

VARSITY WINS OFF YEARLINGS

(Continued from Page 1)
perfection and with the football brains of Captain "Jug" Brown and the line driving power of Arnold Oehlrich, Missouri Valley teams will find it a hard proposition to stop

these four backs. At the end of the first quarter Bearg sent in "Chief" Elkins for Presnell and the Husker mentor was well satisfied with the performance of the Iroquois Indian. With the "Chief" in the game the punting shoes of Stephens are well filled. Elkins had been in the game only a few minutes until he had side stepped and twisted down the field for a touchdown but the ball was called back for an off-side penalty. Replacing any back by Elkins does not weaken the Nebraska backfield in the slightest degree and strengthens the punting department of the eleven.

Freshmen Work Hard
It was not until the end of the first half that the yearling squad of Coach "Choppy" Rhodes could make a first down against the Varsity eleven. When the second stanza of the game opened Coach Bearg had an entirely new team on the field. The backfield was made up of Bronson, McBride, Witte and Farley. In the Varsity wall were: Toms, Shaner, Munn, Ray, Grow, Lucas, and Zuber. The second combination could not make as much ground against the frosh as the first string and were penalized many times for being off-

side. "Bud" McBride and Bronson were showing up in fine style in the backfield but the forward wall of the Varsity was letting the first year men through to throw the pigskin jugglers of Coach Bearg for numerous losses.

With eight minutes to play Bearg sent in his regular eleven and after four minutes Presnell had carried the oval over for the third touchdown of the afternoon. The game ended with the ball in the middle of the field in possession of the varsity.

The yearling lineup against the Varsity:
Right end—Folger.
Right tackle—Eno.
Right guard—Galloway.
Center—Phillips.
Left guard—Gilbert.
Left tackle—Broadstone.
Left end—Prucka.
Quarter—Parker.
Right half—Scherzinger.
Left half—Russell.
Fullback—Frahm.

English) 7:30 Wednesday.
The short story, Mr. Van den Bark, 7:30 Tuesday.
Business English, Mr. Weseen, 7:30 Thursday.

Magazine article writing, Mr. Crawford, 7:30 Monday.

Education
Psychological aspects of classroom procedures, Mr. Weidemann, 7 o'clock Wednesday.
Boy Scout leadership, Mr. Laniz, 7:30 Wednesday.

Engineering
Mechanical drawing, Mr. Smay, 7:15 Monday and Wednesday.
Advanced mechanical drawing, Mr. Smay, 7:15 Monday and Wednesday.
Descriptive geometry, topographical drawing, advanced topographical drawing, applied descriptive geometry, the orders of architecture, perspective, specifications and working drawing, freehand drawing, architectural composition—these courses can be offered to those who have proper preparation.

Fine Arts
Dramatic interpretation, Mr. Yenne, 7 o'clock Tuesday.
Dramatic interpretation (for teachers), Miss Howell, 10 a. m. Saturday.

Public speaking, Miss Howell, 7 o'clock Monday.
Dramatics for children, 10 a. m. Saturday.

Drawing and painting, Mr. Kirsch, 7 o'clock Monday and Wednesday.
Juvenile art, 9 a. m. Saturday.

Mathematics
Algebra, Mr. Doole, 7:30 Monday.
Trigonometry, Mr. Doole, 7:30 Wednesday.

Modern Languages
Beginning French, 7:30 Monday and Thursday.

Beginning French (2), 7:30 Monday and Thursday.
Beginning Spanish, 7:30 Monday and Thursday.
Beginning Spanish (52), 7:30 Monday and Thursday.

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FORUM LUNCHEONS WILL BE RESUMED

(Continued from Page 1)

Tickets for World Forum may be obtained from the Y. W. C. A. office in Ellen Smith hall, from the Y. M. C. A. office in the Temple, at a table in the lower hall of Social Science building any time Tuesday, or at Vespers Tuesday evening. Tickets must be purchased by Tuesday at 6 o'clock, as only a very limited number can be sold at the door Wednesday.

Almy Leaves For Harvard
Gerald Almy, a graduate of the department of physics, left Thursday for the east, where he will continue his studies at Harvard University. He spent most of the summer in Lincoln.

Well, people did you all see the freshmen-varsity game yesterday? It certainly was a wow. Believe me, the good old varsity surely did look plenty sweet. How they did tear! And those frosh too, lots of good prospects there for next year. We all got a big thrill out of our first

taste of football, the freshmen especially. By the way, freshmen and others, you have another thrill coming if you haven't yet seen George Bros., big gift shop, on "N" Street, right next the Lincoln Theater. They have absolutely the biggest and best line of party favors, gifts, and knick-knacks of every sort. All you people who are planning parties want to drop around to George's and see their stuff—it's great.—Adv.

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In an Original Skit "THE BULL FIGHTER"

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3—BIG SHOWS DAILY—3
SHOWS—2:30, 7:00, 9:00 MATS. 25c. NITE 50c

NIGHT CLASSES BEGIN OCTOBER 3
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structures, and the time of meeting, is as follows:
American history, Mr. Cochran, 7:30 Monday.
Accounting, Mr. Cole, 7:30 Monday.
Business forecasting, Mr. Robb, 7:30 Wednesday.
Introduction to retail selling, Mr. Blood, 7:30 Wednesday.
Principles of economics, Mr. Darlington, 7:30 Thursday.
Money and Banking, Mr. Arndt, 7:30 Friday.
Land economics, Mr. Bullock, 7:30 Tuesday.

English
Modern novel, Mr. Wilcox, 7:30 Tuesday.
Late American writers, Mr. Wilcox, 7:30 Thursday.
English composition (freshman

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The sinking of "The Maine."
The day when Roosevelt took command of the Navy Department, during the absence of his superior, and mobilized everything that could swim, sink or float.
The gathering of the regiment at San Antonio. Vivid—Picturesque—Amusing.
The arrival of the horses. By mistake they were all wild and unbroken. Imagine it! Four hundred bucking horses, mounted by Rough Riders.
The band concert—when a pistol crack, fired by the Gorman band conductor, started every Rough Rider to popping his gun, and sent the citizens of San Antonio beating it for cover.
Then—Starvation—Fever.
Theodore Roosevelt breaking military rules in order to get food for his men.
The magnificent charge up San Juan Hill. The great bravery of a single volunteer. The terrific hand-to-hand encounter. The homecoming. All great scenes! You'll laugh and cry as well over this stirring picture!

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WITH NOAH BEERY MARY ASTOR GEORGE BANCROFT CHARLES FARRELL FRANK HOPPER CHARLES EMMETT MACK
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Get a choice seat on the fifty yard line for the greatest football game ever put on the screen.
The action, drama and realism of the Clash of youth against youth will lift you to uncontrollable heights of emotion. But back of it all is that something you can't see—that sends you home saying, "It's a great picture."
Adapted by Winifred Dunn from College Humor Story, "Glitter" by Katherine Brush.

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Paramount News Scenes at the Dempsey-Tunney Fight

SHOWS 1, 3, 5, 7, 9 MAT. 35c. EVE. 50c. THIS WEEK