

Sun Dance Knives, On Display in Museum, Have Gruesome History

"Harmless enough now," said Mr. E. E. Blackman, curator of the Nebraska State Historical Society, speaking of five hideous knives in the museum, "but"—. And he started a tale gruesome and almost unbelievable.

"Sun Dance knives," he explained. "Indians used them to pierce their chests and draw through the flesh a thick rawhide thong which ended at the top of a red and black striped pole in the center of a circle.

"Under the scorching summer sun, their bodies splashed with color, they leaped and danced until they became exhausted or fainted. Imagine the torture of the rawhide tugging in the bare flesh with every stir."

Sometimes a chant accompanied this revel, the great religious event of the year. Gathered around was the whole tribe watching the cruel self-torture of the young braves. "Realizing the harm and uselessness of this ancient dance the government forbade it. Then these knives," indicating the five sharp and curved weapons, "started the little journey which ended in the museum, giving us the only authentic set of Sun Dance knives known," he added proudly.

Friend of all the Indians was Omaha Charley, an old time trapper in the middle west. An old chief

came to him when the government stopped the dance to ask him what to do with the sacred knives.

Since the Great White Father in Washington would punish him if he kept them, and the Great Spirit would punish him if he destroyed them the old Indian was in a dilemma.

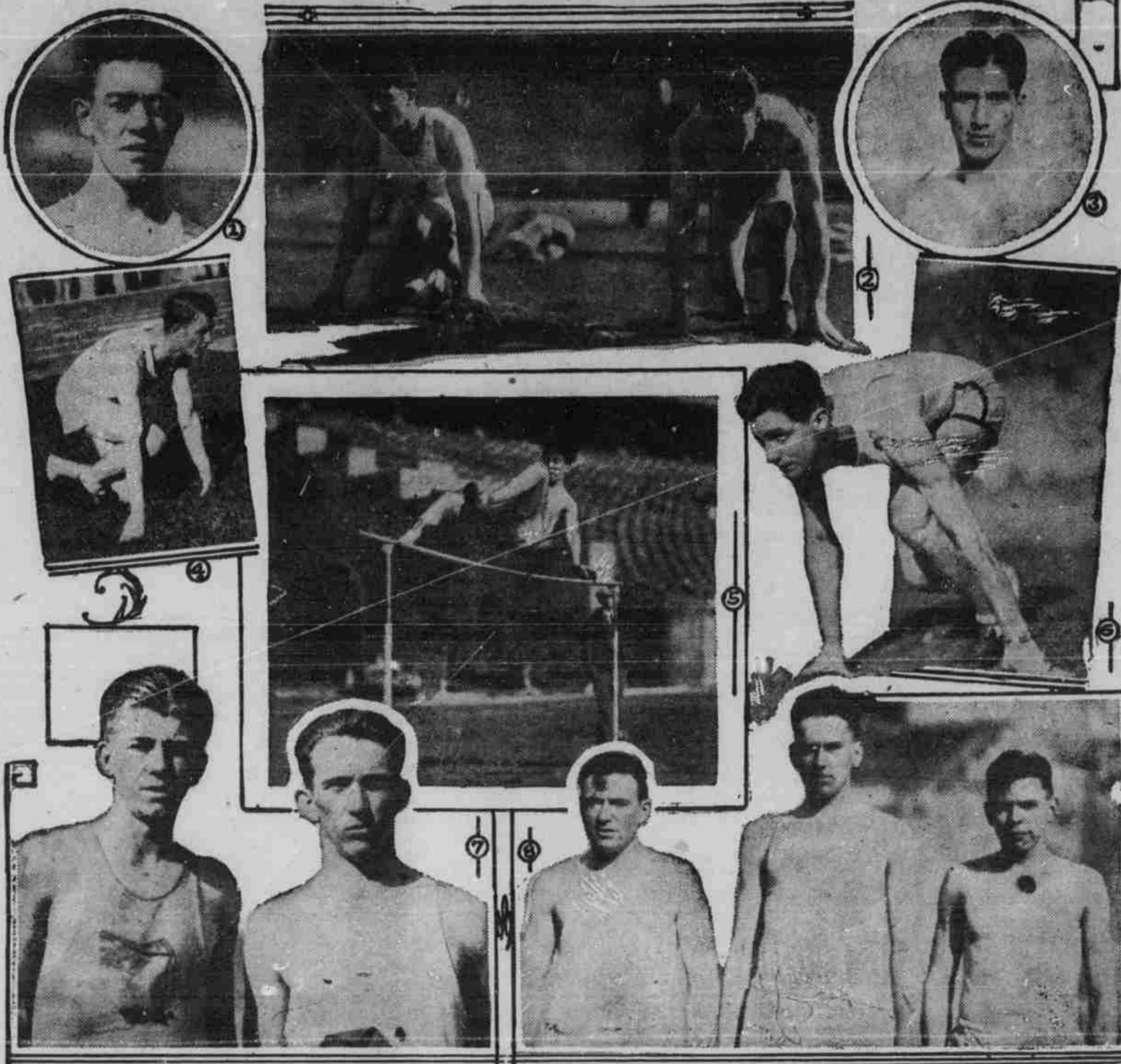
"Omaha Charley relieved him of the puzzling question and the knives at the same time," related Mr. Blackman. "In 1906 Omaha Charley's collection was put in the museum."

"White men made these," believes Mr. Blackman. "See the bone handles and nails. And they are of steel. Really, I think they are veterinary's knives. Before the settlers came the Indians must have used flint knives."

With the dying of this custom much cruelty has been prevented but Mr. Blackman sees more in the Sun Dance. "It was symbolic of all nature and the attempt to conquer the cosmic elements.

"Think of the courage and the devotion to religion of the Indian youth who mutilated and tortured himself for an ideal," and he concluded, "we white men won't even get out of a warm bed once a week to go to church."

FRESHMEN SHOW UP WELL



Above is a group of promising freshman track and field men whose performances to date indicate that the Cornhuskers have a lot of fast material coming up for next year. In the upper left, No. 1, is Walter Connor, Grand Island pole vaulter. No. 2 shows Art Easter, Cambridge, who can today best any of the varsity sprinters and Fred Rhodes, Sioux City, who has been pushing varsity time in the 440. No. 3 shows Falt "Chief" Elkins, whose all-around performances have been the sensation of the tri-color meets this spring. Harold Trumble, Cambridge hurdler, who tied the national interscholastic record in the high hurdles last year in the national meet at Chicago, is seen on the marks in No. 4. Trumble has beaten the best the varsity has this year fairly consistently. No. 5 shows Dale Bauer, Holdrege, getting over the bar in the high jump. The new jumping standards which prevent the cross-bar being held on by the hand are also shown. Howard Sneathen, Dawson half-miler is set to go in No. 6. Sneathen has been running the 880 in close to varsity time. No. 7 shows William Ossian, pole vaulter from Stanton, and Claud Thompson, Brookfield, Mo., who has been showing up well in sprints and hurdles. The last group at the right shows George Miller, Havelock's all-around star, Raymond Raue, high jumper and one of the best freshman pole vaulters Nebraska has had in years, and Don Donisthorpe, Norfolk sprinter.

DUAL MAT MATCHES PLANNED

Two Regular Meets of Six Weights To Be Run Off This Week

To finish off the season and to give a few of the wrestling artists who have not had a chance to participate in regular matches a chance to show their ability, Coach Kellogg has initiated a new scheme whereby two regular dual matches of the six weights will be run off next Wednesday and Thursday. Ex-captain Branigan and Captain-Elect Luff have each chosen a team from among members of the various wrestling classes.

Captain-Elect Luff has chosen the following men from which an A and a B team will be chosen: G. Davis, E. Svoboda, A. Hurren, J. Toman, A. Lundy, H. Ecklund, Simons, Reimer, Randall, K. Mallette, Danekes, and Buchanan. The ex-captain has similarly chosen the following team: J. Kish, M. Karrer, M. Thomas, C. Bishop, A. Simic, V. McBride, R. Thornberg, F. Nelson, W. Penoyer, L. Sulso, G. Garrison, and G. Bennet.

Coach Kellogg urges that all men report both Wednesday and Thursday night. He stated that the A and B lineup will be announced in Tuesday's or Wednesday's Daily Nebraskan.

RIALTO NOW

TOO MANY CROOKS
with Mildred Davis—Lloyd Hughes
George Bancroft—El Brendal
Coming Thurs.: "The Scarlet Letter"



The NIGHT of LOVE

with Ronald Colman
and Vilma Banky
OVERTURE NEWS
STAGE PRESENTATION
Now Showing
LINCOLN THEATRE

ORPHEUM

ALL THIS WEEK
A splendid Program of Screen and Stage Attractions
ON THE SCREEN
A Tremendous Drama That Plumbs the Depths of a Woman's Soul—
JETTA GOUDAL
In Her Greatest Success
"WHITE GOLD"
Declared by All Critics to Be a Masterpiece!
Should Sleep Walkers Marry
Continuous Rounds of Laughter
VISUALIZED WORLD NEWS
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Orpheum Circuit Feature
THE PARISIENES
An Organization of Singing Musicians, Featuring
CULLY & CLAIRE
with CARRICKS ORCHESTRA
and MENETTE WEBER
BEAVER AND HIS BOYS
The Merry Synopsists in MUSIC AS YOU LIKE IT
SHOWS AT—2:45, 7:00, 9:00

VAUDEVILLE

VAUDEVILLE—2:30, 7:50, 9:20
HARRY WEBB'S ENTERTAINERS
Orpheum Circuit Feature
With
VIOLET MAYE
Eleven Versatile Artists in "A Cycle of Tone Pictures"
Davie Jamieson
An Original Comedian in "DOING HIS STUFF"
MUSICAL BITS
Youth—Talent—Beauty
An Enjoyable Novelty With
FERNANDEZ & AUDREY
Dancers Supreme
Marjorie Burton
"Gand Opera Girl of Vaudeville"
Pat Levolo & Co.
Comedy Novelty Artists in "ODD MOMENTS"
PHOTOPLAY—2:30, 8:50, 10:20
Women's Hearts—He Knows How to Steal Them!
"THE HEART THIEF"
A Romantic Adventure with
Joseph Schildkraut & Lyda Pott
BABICH AND HIS ORCHESTRA
SHOWS AT—2:30, 6:15, 9:00

COLONY

All This Week
A Stirring Drama—The Story of Bold, Fearless He-Man of the Sea—
Tiger Among Men—But a Lamb in the Arms of a Girl—Don't Miss—
MILTON SILLS in "THE SEA TIGER"
"OUR GANG" in the Big Laughfest
"TEN YEARS AGO"
SHOWS—1, 3, 5, 7, 9
MAT. 10c, NITE 20c

At The Theatres

"The Night of Love," at the Lincoln this week, we predict, will make the Mexican border. The father resents the intrusion of this outsider and makes things as unpleasant as possible. A stranger comes and is so attracted by the woman's beauty that he stays and works. The father does all he possibly can to add to the discomfort of the pair.
Big Stars at Rialto in Funny Crook Drama
The Rialto shows "Too Many Crooks," which is no reflection on the service staff. A modern crook romance revolving around a lost set of jewels and so many persons trying Island Spaniard, who is in love with

her to live at his father's ranch near the Mexican border. The father resents the intrusion of this outsider and makes things as unpleasant as possible. A stranger comes and is so attracted by the woman's beauty that he stays and works. The father does all he possibly can to add to the discomfort of the pair.
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to find out who really has them that the entire thing becomes more or less of a comedy.

"The Sea Tiger," with Milton Sills, at the Colonial, is the fastest moving of the Sill's pictures. He is a Canary

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Tennis Matches Should Be Run Off Speedily

The athletic department announces that every fraternity must play two games this week in both the singles brackets and the doubles of the interfraternity tennis tournament. This is necessary in order that the games may be finished before the end of the school year.

A course in airplane designing is the newest thing in college education. A class in which students are taught airplane sizes and types, wing lengths, speeds and loads has been started at Cleveland college by Heraclo Alfaro, Spanish airman.

Of the 22 girls at Vassar college selected to carry the daisy chain at the annual commencement exercises this year, but five have bobbed hair. The carrying of the daisy chain is considered the highest honor that can come to a Vassar girl.

Have You Noticed

That unsightly complexion and uncut hair never accompany a man on the road to success in the good old U. S. A.

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After College—What? A Vital Question

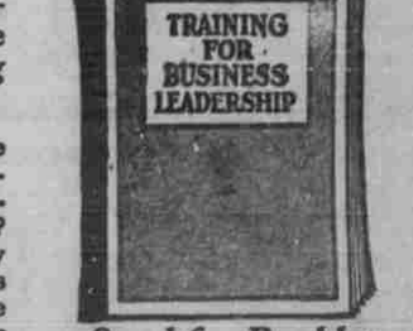
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