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NEW WORDS, BUT AN OLD APPEAL

"Men and brethren! let us have a railroad to the Pacific—to have it soon. It will add more to the strength and wealth of our country. It will prove a bond of Union not easily broken, and a new spring to our national industry and wealth."
 Thus, in 1859, came an appeal from the soul of a great man with a greater vision, as he bumped his way slowly and tediously across a vast expanse of wasteland, at the time, a barrier between the Missouri and the Pacific. But through the dust and the grime of the desert he saw in this wasteland a productive West, and opportunity waiting with open arms. It was this vision that led Horace Greeley to add to his statement, an appeal to the youth of the land, these words: "Go West, young man, go West."

Here was an appeal to the pioneer spirit, so prevalent at the time. It was an inspiration to youth to brave and conquer the wilderness, once it was open to them. What young man did not thrill at the thought of this great adventure?

The pioneer spirit of our nation is far from dead. When Lindbergh was winging his way across the restless waters beneath his tortured plane, did he not also visualize the opportunities for the youth of the land, that the success of his undertaking would symbolize?

Who, then, can say that the day of pioneering is gone? This is an age of opportunity. Nation-wide industries have been calling young men and young women for years, to come and pioneer within their vast territories, just as the wastelands of our now flowering West, called to the pioneers of yesterday.

The newest field has been given birth by Lindbergh's memorable flight, which set the igniting spark to arouse a nation-wide flame of interest in aviation. The possibilities of transportation by air have been visualized by our modern economists and thinkers, so that there can be no doubt of the opportunities which will be thrown open to the younger generation, by the future gradual development of aviation.

Once more we have an appeal to the pioneering spirit of the youth of the nation, and opportunity again waiting with open arms, even as in the day of Horace Greeley.

Now that this paper has defended the student body for its poor showing when the Cornhuskers came home last Sunday, will the students turn out for the rally tonight, or stay home and make this paper out a liar?

AN ARTS COLLEGE "CURE-ALL"

Those of the older generation will remember that for the past few years student committees, self-appointed, have been endeavoring to discover what is the matter with the Arts College, although the campus as a whole has not been particularly interested. Ambitious groups on other campuses have been modestly attempting the same sort of thing. At this point comes a vague remembrance of the comment that the doctor who attempts to cure himself generally finds that he has a fool for a patient.

According to a recent report, the faculty have taken the responsibility upon themselves, and in the future all ambitious students may devote their attention to getting a Bachelor of Arts With Distinction. Certainly it will take both time and attention to fulfill the requirements; it is quite evident that With Distinction's will not be given away in great quantities.

As for the requirements, they seem, on the whole, to be reasonable but difficult. Those who do not enjoy the hours spent in laboratories might complain of the heavy science requirements. But on the other hand, there are those who "just hate languages". As a matter of fact, not much can be said about the plan until it has been under way for several years; then we can call meetings to discuss what is the matter with the

scheme to remedy what is the matter with the Arts College.

The editor of the 1927 Cornhusker and the President of the Student Council last year called at The Daily Nebraskan offices yesterday and left a very cheerful message.

We will pass it on to the hard-working members of the senior class, who, perhaps need a little sympathy. "When you graduate and get a job," declared these alumni, "you will find it much easier than going to school." Perhaps the "cold, cold" world we read about is the University; and the college course, which parents call a "four-year-loaf" is not so easy after all.

THE SPECTATOR

It is a matter of considerable Gratification to me that there have come to my Office so many Contributions to the *Incomprehensibilia* that I have deemed it worth while to devote all of my precious Space today to Poetry. When I considered this question it occurred to me that there is not enough Space given to Poetry on this campus, and I bethought me that anything I could do in this Regard would be for the sake of a Good Cause. And I am certain that all my Readers will welcome a dissertation on the Subject of Verse, for they are persons intellectually Ambitious, else they could not compel themselves to read this Column each time it is printed.

As I say, there is not enough Space or Time given to Poetry, in my Estimation, with the Exception of that which is bartered in the Bulk at the Rate of \$1 per Credit Hour in the English courses dealing with the Subject. The Prairie Schooner, to be sure, is the only Vehicle for Verse on this Campus, now that the absence of Mr. Rice has resulted in the Discontinuance of the annual Poetry contests, and therefore I can not but conceive it my Duty to print all the acceptable Matter that comes to my Hand.

To begin with, I shall print a Specimen of the Verse that is not acceptable, chiefly because it takes itself too seriously and makes too grave an attempt at Intelligibility. The prospective Contributor to this Column must remember that I am printing the *Incomprehensibilia*, not a representation of Nebraska verse in the serious Sense. This, then, is the Contribution which arrived yesterday:

Happy little Co-Ed
 Steppin' off to class,
 All the answers she will give
 Are a lot of "apple sassa."
 All thru the semester
 She breezes out the bunk,
 But those darlin' little credits—
 Oh! how they have

The principal fault in this Gem is that it shows the influence of too many Poets, and that is a Drawback. I believe I do not err in pointing out in the above Piece the influence of James Whitcomb Riley, Edgar Guest, Paul Lawrence Dunbar, and perhaps E. E. Cummings.

Moreover, the Verses above have no rhythm, although perhaps Rime may be alleged. Now here is a Piece with rhythm in it like the Sway of a Varsity Hop dancing-pair:

13 & O
 prope map miller and paines feelingly
 feelings map miller and paines properly
 maps propping millers feel
 millers feel maps propping
 ono wyuka north 23 ono
 why i domno idonno wyuka

This is a Poem to warm a man's heart, for here we have moving, swaying Rhythm, the ever-changing and fascinating Pictures one sees on the Street, in addition to a well-hidden Meaning which it would be folly for me to explain, since I would but deprive the Reader of the Pleasure of hunting it out for himself.

Another Poem after the same manner, and which is equally well-conceived and beautifully set Down should have more interest for students on the Campus, since its Subject is familiar to All.

Parthenonic
 social sciences stubs cigarettes
 cigarette stubs social sciences
 sciences stubs stockings stubs sciences
 scrubs social sciences? ono stubs
 stubs i said west door west
 west is west mobs gobs mobs
 bullet holes in mobs i push
 through bullet holes
 5 10 11 a m 5 10 11 a m

Here there is none of your ancient Traditions, none of the binding Restrictions which follow in the Wake of Rime and Meter. Our poets of Today are, thank Heaven, wise enough to perceive, that if they put their Sublimities into Rime and Meter they will but imitate those old dead Poets who wrote in other Centuries. Our Poets have discovered, too, that it is not so Difficult to write in free verse as in not-free verse, and since the Twentieth Century is a lazy one there is but one Course left open to the Poets.

In conclusion I append the best Poem of the Day, which in the accepted manner I have reserved for the Last in order to create a final smashing Effect. In regard to this I might mention that I intend to print a Number of poems written upon the same Subject, namely, "Futility," because I have observed that there are in Existence at this time probably Five Thousand pieces under that Title, and indeed, I have reflected, the Subject is a good one in that it is broad enough to accommodate any Thought, so why not?

Futility
 Old Butterwick totes
 unsleeping
 and prays incoherently
 Little Margoline is crying
 for her peached eggs
 Under the red moon
 a silly little ant
 creeps
 across the railroad track.

Notices

Komensky Club
 Komensky Club will meet Friday at 8:15 in the Temple 204. All guests are invited.
 Psi Chi
 There will be an open meeting of the Psi Chi at the Psi Chi reading room, the principal purpose is the election of a secretary.
 Tassels
 Tassels will not meet Friday at the Temple at 4:45 but will meet at the Coliseum at 6:45 instead. Every one must be there.
 Sigma Delta Chi
 Sigma Delta Chi will have a meeting Monday afternoon at 5 o'clock in the School of Journalism reading room. The principal purpose is the election of a secretary.
 Scandinavian Club
 Scandinavian Club picnic at Epworth Park, Saturday, October 15. Meet at Y. M. C. A. room in the Temple at 5 o'clock for free transportation.

The Cambridge police force think the college man must be protected. The police have started a drive to put an end to flappers driving sport cars and picking up college men. In the past few weeks, three women have been arrested for accosting strangers.

Campus territory amounting to 11,000 acres will be appropriated by

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CORNHUSKER IS OFFERING TRIP

(Continued from Page 1)

test last year, Tassels winning the prize. Several other organizations have suggested their intention of entering this year's contest and presidents of any organization desiring to enter the race must see Charles Bruce, business manager of the year book, before six o'clock this evening and officially arrange to enter the contest. Helen Aach won the individual prize last year selling ninety-eight Cornhuskers.

Several new features are being added to the book. The representative Nebraskan section will be an outstanding feature. Several other features which have not been used in previous years are being planned.

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INJURED PLAYERS HURT KAGGIE TEAM

Bachman Has Difficulty in Grooming Quarter; Makes Important Changes in Line-Up

Manhattan, Kans., Oct. 14.—Injured players may mar the rhythm of the Kansas State football machine tomorrow at Lawrence when the players line up against their hereditary foes, Coach Cappon's Jayhawks.

Coach Charles Bachman of the Wildcats has had some difficulty in grooming a quarterback for this important battle, since Karl Enns, regular, and Joe Anderson, his understudy, are both on the hospital list. Joe Limes and M. T. Evans of the reserves have been seeing service during the last week of hard work with the regular lineup.

Springer Shifted

Another material change in the Purple lineup, made since the Missouri game, has shifted Don Springer, two-letter man at left half, to right half position, leaving Joe Holsinger opposite and Les Hammond in reserve. Captain James Douglas, who has been troubled with knee burns from Missouri so that he has been unable to scrimmage, will be back in the lineup at fullback.

Stanford University for developing the greatest botanical gardens in the world. One million dollars must be secured before work is begun. It is estimated that the ultimate cost will be almost ten million dollars.

The regular freshman line-up at the University of West Virginia averages 100 pounds per man.

They're ready to go, people. The line and the backs, the Cornhuskers, our very own, are up on their toes. From now out nothing can stop them. Six more games and every one crucial. The old student spirit is behind them, everybody is pulling hard. And after the game, the party. The strain of the battle, and then play. House dances, fall parties, social gatherings of every sort mark this

season of the year. Good music, soft lights, a smooth floor, and above all attractive decorations and favors. All these things help put the party over right. See George's on "N" Street for the latest and best in whistles, hats, serpentine and what not for your party.—Adv.

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