

### Lobbying By "Al"

It is fortunate for the management that the flowers in the foyer of one of the theatres are artificial and not real. Not less than half a dozen people every day attempt to take with them a souvenir until they discover that the flowers are not the plucking kind.

With misty eyes and a reminiscent mood, a young lady sitting in the back of the theatre, during one of the showings of "The Big Parade," wrote a letter. We wonder at the contents of a letter written under such unusual circumstances.

**At the Liberty**  
"Spooks," as the name suggests, is a mystery play. An exciting story that keeps winding and twisting and turning into more and more of a maze until, to save your life, you can't guess who committed the crime, even though it took place before your very eyes. Suddenly with a surprising, dramatic denouement you discover that the last person you suspected is really the guilty party.

"Spooks" is a fast moving play, with enough comedy to keep you amused and plenty of mystery and romance to keep you thoroughly interested.

**At the Orpheum**  
As a whole the human race is divided into two classes, the good and the bad. It is fitting and proper that a certain element of "the bad" have a world of their own. In this world law is treated as an enemy. Here blood stained souls revel in lust, in hatred, in the foul depths of vile and corrupt sin. One instant they glory in the thrill of wine, women and song, and the next instant their limp bodies twitch convulsively in the throes of death caused perhaps by the hand of an enemy or perhaps by the hand of a friend. Here the degenerated of human kind plot schemes to rob, to

plunder, to torture, to kill—to flout the law of civilization until some atrocious act causes it to end their career.

Such is the setting of the picture "Underworld." The story is a glimpse into the life of an underworld king. A life spent outside the law. A life spent in robbing, in plundering, in jealously guarding a woman he had selected for himself. The life of a killer, who avenged an assault on his sweetheart, by coolly taking the life of the assailant. A spectacular break for freedom on the eve of his execution. Just an incident in the daily routine of that other world.

George Bancroft as "Bull Weed," the underworld king, does some very fine acting. He is well supported by Evelyn Brent and Clive Brook.

News, a short comedy and one act of singing and dancing round out an interesting program.

**At the Lincoln**  
Raines and Avey lead the bill with their comedy chatter, dancing and "home made" music. Raines with his garden hose affair, "which," he says, "some of my audience call a violin. No, no. Not a violin—but anyway, some other vile name," succeeds in getting a big laugh.

Eva Mandell as "little Eva" (don't let her name fool you) recites some funny songs in a very pleasing way.

The Shore Sisters, "pretty and petite dancers," are just what that phrase explains.

Billy Claire sings, dances and plays the organ (a mouth organ).

The feature, "A Gentleman of Paris," is a clever and entertaining picture. The cast is headed by Adolphe Menjou. He does some clever acting.

It is the story of a wealthy French "gentleman," who spends a good deal more time with other men's wives than with his betrothed wife. Incidentally his harem includes the wife of his most trustworthy friend, his valet. The valet proceeds to avenge himself by disclosing his master as a cheat and thief. Just when things appear to be the blackest, the clever Menjou pulls out another of his bagful of tricks and for the hundredth time gets himself out of a mighty tight pinch.

The picture is a pleasant evening's entertainment.

Chenoweth at the wurlitzer plays a number of popular and old time songs, very cleverly arranged.

This with the orchestra, which plays from the stage, succeeds in making one forget his troubles for the rest of the evening.

**At the Rialto**  
An unusual type of picture, this "Metropolis." Made in Germany, this picture with its unusual photography and settings, might be called another Cinemiracle.

The story of a city a thousand years from now. The rich people live on top of the earth while the workers' homes are below ground. The master mind of the Metropolis has a soulless woman made and tells her to preach contentment to the workmen. Instead she advises them to revolt. When they revolt and leave their machines, water floods their homes.

Oh, Gosh. I forget what happened next. Anyway, it has me so interested I was sweating.

It's an unusual picture and most every one should enjoy seeing it. Don't mention it, you're entirely welcome, "AL"

Three prizes of \$50 each, known as Phillips scholarships, are offered every year to those students in the University of Michigan, who write the best examinations in Greek and Latin.

### 'CADET CRAWL' IS SATURDAY NIGHT

(Continued from Page 1)  
furnish the music for the affair. This is not the band which played for the first varsity dance. The orchestra is a twelve piece group, and carries with it entertainment for intermission. Several of the acts which will be presented Saturday evening have been running at popular Omaha theaters and have been met with a great deal of enthusiasm.

Tickets have been distributed to representatives at all of the fraternities and the advance sale indicates that the dance will be exceptionally well attended. The cadet captains of all companies are handling the ticket sales.

Mr. Jorgenson stated last evening that some quite elaborate decorations are being arranged for the coliseum that evening. Miniature barracks are to be arranged about the hall.

Chaperones for the affair will be Captain and Mrs. Foster, Captain and Mrs. Skinner and Captain and Mrs. Hoos. Guests will include Colonel and Mrs. Jewett, Captain and Mrs. Lyons and Captain and Mrs. Eggers.

### OLYMPIC HEAD MAKES CHANGES

(Continued from Page 1)  
fore. The sophomores are especially interested as they intend to break the string of victories that the freshmen have won. The sophomores believe that with the changes made in the scheme of the olympics they have a bigger chance than ever before of taking the events. If the sophomores win, it will be the first time in the history of olympic competition between the two under classes.

### CAPTAIN SPEAKS AT CONVOCATION

(Continued from Page 1)  
stantly kept in troubled areas such as China and South America. The region near the Panama canal zone is constantly guarded and patrolled by the United States navy.

Just as some people abandon the game of football as being too rough, stated the captain, people do not support the navy and attempt to advocate the limiting of the navy to a few ships. After every war, seemingly, people get the idea that it is to be the last one and that an era of perpetual peace is at hand. America has had to fight a war in every generation to maintain that peace which is so dear to every citizen.

We are a rich and prosperous nation and have a very high standard of living. A rich country always has many enemies. We are in competition commercially with every nation of the world. As our merchant vessels ply every sea and enter every port in the world, naturally there is bound to be some friction. It is a known fact that every war in history has had commercial complications of some kind; therefore it might behoove us to adopt Theodore Roosevelt's policy, "Speak softly but carry a big stick."

"The Washington treaty, which limited armament, has not been carried out by the nations concerned,"

stated Captain Blackburn. United States has built a smaller number of ships since the agreement than any other power. Great Britain exceeds United States by several thousand tons, while France has built about three times as many ships as United States.

"Some people think that the navy is the first line of defense for the nation, but I believe that diplomacy acts in that capacity," Captain Blackburn said in closing. When diplomacy fails, then, and only then does the navy act. The navy is the servant of the people and if, in turn the people support the navy, it will receive money enough to keep it up to date and will be ready to defend us at the critical moment.

### HUSKER DEBATE TEAM PREPARES

(Continued from Page 1)  
any phases of the question to be discussed, that of the ethics of modern business.

The audience vote will also furnish an estimate of the audience's comparison of the relative merits of English debating and American debating. A vote on the question will be taken before the debate and again after the debate as it is assumed by debate critics that the shifting of opinion during the debate is due to the superior debating of the team whose side gains by the shift.

### TEFFT SPEAKS AT FORUM LUNCHEON

(Continued from Page 1)  
Faculties Control Students

Each college is composed of from 150 200 students and run on the "fraternity" plan. The faculty of each college controls the students, make rules for them and forms the policies which the students must follow while in school. The colleges are fairly well endowed, Mr. Tefft stated, and some of the buildings are from 200 to 400 years old. There are dormitories for the men, providing a suite of two rooms for one or two men.

There is also a university chapel, and the English church is strictly adhered to, according to rules and regulations set by the faculty. Mr. Tefft explained the need of an afternoon "tea" for an Englishman. However, he stated that the "tea" is in reality an afternoon meal and that dinner is generally served about 7:30

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o'clock. The halls of the dining-hall are spacious and are patterned after the style described in Scott's Ivanhoe. The faculty is served at a table which is set higher than the students' tables.

### Rooms Are Not Very Modern

Instead of upholstered chairs, the students sit on long wooden benches. The rooms are heated by large fireplaces, and water is provided only by pitcher and basin. He stated that baths are an innovation at Oxford. After the student has spent a few months in Oxford, Mr. Tefft relates, he begins to appreciate the buildings, and the age and traditions of the school. There is no campus, the buildings being scattered throughout the little town of Oxford. Each student upon matriculating receives a "Code of Habits." Students may not be outside of the buildings after 12 o'clock, must dress uniformly, can only play certain games, freshmen cannot keep cars at the university and upperclassmen can keep cars only by special permit from the faculty.

Several sets of examinations are given to first year students. After the first year, the student has only a yearly examination to work toward his degree. The method of preparation is left entirely to the student. He may or may not attend lectures, but he is responsible for the work carried on during that period.

"Ipatieff House," the house in Sverdlovsk where the czar and other members of the Russian imperial family were murdered in July 1918, will be converted into a museum by the Soviets. The conversion will be made in commemoration of the tenth anniversary of the Bolshevik revolution late this year.

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### SATURDAY NAMED AS 'OMAHA DAY'

(Continued from Page 1)  
noon luncheon is being supervised by the institutional management division of the home economics department. Decorations and the menu will carry out the Halloween motif, a great deal of the work being done by girls specializing in institutional management work. During the luncheon, music will be furnished by members of the Omaha band. In addition, a stunt will be given by a few home economics girls, illustrating the old-time and the modern dancing.

The visitors will parade as a group to the university stadium, where they have a section reserved for the Syracuse-Nebraska game.

### Thirty Ushers Needed For Sousa Band Concert

Thirty cadet ushers are needed for the concert of Sousa's band, November 1. They will be needed for the matinee and evening concerts. Ushers are to report in uniform for duty. All those wishing to serve are requested to sign up at the Student Activities office promptly.

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