

WEATHER FORECAST
For Lincoln and vicinity: Unsettled with probably showers at night or Sunday.

THE DAILY NEBRASKAN

Annual University Night program begins at 8:20 o'clock tomorrow evening at Orpheum Theater.

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THE UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA, SUNDAY, MARCH 27, 1927

PRICE 5 CENTS

DEBATERS FACE TWO OPPONENTS IN COMING WEEK

Affirmative Team on Farm Relief Will Meet Kansas, Tuesday, on Beatrice Platform

ALSO OPPOSE CREIGHTON

Debate Creighton Under Home And Home Plan on Parliamentary Government

University of Nebraska debaters, with three debates on two different questions scheduled for the coming week, face the busiest period of their season. Tuesday night the affirmative team on farm relief will face Kansas University's negative team at Beatrice. Thursday night Nebraska and Creighton will debate the parliamentary form of government in a home-and-home contest, Nebraska's negative team debating here and the affirmative at Omaha.

Kansas University's negative team is considered the stronger of the two teams which carried her to a championship in the Missouri Valley debate league. Nebraska's affirmative team will be composed of the same men who debated with Kansas Aggies, David A. Fellman, '29, Omaha; Lloyd A. Speer, '30, Superior; and Evert M. Hunt, '28, Lincoln. John P. Jensen, '28, Blair, is the affirmative alternate. The question, "Resolved: That the essentials of the McNary-Haugen farm relief bill should be enacted into Federal law," is the same question used by the teams in the Missouri Valley debating league and by Nebraska against Kansas Aggies and Grinnell. This will complete the season for the affirmative team on farm relief. The negative team will wind up their season in a clash with Iowa State at Ames on April 9.

Creighton Debates Are Thursday

Creighton's affirmative team on the question, "Resolved: That the government of the United States should be changed to include the principles of parliamentary responsibility," will meet the Nebraska negative team in Law 101 Thursday night to close the home debate schedule here. A Nebraska affirmative team will face a Creighton negative team on the same question at Omaha Thursday night. All three of the week's debates are no-decision matches, in accordance with the practice followed by Nebraska teams for several years.

Nebraska's teams on the parliamentary government question will be the same that participated in the split-team debates with the University of South Dakota except that in the Creighton debates they will appear as teams again. The affirmative speakers are: George M. Johnson, Law '29, Lincoln; John P. McKnight, '29, Auburn; and Evert M. Hunt, '28, Lincoln. Alternate for the affirmative is Joseph Ginsburg, '29, Ponca.

Debating for Nebraska on the negative will be Lincoln Frost, Jr., '27, Lincoln; Carl F. Mansen, '27, Wolbach; and Archibald W. Storms, '28, Holdrege. The negative alternate is Dennis M. Dean, '29, Seattle, Washington. All the teams have been trained under the direction of Prof. H. Adelbert White.

Pan-Pacific Group To Meet in Y. M. Office For Discussion Today

The Pan-Pacific discussion group which is a follow-up of the Pan-Pacific conference held here recently, will meet at 4 o'clock Sunday in the office of the Y. M. C. A. in the Temple. The subjects for discussion are "Should the United States Recognize the Nationalist Government in China?"

The meeting is sponsored by the Y. M. C. A. and the Cosmopolitan Club, and has been arranged for by a committee representing those groups.

ALUMNA SPEAKS THURSDAY

Miss Sawyer Outlines Opportunity Of Home Economic Course

Miss Helen Sawyer, graduate of the University of Nebraska, spoke to students in institutional management Thursday, on the opportunities of the home economics graduate after leaving college. She has been manager of the Lazarus Brothers' Tea Room in Columbia, Ohio, for seven years.

In speaking of tea rooms Miss Sawyer said, "The mission of women in the tea room is to lend home atmosphere. More and more is the public eating away from home; the tea room where a bright smile, pleasant atmosphere, and good food combinations may be found is a real service."

Miss Sawyer also discussed the university trained woman in business, and in cafeteria management.

A. W. S. Annual Election Will Be Held This Week

The annual elections of the Associated Women Student Board will be held Tuesday and Wednesday, March 29 and 30. Every woman registered in the University automatically becomes a member of the A. W. S. association and is entitled to vote for board members.

Women will vote for president and four members from each of the three upper classes.

GRAND OFFICER VISITS PLAYERS

Miss Johnson, National Secretary of Pi Epsilon Delta, Arrives

READS PLAY TUESDAY

Miss Gertrude Johnson, a well known reader and author arrived in Lincoln Saturday to be the guest of Pi Epsilon Delta. Miss Johnson is the National Grand Secretary of Pi Epsilon Delta and head of the department of speech at the University of Wisconsin. At 4 o'clock Tuesday afternoon the local chapter will present Miss Johnson to the general public in the Temple Theater. She will read "The White-Haired Boy," a review of which will be given in Tuesday's edition of The Daily Nebraskan.

Miss Johnson has been visiting all chapters of the National Collegiate Players to bring about closer coordination among the chapters and to relate the dramatic activities in the universities and colleges. Leaving Lincoln late Tuesday afternoon, Miss Johnson will go to Hutchinson, Kansas to be the guest of the National Collegiate Players' chapter there.

Reading Is Praised

Dr. Charles Stewart, head of the Sam Houston State Teacher's College, following Miss Johnson's recital there, in a personal letter to Herbert Yenne stated that Miss Johnson's presentation of "The White-Haired Boy" was a rare treat and one of the most beautiful events their campus had ever enjoyed. He particularly mentioned the humor with which she read into the lines.

The present chapter of Pi Epsilon Delta was established upon the campus five years ago by Miss Johnson. While in Lincoln this time she will initiate the new pledges of the organization. Herbert Yenne is the present president of the local chapter and a charter member.

Author of Several Textbooks

During her stay upon the Nebraska campus Miss Johnson is being entertained by the University Players and is the house guest of Mrs. J. O. Hertler. She is the author of "Selections for Oral Interpretation," "Dialects for Oral Interpretation," and several other well known text books.

The admission price will be twenty-five cents. Tickets may be purchased in the office of any instructor in the dramatic department.

RECITALS GIVEN TUESDAY

Sylvia Cole and Velma Wood Appear For Bachelor Degrees

Sylvia Cole, contralto, class of Homer Compton, and Velma Wood, piano, class of Lura Schuler Smith, will give their graduation recital for the degree of Bachelor of Fine Arts Tuesday evening, March 29 at the Temple Theater at 8:15 o'clock.

The program will be:

Monteverde—Lasciatemi Morire. Rosa—Star Vichio.

Meyerbeer—Oh! Mon fils (Le Prophete).

Sylvia Cole

Bach—Parita, B flat, Prelude, Allegretto, Courante, Sarabande, Minuet I and II.

Velma Wood

Von Flietz—Stilles Leid.

Schumann—Du bist wie eine Blume, Marienwunderchen.

Wolf—Gesang Weyla's.

Brahms—Wiegensied.

Schubert—Hark! Hark the Lark.

Sylvia Cole

Debussy—Reverie, Arabesque, No. 2.

Chopin—Nocturne, E Minor.

Wagner—Liszt—Spinning Song, from "Flying Dutchman."

Velma Wood

Heads Players



Herbert Yenne, president of the local chapter of Pi Epsilon Delta, which will present Miss Gertrude Johnson, associate professor of speech at Wisconsin, in her reading of "The White-Haired Boy" at the Temple Theater, Tuesday afternoon at 4 o'clock.

CABINET TO BE INSTALLED SOON

New Members of Y. W. C. A. Board To Take Offices At Services Wednesday

SERVICE OPEN TO PUBLIC

The new members of the Y. W. C. A. cabinet for 1927-28, met at Ellen Smith Hall, Saturday from 9 to 3 o'clock for cabinet preparation. Discussion groups led by Mary Kinney, president of the Y. W. C. A. and Miss Erma Appleby, Y. W. C. A. secretary were held and lunch was served at noon by a committee headed by Helen Eastman. Cabinet installation, the most inspirational Y. W. C. A. ceremonies during the year, will be held Wednesday from 7 to 8 o'clock in Ellen Smith Hall. The service is open to anyone that wishes to come.

Sunday afternoon from 4 to 6 o'clock the last meeting of the retiring cabinet will be held, and will be in the form of a farewell to the senior members, the officers and the committee chairmen of the Y. W. C. A. The cabinet includes the officers who were recently elected, Mary Kinney, '28, Woodbine, Ia., President; Ruth Barker, '28, Hot Springs, S. D., vice-president; Geraldine Fleming, '28, Lincoln, secretary and Marjorie Sturdevant, '29, Lincoln, treasurer.

The committee chairmen are: Bible Study, Helen Clarke, '28, La Grange, Ill.; World Forum, Dorothy Nott, '28, Elgin; Conference, Ruth French, '28, Lincoln; Social, Mary Elizabeth Ball, '29, Long Pine; Social Service, Geraldine Fleming, '28, Lincoln; Vespers, Grace Modlin, '28, Ulysses; Rooms and Office, Audrey Beales, '29, Blair; Publicity, Eloise Keefer, '28, Lincoln; Church Relationship, Gertrude Brownell, '28, Lincoln; Freshman Commission Membership, Ruth Barker, '28, Hot Springs, S. D.; Grace Coppock Fund, Helen Eastman, '28, Hot Springs, S. D.; Finance, Hazel Sutton, '28, Minden; Vesper Choir, Catherine Bergman, '29, Blair; Race Relations, Margaret Hyde, '28, Lincoln; Ex-officio Members, Ruth Clendenin, '28, Lincoln; Ruth Davis, '29, Syracuse.

He is a personal friend of Dean Ferguson of the Nebraska Engineering College, and it was through Dean Ferguson that the Nebraska Engineer's were able to obtain Dean Potts for this occasion.

"Taking Stock and Looking Ahead" is to be the subject of his address at the banquet. It will be a general talk and will be of interest to all engineers.

Musical Convocation To Be Held Tuesday

Maude Fender Gutzmer and Herbert Gray will give a musical convocation at the Temple Theater on Tuesday morning, March 29, at 11 o'clock.

Fleda Graham will be Mrs. Gutzmer's accompanist, while Mr. Gray, who is playing the cello, will be accompanied by Mr. Earnest Harrison.

The program has not yet been announced.

ENGINEER'S SOCIETY HAS DINNER-MEETING

The Engineer's Club of Lincoln will hold a dinner-meeting at the Grand Hotel Monday evening at 6:15 o'clock.

Prof. T. T. Smith, of the experimental physics department, will speak on "Optical Engineering." Professor Smith has had considerable experience in this field of engineering, and his interest will be of interest to those interested in all phases of engineering.

The general public is cordially invited to attend both the dinner at 6:15 and the meeting at 7:30.

SIGMA DELTA CHI TO BRING ACTION TO OBTAIN PRIZE

Journalistic Fraternity Seeks To Force University Night Committee to Pay \$20

ANNOUNCED AS WINNERS

Contend that Committee Is Obligated Because Skit Is Declared the Winner

Action against the University Night committee and the University Y. M. C. A. is to be taken soon by Sigma Delta Chi because of the refusal of the committee to pay the \$20 prize to the organization for the skit entitled "Durham Time," it was revealed Saturday afternoon.

The skit will not be presented at University Night. According to committee members this is because the University Players were unable to take the time to prepare the skit. Members of Sigma Delta Chi, however, stated Saturday that the real reason for not presenting the skit is that it is considered to be too startling an expose of fraternal politics.

It was also brought out by members of the professional journalistic fraternity that some of the members of the University Night committee figured rather conspicuously in the skit and that this might have also had some bearing on the committee's action on the matter.

"Due to the fact that we had to change the date of University Night so that it came almost at the same time as the Players' production of 'The Merchant of Venice' it will be impossible to present the skit. This in my opinion relieves the committee of any obligation to pay the prize," said V. Royce West, chairman of the University Night committee, when told of the impending action.

The announcement was made that a prize would be given for the best skit submitted. We submitted our skit and it was announced in The Daily Nebraskan that we had won the prize," said Victor T. Hackler, president of the local chapter of Sigma Delta Chi. "Now the committee refuses to pay the prize or produce the (Continued on Page Two.)"

PURDUE DEAN WILL ADDRESS ENGINEERS

A. A. Potts to Speak at Banquet as Part of Engineer's Week Held May 2 to 7

Dean A. A. Potts, of the College of Engineering at Purdue University, will address the Nebraska engineering students at the banquet to be held on the Friday evening, May 6, of Engineer's Week which will be held from May 2 to 7. He will meet with the officers of the student section of the American Society of Mechanical Engineers, while in the city.

Dean Potts is a member of the College Relationships Committee of the A. S. M. E., a committee which helps to connect the professional members of the society with the student membership.

He is a personal friend of Dean Ferguson of the Nebraska Engineering College, and it was through Dean Ferguson that the Nebraska Engineer's were able to obtain Dean Potts for this occasion.

"Taking Stock and Looking Ahead" is to be the subject of his address at the banquet. It will be a general talk and will be of interest to all engineers.

Ag College "Pageant of Progress" Will Show Nebraska's Development

All of the floats of the 1927 Farmer's Fair parade, according to J. H. Jensen, '28, Madison, chairman of the parade committee, will be horse-drawn instead of being mounted on trucks as has been the custom in the past. "The Pageant of Progress," the title decided upon for the parade of 1927, will consist of about fourteen floats, each of which will depict some certain era in the development of Nebraska.

The floats will be arranged in order of sequence of time beginning with a float depicting the life of the Indians in Nebraska followed by a float portraying the arrival of the Spanish explorers and so on down the line to the present day. The last float will be a miniature of the State Capitol building as it will appear when finished. This float has been chosen to be the climax float because when this structure is completed it will represent the highest development of architecture and art in the country. Uniformity will be the keynote of the 1927 parade. The floats themselves will all be of uniform size. The horses will be decorated in the same manner and all drivers will be dressed in the same way. Banners will be placed on the sides of the floats telling of the era represented. These banners will be lettered in the same style of lettering and will be in the same colors.

In the proper places in line of events will appear on horseback, characters representing the soldiers of the various wars in which the United States has been engaged. The Civil, Spanish-American and World Wars will be represented. Indian scouts and Indian fighters will be evident in the first part of the parade. These will give way to the guides and frontiersmen of the later periods and these in turn will be followed by the farmers and men of today.

The Goddess of Agriculture will not be absent this year even though the idea of the parade has been changed. This float will be the second to the last and will represent agriculture in all of its glory today. This float will be preceded by one portraying the College of Agriculture and followed by the reproduction of the state capitol.

R.O.T.C. Band Will Appear In Recital Today

The R. O. T. C. band will appear in its second recital of the season this afternoon at 2:30 o'clock in the Coliseum. The public is invited. No admission will be charged.

The following program has been arranged:

1. French March from a characteristic suite, "Silhouettes"—Henry Hadley.
 2. A Japanese Sunset—Jesse L. Deppen.
 3. Cornet solo, "Stars in a Velvety Sky"—Clark. Mr. Raymond E. McCormick.
 4. Overture, Barber of Seville—Rossini.
 5. Narcissus (by request)—Nevin.
 6. Titi's Serenade, (duet for flute and French horn)—Mr. Chas. N. Cadwallader, flute, Mr. Eugene Robb, French horn.
 7. Pas des Fleurs, from "Naila"—Delibes.
 8. March, Stars and Stripes Forever— Sousa.
- The Cornhusker.

Labor Leader



Kenneth Lindsay, English labor lecturer and author, who will give a series of lectures on labor problems during a three-day visit on the campus. Mr. Lindsay will arrive in Lincoln Tuesday, March 29.

LIVESTOCK JUDGING CONTEST IS STAGED

Forty-one Men Participate in Annual Competition Held Saturday on Ag College Campus

Robin Spence of Crab Orchard first place in the annual student livestock contest sponsored by the Block and Bridle club of the University of Nebraska College of Agriculture at the college of agriculture campus Saturday.

Ten classes of livestock including horses, cattle, sheep, and hogs, were judged, and oral reasons for the placings given on six classes. Prof. H. W. Vaughn, professor of animal husbandry of the University of Minnesota, and M. B. Posson, of the University of Nebraska, judged the contest. Forty-one men took part in the contest.

The following men won places:

High Man in Judging Cattle	Points
1. Guy McElreynolds, Fairfield	225
2. Robin Spence, Crab Orchard	224
3. James Rose, Maxwell	220
4. Cecil Means, Red Cloud	218
5. C. E. Bartlett, Bird City, Kans.	215
6. Joe Watson, Albion	215
High Man in Judging Hogs	215
1. P. H. Howe, Syracuse	215
2. Robin Spence, Crab Orchard	215
3. Paul Fowler, Alma	209
4. G. A. Garrison, Union	207
5. Lewis Taggart, Chambers	205

(Continued on Page Three.)

Bradford Returns From South Dakota

Prof. H. E. Bradford of the College of Agriculture returned today from Brookings, S. D., where he delivered the commencement address for the State School of Agriculture. This school is similar to the secondary schools of Nebraska and is open to students from all parts of the state who want a training in agriculture and home economics.

LINSDAY WILL SPEAK HERE

English Labor Lecturer and Author to Spend Three Days on Campus

MAKING EXTENDED TOUR

Kenneth Lindsay, noted English labor lecturer and author, who is making an extended tour of the United States under the auspices of the League for Industrial Democracy, will arrive on the campus Tuesday, March 29, for a three-day visit during which time a series of meetings and addresses will be held. Mr. Lindsay has been actively engaged in labor movements since the great war, and was the choice of a number of prominent British labor leaders and publicists who were asked to recommend a speaker for a tour of this sort.

The first meeting will be held at noon Tuesday at the Chamber of Commerce, and is a luncheon for faculty members and townspeople. Mr. Lindsay will speak on "Russia's Experiment in Modern Europe." On a previous visit to this campus Kenneth Lindsay addressed a similar group of faculty people at a luncheon and will be remembered by many of them. All members of the faculty who wish to attend this luncheon should notify C. D. Hayes, general secretary of the Y. M. C. A., at his office in the Temple not later than 5 o'clock Monday afternoon.

Will Address Vespers Audience
"Social Progress in Educational Ways" is the suggested topic for the speaker's address at the Y. W. C. A. Vesper service which will be held Tuesday at 5 in Ellen Smith Hall.

At 8 o'clock on Wednesday Mr. Lindsay will speak to a group of Political Science classes on "Political Aspects of the Labor Movement." He will address Dean LeRoussignol's class in Socialism at 10, and at 11 he will speak to a number of classes in English History in S. S. Auditorium. "Modern Approaches to Socialism" will be the subject of his noon address at World Forum at the Grand Hotel. At 3 he will address another class in English History in the S. S. Auditorium.

Thursday Mr. Lindsay will talk to Prof. William's class in Modern Social Reform at 10 in S. S. 105. At 11 at a University Convocation in the Temple Theater, he will speak on "Social Progress and Educational Waste," and at noon he will speak to the Ag College World Forum on some phase of the same subject. Informal evening meetings with special groups are also being planned.

Guest of Religious Organizations
Kenneth Lindsay is being brought (Continued on Page Three.)

VISITOR TO SPEAK ON SILKS

Representative of Cheney Bros., New York, Will Give Talk Thursday

Miss Marion Stephenson of Cheney Bros., New York, will give an illustrated lecture on color and design in modern silks, Thursday evening at 7:30 in Gallery B, Morrill Hall. The talk will be accompanied by pictures of beautiful fabrics from this season's collection. It is thought that merchants, salespeople, artists, and others interested in beautiful textile fabrics, will find this talk of especial value.

Miss Stephenson is returning to New York from a tour of western cities. She will speak also to university students Thursday afternoon at 2, in the Home Economics building on the College of Agriculture campus.

Miss Diamond Gives Graduation Recital

Miss Dorothy Diamond, student with Cari Frederic Steckelberg, will give her graduation recital Monday evening, March 28, at the Temple Theater at 8:15 o'clock.

The recital will contain the following selections:
Adagio Sonata I—Bach.
Gavotte and Rondo Sonata II—Bach.
Concerto in G Minor—Brahms.
Prelude, Adagio, Allegro Molto.
Romanza Andaluza—Sarasate.
Waltz in A Major—Brahms-Hochstein.
Kol Nidre—Brahms.
La Ronde des Lutins—Bazzini.
Marguerite Klunker will be the accompanist.

STAGE SET FOR ANNUAL FROLIC MONDAY NIGHT

Final Plans for University Night Made; Rehearsals Held Monday

PROGRAM IS DIFFERENT

Eleven Curtain Skits Arranged. Slides Will Be Shown Between Acts

The stage is set for the annual University Night program to be presented at the Orpheum Theater Monday evening at 8:20 o'clock. Final preparations have been made by the committee and programs are being printed.

There will be a dress rehearsal at the Orpheum, Monday afternoon, at 2:30. The committee will pass final judgment on the skits at this rehearsal. Organizations are urged to have their acts in complete form before that time, as the program is long enough to allow the omission of one or two acts, if they are considered by the committee not to be in presentable condition.

Program is Arranged

The program as arranged is:
Prologue—University Players.
That Certain Party—Tassels.
"Alpha Chi"—Alice Duffy, Katherine Arnesburg.
White Bottom—Martin, MacMahon, and Wells.
One Night in Spring—George Hooper.
Frateriority—Edith Mae Johnson, Hilda Ulstrom, George Gregory, Judd Crocker.

Virginia Lee et al—Virginia Lee and Helen Taylor.

The Stewed Prince of Idleberg—Silver Serpents.

The Varsity Dance—Albro Lundy and Elizabeth Gilbertson.

Russian—Corn Cobs.

Variety—A yres, Richardson, Crocker, Ernst, Turner, Berquist, Young, Hieaid, Wilson, Mumford, Jeffries, Kearns, Allen.

The show will last approximately two hours and a half. Besides the skits, there are a number of slides which will be shown between acts. The slides are a mixture of jokes, wise cracks and humorous slams on well-known students.

Curtain Skits Featured

The program this year is entirely different than anything ever attempted before at the University. The feature of the program is curtain skits, something which has never before been featured at a University Night program, at Nebraska.

There are more acts to be produced at the program than have ever before been prepared for a University Night program. Each act is different than any other, and the program is arranged to produce two and one-half hours of laughs and thrills.

The advance ticket sales prove the popularity of the University Night programs, and assure a full house for Monday night. The house is practically sold out, but it is possible that a few tickets may be turned in Monday. If so they will be available at the Orpheum box office.

Standing Room Available

Standing room for fifty people will be available at the performance. Special permission has been obtained from the Orpheum theater management permitting that number to stand in the rear of the main floor to witness the program. Fifty cents will be charged those who wish to take advantage of the offer. Tickets may be (Continued on Page Three.)

Landscapes To Be On Display In Art Galleries

During the month of April, an exhibition of the Norwegian landscapes of Wm. H. Singer, Jr., will be on display in the art galleries of Morrill Hall.

Singer is an American artist, yet he is spiritually un-American. Having withdrawn to a village in a hidden corner of Norway, his landscapes portray his love and knowledge of that country's beauty. He is not a romantic artist such as Casper David Friedrich, or Runge, nor does he attempt to express nature philosophically, or show it doing acrobatic stunts. He does, however, bring a rare understanding to the subject of the natural landscape in her changing moods. By means of his technical knowledge of pastels he is able to create emotion and rhythm from the play of light in different seasons. The poet in the artist is revealed by the pacing and blending of his rich harmony of color, as well as by the truth of his pictures. His feeling for atmosphere shows the impressionism of Monet and Segantini. While he resembles several of the Pointillists, he has created a manner of painting all his own, which comes nearest to Segantini, without his being at all a follower.