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A NEW KIND OF A. B.

Criticism has been directed for some time against the requirements in our state universities for the degree of Bachelor of Arts, and experiments have been started, notably at the University of Wisconsin, in an attempt to meet the justified charges. Critics declare that the wholesale award of the A. B. degree has lessened its value; and that the conditions that make possible the generous distribution, namely the requirements for the degree, have been adapted to the capacities of the mediocre rather than the exceptional student. Indeed, facetious fault-finders have suggested that the degree of Bachelor of Arts be awarded each child at birth, in order that time and effort may be saved for all.

The announcement of an arts course leading to the award of a degree of Bachelor of Arts With Distinction shows that the University of Nebraska is seeking a solution of the problem. This course attempts to recognize both the growth in the fields of human knowledge, and at the same time, the impossibility of becoming intimately acquainted with more than a few fields of study. It tries to establish the principle of "competence" over against that of "credits."

This principle of competence is explicitly set forth in the requirement that the student pass "tests of competence" in English and two foreign languages before beginning his college work; and it is implied in the requirement of an average of eighty-five for the courses designated specifically as necessary to the attainment of the degree. Briefly there are twenty-two such courses:—

Languages and Literature, six, of which four shall be consecutive advanced courses in French, German, Greek, Latin or English.

Natural Science, six, of which four shall be consecutive courses in one of the basic sciences.

History and Social Sciences, six, of which two shall be consecutive courses in history and four in one department of the social sciences, or vice versa.

Mathematics, two.

Philosophy, two.

These are semester courses, and will be three-, four-, or five-hour in credit. The requirements further read that a sufficient number of elective courses must be taken to make a total of one hundred credit hours; thus the student is assured at least twenty-eight hours of elective work.

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The course has the advantage of making possible the attainment of an A. B. degree in three years time, provided that the student has planned his work in high school so that he can successfully pass the "tests of competence" before beginning his college work: that is, if he has had thorough training in English and has acquainted himself with a designated group of authors; and if he has had at least three years in two foreign languages.

This is but a rough outline of the plan: there are requirements within requirements which define more specifically the course of action. A complete explanation of the course may be obtained at the Registrar's Office in pamphlet form.

One might suggest that those who define the course as one designed "primarily for the serious student" are unfortunate in their choice of an adjective. "Serious" has become an opprobrious epithet. Rather should the course be considered a challenge to the moderately intelligent student to become interested in the pursuit of the Arts College tradition as an adventure in understanding.

THEY'RE STILL GOOD

And they're still popular, too. One might have thought, with the increased commercial, downtown competition, that there would be a decrease in patronage. But let's start at the beginning. It's the University Players we are speaking of. Last night Miss Howell's and Mr. Yenne's and Mr. Ramsay's players gave their first presentation of the season, "Alias the Deacon," and the reception accorded it proves beyond a doubt that the Temple Stock Company is still putting out good acting to all who wish to come and see it. And this is no mere word-play.

Do you know, there is a kind of refreshing delight in seeing a play at the Temple. Perhaps it's sentimental, but one feels a kind of kinship with the players, feels he is a part of what is going on, more so than if he goes downtown. In this sort of an atmosphere one can't help being delighted with the players.

If there are any compliments being passed, it is only fair to demand that Mr. Ramsay receive the biggest bouquet. One hesitates to conceive a better "Deacon" than Mr. Ramsay.

Does this sound far-fetched, exaggerated? Perhaps. But then, you know, after all, they are our players. And we like them.

CLEVER COLUMN

In the Minnesota Daily is a column, "The Quipping Post", which starts out successfully at least. This is its first attempt at being clever, but if it improves in

every issue, its possibilities are unlimited. Following is the explanation of the column and its first contribution:

The Post wishes to announce the creation of a new campus organization, namely: THE QUIPCRACKERS CLUB. This notable and worthy society is open to all pupils of our alma mammy, not subject to religious preference or previous condition of turpitude. Any lady or gent which has one or more of his (or her) jokes, quips, verses, et al published in the Post is automatically a member, and is subject and entitled to all duties and privileges thereof. The first fifteen successful contributors will become charter members of the QUIPCRACKER'S CLUB—cram box 4693.

Being of kindly nature, soft heart, and mild disposition, we wish to extend our heartfelt apologies to Mrs. Kappa Kappa Gamma and all the little Kappas for the rude and undignified manner in which we treated them Tuesday last. Our remark in the Post at that time insinuated that there were certain sisters in that unquestionably excellent organization who lower themselves to the extent of living in that dank and musty place known to the English speaking world as the cellar. The remarks anent those sisters, we realize, were unkind and thoughtless; not only that they were untrue. To correct our own errors is our greatest joy, and to apologize where retribution is necessitated is our profoundest privilege. Those girls at the Kappa house—those whom we spoke of as living in the cellar—are non-existent. We correct ourselves—we apologize—they don't live in the cellar—for the cellar's too small.

Congratulations, students! After having every organization on the campus, and this column, ding you for a week about attending the send-off rally before the game tomorrow, it appeared that the whole school turned out. If psychology works, as the profs say it does, the team must have left in high spirits.

THE SPECTATOR

I went to the Temple last night, to see Mr. Ramsay as the Deacon, and I must say my Expectations were fulfilled. Although I had no definite Prejudice in mind I must confess I went to the Play with my Heart steeled against any who should try to gain its Sympathy; but Mr. Ramsay broke down my Fortifications, and when the Play was over I was as willing to give him a Hand as was my neighbor.

There are other good Things to be said about the Players in general, and I suppose first I should remark that if my Readers enjoy Scenes wherein Intoxication is imitated, they will be delighted with the Performance of Mr. Baldwin, for he does an excellent drunken Exhibition in the last Act. For myself, I was only half-pleased, for I always make all Effort to be civilized; and indeed, I could make no claim to Culture or Civilization if I laughed at the Spectacle of a man bereft of his proper mental Powers. But on Occasion, when I am caught off-guard, the Barbaric part of my Nature rises to the Surface, and thus it was last night, when I discovered myself laughing innocently and vehemently at Mr. Baldwin. Incidentally, I should note that he is quite instrumental in solving the mystery and absolving the young Girl from an accusation of Complicity in Theft with the Hero. The which makes it all very pleasant, to have the hero win out in the End.

I was considerably cheered by the Fact that last night's Play bore out my Contention of yesterday that our modern Drama is Goody-Goody, which Contention I make in the Face of recent Events tending to cast Light of Disfavor on our Stage. To explain this I must relate a Part of the Story; the Deacon, a card-Sharp and Crook, does a great Good by clearing up the Mysteries of the Plot and causing the Arrest of the Villains, and he is instrumental in starting the Hero and Heroine on the way to Happiness by way of Five Thousand Dollars. The Hero and Heroine, of course, are to be wed as soon as the Curtain goes down.

Until the last moment of the Play, I observed, the Deacon is a perfectly Consistent Character, one which the Audience, unless they have unusually strict Moral Scruples, love in spite of his tendency away from the straight and narrow Path. The Spectator is likely to forgive him his Trespasses, and all is running smoothly until the last Scene. It is then that the Deacon is revealed a noble Hero, and still, I say, one can love him. At the proper Time for the Curtain to Fall, however, we find the Deacon still talking, and before he has finished his Speech he has resolved that he will "take the Hurdles clean," as he expresses it, which is an other way of saying that he will not be crooked any more. That is the End. Until that point the Play retains a safe, though possibly a rather uncertain, Hold on Plausibility; and I bethought myself, last night, that what a Pity it was to spoil such a good Character by making him turn Goody-Goody. To Messrs Hymer and Clemens, who wrote the Play, I insist that the Effect would have been trebly good if the Deacon had remained a card-Sharp and a Crook.

In conclusion, I repeat that this is my Proof that our modern Drama is not immoral, for almost every play in which an important Character does not coincide with the current Ideas of Morality, somehow brings that Character around to an agreeable Reform before the Curtain drops.

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My Readers, I regret to say, must forego the Pleasure of reading this Column until next Wednesday, for the Editor intends to take a Journey this week end and he dislikes to have me write a Column in his absence. I dare say he is right, for he can not trust me too far; and indeed, it was only yesterday that he perceived an ill-conceived Sentence which if it had been printed in this Paper would without doubt have brought Ruin upon the Editor's head, to say nothing of my own.

The following Selection from the "Comprehensibility" is a beautiful little Piece of Imagery, and it gives me Pleasure to present it to my Readers.

ABORIGINAL STUDY  
The sun, with his golden broom  
Sweeps the clouds  
A-  
way.  
Indians on the warpath:  
On a cruel and bloody warpath.....  
Lariat curls of smoke  
Lasso the sky.  
Will it  
Come  
Down?

Notices

Lutheran Club  
The Lutheran Club will meet in the Temple 204, at 8:00 o'clock in the evening, Friday, October 7. All Lutheran students are invited. Following a short program, a social hour will be held.

Palladian  
Palladian Literary society is holding an open meeting, Friday evening at 8:30 in the Temple. Every one is welcome.

FRESHMEN COUNCIL DISCUSSES TOPICS

(Continued from Page 1)  
the basis of ability.

"University Politics" is Subject  
Another topic which received considerable criticism was "University Politics." Many expressed an opinion that politics should not be allowed in the university. Those who were in favor of politics presented their viewpoint from a different angle. They criticized the way politics were conducted at the university. According to C. D. Hayes, university "Y" secretary, the freshmen are in possession of a large number of facts in regard to politics. The question whether a person should vote for a party candidate, knowing this candidate to be inferior to the candidate of the opposing party, was also discussed.

Registration is Too Slow  
One of the topics which demanded considerable discussion was the subject of registration. Students made the complaint that registration was too slow and inadequate. Reforms in registration were then discussed.

All freshmen boys who are interested in these discussions are welcome. The question for next Wednesday's discussion will be "The Place of the Y. M. C. A. in University Life."

PLAYERS MAKE HIT IN PERFORMANCE

(Continued from Page 1)  
ham, who attempts to gain control of the Clarke hotel through shrewd dealings, offered a creditable performance. Harvey Jones, in the difficult juvenile role of Willie Clark deserves special commendation for his portrayal, which was skillfully acted, and without affectation. Martha Bruning, as the shrewd woman bridge player anxious to win all the time, was excellent.

Robert Baldwin, playing for the first time with the Players, lived up to the hopes placed in him by the Players, who discovered him at the try outs some time ago. His performance of "Bull" Moran was a finished piece of acting, and he received a generous share of the applause. Martha Farrar as Mrs. Clarke did well in her part, as did the numerous other characters. They play is immensely entertaining, and is not marked by awkward pauses; action and plot run smoothly to the finish.

The play will be given this afternoon at the Special Student Matinee, and again this evening, and Saturday evening. There will be an additional matinee performance Saturday afternoon.

All evening shows start at 8:20 o'clock, the matinees at 3 o'clock sharp. Tickets may be obtained at the Ross P. Curttice Co.

Break the jinx! That's our battle-cry, when we go down to beat Miz-zou. The team may be down, but they're never out, and the Tigers will have to be awfully good to stop those fighting Cornhuskers. We're going to win, and next week we'll come back and spank Grinnell. Then we'll all want to celebrate, folks, and we'll want our parties to be a success. To put the party over big, there's nothing like a lot of noise-makers, favors and gifts, decorations and whatnot,

What shall I do with that Spot?  
Call B3367 VARSITY CLEANERS AND DYERS

New Fall Designs  
In Eaton, Crane and Pike's  
Social Correspondence Papers  
See the correct styles now on display in our store. Beautiful new linings and fabrics.  
Tucker-Shean  
1123 "O" St.

Hear Red Krause and his Accordion at the Hotel Lincoln Collegiate Ball Room  
—with— THE TROUBADORS "Special Entertainment"  
Dance Every Fri. & Sat. 1.00 Couple

Your Topcoat is Now Here  
Protect Yourself Against the Chill of Fall  
Full Selections Smart Patterns and Colors  
Topcoats That Have the Tang of Autumn  
Everyone a Weatherproof Heid-Knit Coat  
SMART Topcoats, with that pleasant swagger, easy, informal style you like so well. Heavy enough to withstand the wind; light enough to afford ease. Every coat is weatherproof, thus giving constant protection. All sizes, Regular, Short, Stout and Slim.  
\$20  
Others \$25--\$30--\$35  
—See Our Windows—  
SPEIER'S  
—Corner 10th & O Street—

CORNHUSKER WILL ASK FOR PICTURES

(Continued from Page 1)  
their pictures taken at once to avoid a last minute rush. It is not necessary for juniors and seniors to wait until their name appears in the Daily Nebraskan. Those whose names do appear should make a special effort to comply with this request.  
Four dollars is the price of the pictures this year, the same as formerly. This includes the sittings, engraving, and other items. This amount must be paid when the picture is taken.

Crests  
We carry crests in Gold & Silver for Fraternities and Sororities  
We can apply to any article, Gold, Silver, Brass, Bronze, Wood, Leather etc. 2 Sizes in most of the organizations.  
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Royals-Smiths-Remingtons-Underwoods. Special rate to students for long term. Portable Typewriters—Rebuilt Typewriters  
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I. MILLER Fifth Avenue introduces A Piquant New Strap Treatment in  
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SMARTLY insouciant--this clever little strap starts at the open shank, loops itself unexpectedly over the arch, and ends neatly in a button on one side of the slipper! A striking effect in a dainty model for the afternoon frock! Come in and see it!  
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Did You See ALTSTADT before buying your clarinet  
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WAITE HIGH OF TOLEDO VS. LINCOLN HIGH  
University Stadium Sat. Oct. 8--2 P. M.  
Returns of the Missouri-Nebraska game announced at intervals throughout the game.  
Tickets on Sale at Ben Simons \$1.