

"Music Hath Charms," It Is Said; But Not in Conglomerate Form

It is 10 o'clock in the morning. A student is standing in front of the University school of music. From a window on the third floor floats a soprano voice practicing chromatic scales. "Do, re, mi," etc., she sings over and over again.

In the next room a bass viol is tuning up. Across the hall an embryo Liberatti with a feeble lip attempts to master "Stars in a Velvety Sky" on a trumpet. He finally manages to hit high C and then ends in a piercing screech. Meanwhile the sonorous notes of "Asleep in the Deep" pour forth from another window, rendered in a throaty bass voice.

The noises blend into a mighty ensemble, aided by "Souvenir" being practiced by a violinist with a none too steady hand. The bell of the street signal a block away punctuates the song at slow intervals.

The kaleidoscopic chorus swells louder and louder. The soprano has switched to a higher scale. The bass viol zooms a weird thing by Tehaikowsky. The lad with the trumpet waxes temperamental and throws in a few cadenzas for good measure. Now the violinist has reached a high crescendo. The din becomes louder and climaxes in a mighty wall of discords, drowning the rumble of passing trucks.

HUSKERS GET PASSING DRILL

Coaches Stress Aerial Attack in Preparation For Game With Syracuse

LINE DRAWS SCRIMMAGE

Passing was again stressed in the Husker camp last night by the Nebraska coaching staff. End Coach Leo Scherer was giving his wingmen an extensive workout on the art of snagging forward flips. Coach Bearg was behind his backfield men trying to instill into them that the job of heaving forward passes was a ticklish job and had to be accurate.

Stadium field took on the aspect of a spring training quarter for a football team last night as the backs were drilled on fundamentals in the passing game and the linemen on the sled and tackling the dummy. Oakes gave his 193 pound line a hard session up on the practice field and then sent them down on the turf for some scrimmage work.

Coch Bearg, the Husker mentor, is anticipating that the Syracuse Orange eleven that upset all football

dope back in the east last Saturday will employ extensive forward passing tactics against the Cornhusker eleven. The Husker coaches who scouted the Syracuse eleven in action last Saturday bring back stories to the Husker camp that the Orange eleven has one of the most perfect passing machines on the eastern coast.

"Lou" Lewandowski is showing up as one of the most promising wingmen among the Beargmen. "Lou" was pulling them out of the air last night fast and furiously and the Chicago youth will probably be seen in action against the Orange eleven next week. Passing is the one phase of the pigskin pastime that Bearg is bound to develop and strengthen before this all-important game with the easterners.

HILL IS BACKFIELD STAR AT IOWA STATE

Tie Game With Illinois Last Saturday Reveals New Halfback

Ames, Iowa, Oct. 18. (Special)—The discovery of another useable halfback in the person of Red Hill of Story City is one of the most valuable contributions of the great 12 to 12 tie with Illinois Saturday, in the opinion of the Iowa State coaches. Hill, although a junior, played the first hard game of his career against the Illini, taking the place of "Touchdown Johnnie" Miller. It was the occasional five-yard plunge of Hill, mixed in with Lindbloom's line bucking, that helped to score Iowa State's second touchdown in the third quarter.

Injured Last Year Hill was a member of the Cyclone

Lobbying By "Al"

With the initiation of this column, which is to appear once a week, the programs of the theaters will be reviewed. The writer will not pose as a critic, but will attempt as far as possible to outline the various bills in such a manner as to assist the theater goers in making an intelligent choice of the kind of entertainment that befits their particular mood.

Orpheum

The Orpheum is offering entertainment extraordinary in King Vidor's film version of "The Big Parade". This noted film contains some of the grandest spectacles that have ever been flashed upon the screen.

The story has its setting in the front line trenches of the recent world war. A rich man's son (the handsome John Gilbert) goes through the hell of front line service with his two buddies (Karl Dane as "Slim" and Tom O'Brien as "Bull") under conditions as they really were. Gilbert does some of the best acting of his career and "Slim" and "Bull" are a comedy team that will please everybody. Renee Adoree lends her charm and talent to love scenes that are real and touching. A story that will make you chuckle one minute and bring a catch to your throat the next. A story that explains the reason ex-service men are reluctant to tell about their experiences and why Sherman uttered his immortal explanation of war. A story grim but beautiful in its realism, with a happy, dramatic ending.

Liberty

The Pierre Watkins players are offering one of the greatest of their many fine plays.

A crackerjack story of a boy who fights his way to recognition after a bad start in the penitentiary. There are big dramatic moments, a few scenes in which suspicious moisture comes to the eyes, and a love story that will be remembered by lovers of all ages.

"Turn To The Right" is a seasoned success of the stage, and its reason for being so, can probably be summed up in one sentence, "It's so human".

Dixie Loftin as "Ma" Bascom; Edwin Vail as "Mugs" McCarty and John Holden as Joe Bascom, are splendidly chosen in the role of characters that are absolutely real. With a strong supporting cast, they make you laugh and cry with them, you feel your heart tugging with theirs and you are mentally hooting for them every minute until they play draws to its happy and humorous conclusion.

Lincoln

This week inaugurates the Lincoln Theater's new "DeLuxe" policy.

Regular Orpheum circuit vaudeville will be presented on the Lincoln stage hereafter and the management assures us that it will be the best that the circuit affords. Raymond S. Baird, a lad in his tender years, known as "Little Sousa", displays a musical talent that is truly amazing. The "Lucille Sisters" in a harmony song do some clever harmonizing.

Florence Brady sings some popular numbers in a pleasing manner that is "different".

Mason and Bailey offer some fast steps in a skit titled "Hot Stuff".

The feature, "Adam and Evil", with Lew Cody and Aileen Pringle, is the story of a married man who is led astray by a "Gold-digger" who mistakes him for his twin brother. Caught in a rather embarrassing position by his wife, he poses as his brother and makes love to his own wife. (No snickering in the back row, please. It does happen.) Just when the wife, with the aid of a kind friend, is about to disclose the fake, the real brother from Brazil appears on the scene, takes the gold digger off our hero's hands, leaving to make an intelligent explanation and satisfactory settlement, bringing the incident and the picture to the inevitable happy ending. The picture is full of light comedy and humorous "Wise Cracks."

This, with organ and orchestral accompaniment and a news-reel, round out a very delightful bill.

You're welcome, "Al"

gave him.

Several alumni members and interested friends of the society were present at the meeting. Among them were Mrs. H. W. Caldwell, Prof. and Mrs. Fessler, Prof. and Mrs. Stuff, T. F. A. Williams, Miss Edna Bullock, Prof. and Mrs. Filley, Prof. Racine, and Homer Kyle.

MORE ASSIGNMENTS MADE FOR PICTURES

Students Urged to Report to Studios On Specified Days; Work on Book Being Rushed

Juniors and Seniors whose names appear below must have their pictures taken at the studios specified on Thursday, October 20, 1927. Work on the 1928 Cornhusker is being rushed to the utmost and it is very important that these pictures be taken at once, because these sections of the book must be finished first.

Seniors who will report to Hauck's studio are: Helen Hansen, Richard Hansen, Edmund R. Harder, Mary Elizabeth Hartman, John C. Hastert, Sterling Hatfield, Josephine Hauger, Mabel Hawe, Ralph Hawk, Cloyd L. Hawley, Ralph Mawthorne, Charles Heacock, Maurice Heald, Ellen Hedge, Ruth Hein, William Hein, Joseph Helget, Emma Heliker, Enos Heller, Irwin Hember, Ruth Henkelmann, Geraldine Herriman, Esther Herrman, William Hervert, George Herzog, Dale K. Hesse, Maurice Havekore, Herbert Hill, Roy Hilton, Lillian Hines, Vincent Hnida, Ernest Hodder, Hanford Hodges, Melvin Hoffman, Bernice Holbert, Alice Hollander, Don E. Hollenbeck, Harold L. Hollingsworth, Willis Hollingsworth, Elmer Holm.

Juniors who will report to Townsend's studio are: Emerald Ericson, Virginia Eubank, John Evans, Hy-

more Evens, Nelson Fader, Dale Fainestork, Robert Fairchild, Raymond Falmen, James S. Farnsworth, Paul Fasse, Evelyn Mae Fate, Elton Fee, David Fellman, Corinne Ferguson, Howard Ferneau, Harriet Ferris, Mary A. Field, Phillip Fayette Erick, Minnie L. Fisher, Charles Fisk, James Pitt, George William Fitzsimmons, Raymond Flanagan, Kenneth Fleischer, William H. Fleming, Merrill Flood, Janice Foote, Myrtha Foster, Catharine Frahm, Georgina C. Francis, Charlotte Fraser, Herbert S. Frederick, Genevieve Freeman, Florence Fritchhoff, Evelyn Frohm, Louis Frost, Lareme Elizabeth Frye, Stella Fryan, Margaret L. Fuhrer, Harold P. Fulscher, Arthur G. Funk.

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JOHNSON TALKS TO PALLADIAN SOCIETY

Prohibition Worker Relates Incidents Of Years at Nebraska to Literary Club

William "Pussyfoot" Johnson who was a member of the Palladian Literary society in the eighties, talked to the members of the society at their meeting Tuesday evening. Mr. Johnson is internationally known as a prohibition worker and is one of the staunchest foes of intemperance.

He related several incidents in his years of Nebraska which were influential in determining his present career. He also told briefly about his travels in European and Oriental countries, and the attitude which some of them are beginning to take toward prohibition. Mr. Johnson claims that temperance is spreading because Denmark, England, Scotland, and New Zealand are swinging into line with the movement.

He told a little story to illustrate his point in regard to the prohibition. One Indian Prince celebrated his birthday by declaring the whole province "dry." Mr. Johnson showed the society a watch that this prince

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