambridge, proceeded to confine all resolutions strictly to questions of past history, in a futile endeavor to avoid argument upon public policy or rhetorical diatribes against public men. Thus arose the art of performing a modern drama in the midst of an historical setting. Forbidden

for instance, to discuss the vital question of the Reform bill, involving the issue of democratic versus oligarchic government—the live problem of the day—the debaters would table an academic historical motion, as perhaps the relative merits of the governments of Athens and Sparta, under whose cloak, by carefully veiled phrases and indirect references, many a shrewd hit could be delivered by both Whig and Tory against the prominent statesmen and causes of the day. A stranger, however, would have been mystified at so much heat and excitement being aroused by a seemingly academic disputation. Thus the English debater was full of the guile, deceit and reckless humor born of illegality, now solely attributed to the bootlegger.

"These characteristics have in some measure survived, although any restrictions upon the issues to be discussed have long since been removed. Today the debate is still a lively recreation, partaken of in Cambridge on every Tuesday and in Oxford on every Thursday evening during term time. The champions saunter down from their college halls after dinner to the Union society, the name adopted by those original post-Napoleonic debaters for their club. Here they find an audience, varying in numbers from one hundred to six hundred, ready for the fray. Those who have to open the discussion nervously finger their notes, too often hastily prepared, as they sip their last glass of port before being led in to the arena by the immaculately attired president. The resolution, more often than not, is political, but literary subjects and the lighter problems of science and philosophy, such as the dangers arising from the growth of the infinitesimal, are sometimes discussed in a jocular vein. The criterion of success at such a debate is to hold the attention of the house. This can be achieved by various methods, the most popular being a combination of a good general knowledge of the subject under discussion, with a delivery which appears to embody the personality of the speaker. Other methods, such as a continuous flow of witty epigrammes or an aggressive attack upon the speeches of the opposition, although involving greater risk, are often employed and when successful receive considerable applause. Failure is courted by the use of soap-box oratory, the such maligned prerogative of the street corner agitator, or by the monotonous recitation of meticulously acquired fact.

"Thus Oxford and Cambridge men for over a hundred years have developed debating as an art which depends upon clear thinking and quick wits, sharpened by the criticism of their fellow students. It is important to realize that neither this art nor election have ever become a part of the curriculum of these two universities and that the Union societies would resent bitterly the intrusion of the faculty upon their weekly recreation. Even judges are excluded, for the procedure of these debates is based upon the time-honored practice of Parliament; the division at the end being taken on the merits of the resolution rather than upon the performances of the speakers. The party atmosphere of the House of Commons is also often present during political discussions, when excitement is apt to run high.

"Such a system naturally has its defects. Hours of argument often lead to a little fresh light being thrown upon some vital question of national importance, while anything approaching a scientific analysis of a problem is impossible, as the debaters rarely acquire the necessary facts or trouble to display their knowledge to the best advantage; instead they prefer to score a personal triumph at the expense of their opposers. Yet an English debate has an exhilaration and a thrill. It teaches the invaluable lesson of respect for another man's argument, so long as the latter is sincerely believed and ably expounded. It enhances the growth of that love of sportsmanship at once perhaps the strength and also the weakness of the English race; while finally it proves above all else that the Englishman is a political animal. Few who have taken part in such encounters will easily forget the joy of vanquishing a worthy foe or suffering at his hands a well-merited defeat. It is because of these things that debating at Oxford and Cambridge has survived for a hundred years and can still proudly claim to be numbered among England's noble recreations.

CONFERENCE GAMES ARE FEW SATURDAY

Only Two Contests Between Missouri Valley Teams Scheduled For This Week End

Lawrence, Kan., Oct. 26—Although all the gridiron squads of Missouri Valley schools will be in action next Saturday, only two conference valley games are scheduled. Games scheduled for Saturday, October 29 in which Valley teams will participate are as follows:
Conference games:
Kansas vs. Drake at Lawrence.
Ames vs. K. S. A. C. at Ames.
Non-conference games:
Nebraska vs. Syracuse at Lincoln.
Missouri vs. Northwestern at Evanston.
Grinnell vs. Marquette at Milwaukee.
Washington vs. Westminster at St. Louis.
Oklahoma vs. Central Teachers at Norman.
Oklahoma Aggies vs. Creighton at Stillwater.

According to the scores of previous games this season, Kansas and Drake should be evenly matched. Kansas won over Grinnell in an early season game by a 19 to 0 score. Last week Drake beat Grinnell 26 to 6. Over a period of years Kansas has the edge on games won and total points scored, but the Bulldogs have won for the past two years.

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Many Visitors View Morrill Hall Exhibits

The exhibits in Morrill hall have proved to be of great interest as is attested by the number of visitors who come to view them nearly every day.

The recorded list of groups that have come is as follows: October 11, a group of 150 pupils from Bancroft school came and were shown moving pictures of the dinosaurs. On the same day, 30 members of the Wooden Spoon dinner club spent some time in looking over the exhibits. October 13, a delegation of 100 persons belonging to the Lincoln Garden club visited the museum. The Delian club of Omaha were represented by 21 members October 14.

A class of 15 of Miss Price's students from Lincoln high school were visitors on October 17. On October 24, 100 Bancroft school students were present and were shown a series of films, an on the next day a showing was made to 120 pupils from Bryant school. Another Bancroft group of 33 visited the museum October 26 for the express purpose of viewing the Indian collections.

Knute Rockne, head coach at Notre Dame University insists that all his men on the varsity football squad take dancing lessons. Dancing helps the player to increase his speed in body and mind; it gives accuracy to fast work, which is very important for the backfield men. According to Rockne, team work is harmony rhythmic control of the body, and a football player who is a good dancer helps to make team work. He says dancing is a benefit to all where perfect coordination and team work are important.

Recent study conducted by the bureau of education shows thirty-nine percent of the students enrolled in 408 colleges and universities in this country are wholly or partially self-supporting. The bureau included 600 institutions in its survey. Of these forty-four percent of the students in co-educational institutions were earning their living.

Freshmen at Purdue are being offered prizes to write themes.

Studio Assignments

Juniors and seniors whose names appear below are to report to the studio specified on Thursday, October 27, and Friday, October 28, to have their pictures taken for the 1928 Cornhusker. All upperclassmen must have their pictures taken not later than November 10, 1927.

Seniors who will report to Hauck's studio are: Henry Lucas, Robert Luckey, Iris Ludden, Earl Luff, Eugene Lundquist, Ipha Lutz, Helen McCabe, Donald McCalman, Helen McCleery, Alberta McClelland, Beryl McClure, Raymond McCormick, Theodore McCosh, Esther McDaniel, Wilma McDonald, Cleda McDongall, Grant A. McEachen, Anna McGrew, Velna E. McGeire, Chester D. McHarque, Allen McIntosh, Helen McKee, Ernestine B. McNeil, Eloise MacAhan, Francis Leon Maca, Clarence Mackey, Ida Mae Mackie, Corrinne Mackprang, William D. Mackay, Stanley Madison, John Mann, Robert Marks, Elsie Marsh, Clarence Martin, George Martin, Ruth Martin, Norma Mason, William Mason, William F. Mattes, Lloyd Matthews, Paul Mattox, Mabel Matzke, Bernard Maxig, Emerson Mead, Cecil Means, Charles Medhan, Don Meek, and Mary Meir.

Juniors who will report to Townsend's studio are: Frances Hooper, Harriet Hopper, Helen Hopt, Ervin Houchen, Edward Howell, Harry H. Hoy, George Hrdlicka, Henry Hubers, George Hughes, Ralph Humbert, Marion Humphreys, Jr., Joe Hunt, John Hunter, Julia Hunter, Aubrey Hurren, Frederick Hutchins, Lewis Imm, Caleb Ingram, Mary Jackson, Robert Jackson, Richard Jacobsen, Percy James, Theodore James, Leonard Jemrog, Villa E. Jarvis, Kathleen Jeary, Janet Jeffries, Jen E. Jenkins.

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Adolph Jensen, Gracie Jensen, Martha Jensen, Lyle Jewett, Nelson Judon, Arpold chanson, Helen B. John, Alberta Agnes Johnson, A. B. Johnson, Alice Mildred Johnson, Blanche Johnson, Clinton Johnson, and Emma M. Johnson.

President Hopkins of Dartmouth announced the gift of \$40,000 chimes to be installed in the new \$1,000,000 library being erected, by an unknown donor.

When North Dakota played the University of Manitoba, it was the first time in history that an international football game had been played in western Canada. One half was played with Canadian rules and the other half with American rules.

Twenty-two co-eds from the University of Georgia will make up a drum, fife, and bugle corps this fall.

Students at Emory university have pledged \$20,000 for a new artificial lake on their campus. The work on the pond will be begun when all pledges are paid.

Out of 190 women on the campus of the University of Iowa, fifty-nine are married, according to the Y. W. C. A. files.

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