

LIONS CLUB TO BE AT DRAKE RELAYS

2,000 Members from Iowa and Nebraska Expected at Annual Track And Field Carnival

De Moines, Ia., April 12.—(Special)—Fully 2,000 members of Lions clubs in Iowa and Nebraska, including their families, are expected to be in attendance at the eighteenth annual Drake track and field carnival here, April 29 and 30, Relays Director Ossie Solem said today.

Solem said he had been given to understand that that number would represent the minimum percentage of the hundreds of Lions who will be here for the Iowa-Nebraska Lions' clubs convention, April 28 and 29, and added that local officials in charge of the annual assembly have assured him that many will stay over the extra day, Saturday, April 30, to take in the performances of the hundreds of crack athletes in the Drake stadium.

The Lions will be given a section at the Drake carnival by themselves that again they may stage a convention of their own within the confines of an enclosure that is expected to house 25,000 watching some 3,000 athletes doing convention stuff of their own.

The first demand for a block of 200 seats from any Lions club in Iowa came in the mails when the Mason City chapter asked Fred Turby, in charge of Drake relays ticket sales, to reserve that number.

IN THE VALLEY

By JACK ELLIOTT

Spring basketball practice will start at the University of Iowa next week and the basketball coaches at the Hawkeye school will try out the new basketball ruling of a one bounce dribble. Coach Justin M. Barry, head basketball coach declared that he was not at all surprised by the action of the joint committee in limiting the dribble to the single bounce. It is not entirely improbable that the change will not be adopted in the Big Ten in Barry's opinion. Western conference officials have already discussed the ruling and its effects on the game. In Coach Barry's opinion, the new ruling would take the game out of the hands of the officials and speed up the action.

The new ruling is causing considerable comment throughout the country and coaches at the various schools differ in their opinion as to the effect of the one bounce dribble. One thing is certain, and that is, the five-man defense will lose a great deal of its effectiveness by the one bounce dribble. Long passes will never come back into the winter court game and with the ruling that a player would have to pass the ball after it hit the court once, would mean there would have to be a differently formed

offensive that that which has been used in the past.

With the opening of the major leagues yesterday, 33 prominent baseball players entered upon the 1927 baseball race under new colors. The great hand of baseball in the big leagues did a great deal of shuffling for the 1927 season. One of the most important changes was "Ty" Cobb leaving the Detroit club for Philadelphia after playing with Detroit for a number of years. Rogers Hornsby will play under the colors of the New York Giants after winning the pennant for the St. Louis club last year.

Monday afternoon the first call for golfers was issued at Drake University and under the tutelage of Coach Bob McKee, the Drake masher welders started out in earnest for the coming season in the Missouri Valley conference. The Drake golf coach has been state amateur champion for the last two years and expects to turn out a championship golf team this year. Twelve men responded to his first call and started getting in shape for the qualifying rounds which will be held in two or three weeks. Coach McKee is coaching the Bulldog golfers again this year without pay in order to maintain his amateur standing.

In regard to the new basketball rules which have just been written into the new 1928 basketball code, Coach Charley Black, the Cornhusker cage coach is under the impression that it will change the entire plan of attack and defense for the winter sport. It will also mean a rather prolonged spring practice in order to get the players accustomed to the one-bounce dribble. The Husker coach thinks the new ruling will slow the game down, slow up the plays, tend to make more errors, and disappoint the crowd.

The Cornhusker track squad pulled into Lincoln at 5 o'clock this morning after their long journey to the Pacific coast, where they were defeated by the California Bears. It is rumored about the campus that "Indian" Schulte will try to get a return exhibition race between Roland "Gip" Locke and Phil Barber to take place at the Missouri Valley outdoor meet which will be held at Nebraska the 20 and 21 of May. Definite arrangements in this regard will probably be brought back with Coach Schulte and Herb Gish.

Spring basketball practice for Nebraska's 1928 cage team will get under way in the Coliseum April 18 and will probably last until April 23, according to Coach Charley Black, Cornhusker cage mentor. All members of this year's freshmen squad and varsity candidates are expected to report for the week of spring practice. The short spring session will be under the new rules.

Since the rainy weather hit Lincoln, Coach Ernest Bearg has been working his Husker tennis squad in the basement of the Coliseum on the indoor courts, in order that they may

not lose out in their efforts to get in shape for the opening of the season in the Missouri Valley. Coach Bearg is working on the freshmen this year and has a large squad of yearling net men out for practice every evening. The elimination contests will be run off each week as soon as the weather permits outside work for the racquet wielders. The team is picked by a series of these elimination matches and adds greatly to the interest among the individual players.

Radio Series On Dramas Is Closed

(Continued from Page One.)

Faust it was because he could not fathom the secrets of the universe. Mephistopheles appears to Faust and offers him anything that he chooses to have. Faust scorns glory and power but eagerly desires youth. Mephistopheles immediately flashes before Faust a vision of Marguerite at the spinning wheel.

Mephistopheles and Faust meet Valentine, the brother of Marguerite, at a kirmess, which originally meant a high mass, held by people congregated from the whole district, but the term is now known by the name of "fair" with all its connotation. Here Mephistopheles sings "The Call of Gold," a glorification of the mercenary spirit of man. A good actor invariably produces strong stage effects in rendering this but unfortunately it is difficult to see just what the dramatic meaning of the song may be.

Gounod's Faust has Faust meet Marguerite in the kirmess scene in a trivial environment which is very different from Goethe's Faust who has him meet her on her way to church. This puts a very new construction upon it. Here it is not the piety of Marguerite that moves Faust but it is her grace.

"In the love scene the wonderful lines which reveal the deepest love of Faust in the original have been dropped completely. Several things are stressed in this part beyond the proprieties of the play because the

composer felt that the public would enjoy them, with the result that Marguerite impresses us as rather shallow. In the scene Marguerite sings her famous jewel song, an outstanding composition musically, nevertheless a thing that is very damaging to Marguerite as a character.

"The fall of Marguerite as presented in the third act of the famous opera is extremely damaging both to Marguerite and to Faust. The brother of Marguerite, Valentine, plays a very unimportant part in Goethe's Faust, but Gounod expands this character because it has a certain operatic value. Valentine is slain in a duel between Faust and Valentine, and Faust is forced to flee. A wonderful soldiers' chorus is introduced here. This never fails to move the audience but dramatically it is an absurdity. It takes the attention completely away from the problem which the dramatist should be solving.

"In the original story Faust saved his soul because he has a deep-seated remorse for his wrong-doing, because he feels humanly responsible for his acts, because no cleverness on the part of Mephistopheles can make him forget this responsibility. All this is very lightly stressed in this opera. He returns with Mephistopheles to rescue Marguerite from prison and here is a very powerful scene where Mephistopheles, Faust, and Marguerite are heard in a trio which forms the climax of the opera.

"In Goethe's Faust, Faust does not win his soul at the end of the first part but he has not lost it. Gounod's presentation of the character would demand that Faust should lose his soul at the end of the play because he has been guilty and has done nothing else to save his soul but to do some very beautiful singing. The final act presents Marguerite ascending to Heaven, which is again difficult to see why.

"Gounod has gathered up from the Faust of Goethe the mere outline of the story, has made occasion for impressive songs wherever he could patch them in, has lost the religious significance of the poem, and has robbed the characters of their due significance."

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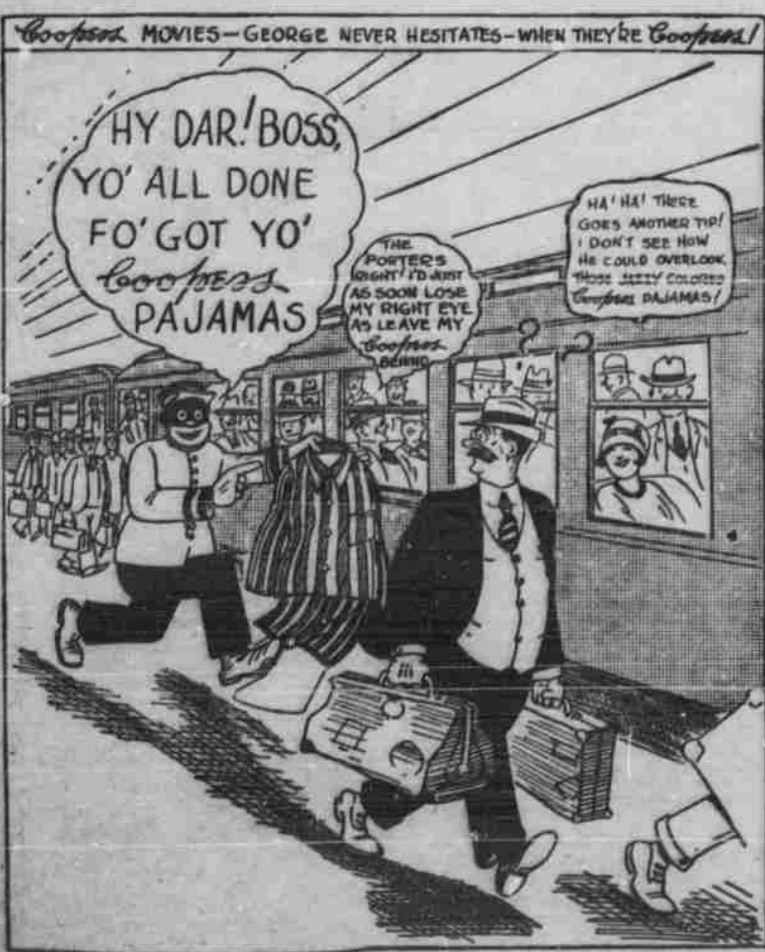
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