

WEATHER FORECAST
For Lincoln and vicinity: Wednesday fair and colder.

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THE UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA, WEDNESDAY, MARCH 23, 1927.

PRICE 5 CENTS

SPRING RECESS WILL NOT BE AS LONG AS USUAL

Vacation Will be One Day Short Because of Thanksgiving Holiday

CHANGE DUE TO REQUEST

Students Should Abide By Rule Since Their Request Made Change Necessary

The spring recess will begin April 2, Saturday noon, and end April 6, Wednesday at 8 o'clock a. m. according to an announcement from Dean Chaburn's office yesterday. It had previously been planned that the recess should not end until Thursday morning.

This change is due to a petition of the Student Council asking for the day following Thanksgiving day as a holiday. The Senate allowed it on the grounds that this holiday be made up during spring vacation.

This is perhaps the first time that the students have ever made up for a holiday. It has been taken care of in the plans of the schedule for next year, according to reports from the Dean of Men's Office.

No Excuses for Absences

Dean Heppner declared that no excuses will be given for absences on Wednesday, April 6, and that three percent will be deducted from final grades in case of absence. "It was the students' choice," she said.

Glenn A. Buck, president of the Student Council stated in speaking of the matter "this has been the first time in many years that there has not been school after Thanksgiving day. It is only right that the student body should be willing to give up one day during the spring recess to make up for the day missed at Thanksgiving time. I see no reason why anyone should complain about the shortened spring vacation, because I believe the extra day at Thanksgiving meant more to almost everyone."

KANSAS LOSES SINGLE DEBATE

Kaggies May Win Championship Of Missouri Valley Debate League

Lawrence, Kan., March 22.—The University of Kansas debating team may win the championship of the Missouri Valley Debate Conference as a result of completing the season's schedule with only one defeat. The K. U. team won its final debate of the season last week from the University of Colorado team.

Most of the other teams in the conference have lost more than one debate and each of the three others that has lost only once has three more debates on their schedules, so Kansas has a good chance to win the unchallenged championship. If one of the other teams should win all three of its debates a meet with Kansas will be arranged to play off the tie.

Schools represented in the Missouri Valley Debate Conference are: the Universities of Texas, Oklahoma, Kansas, South Dakota and Colorado, and the Kansas State Agricultural College and Drake University. All of these debate four times, taking the negative and affirmative each four times.

Col. Jewett Tells of Enrollment And Future of Summer Training Camps

With 35,000 students in 53 camps, the Citizens Military Training Camps for 1927 will enjoy a banner year, Lieut. Col. F. F. Jewett, U. S. A., professor of Military Science and Tactics announced today. This, the largest number of camps in the six years experience of the C. M. T. C. movement, is necessary in order to meet the record flow of applicants.

These camps, held under the auspices of the War Department, are a part of the general scheme of the government to carry out the requirements of the National Defense Act of 1920. They are placed under the direct supervision of the War Department because that is the only government branch best qualified to provide experienced instructors, material and facilities for the conduct of citizen training.

The military feature is not the primary aim of these camps, Col. Jewett pointed out, their chief purpose, he declared, is to develop the youth of the nation by bringing together young men of high ideals, from all walks of life on a common basis of equality and under the most favorable conditions of outdoor life; to teach them the privileges, duties and responsibilities of American citizenship and to stimulate them physically, mentally and morally.

Four courses, known as the Basic (for those without prior training), Red, White and Blue, offer training to the C. M. T. C. candidate. The

Swift Company Manager Speaks at Ag Convocation

H. B. Collins, General Manager of the produce department of Swift and Company, Chicago, will speak in S. S. 302, at 2 o'clock Thursday afternoon, March 24.

Mr. Collins will also speak at a convocation to be held Thursday morning at 11 o'clock in the Student Activities building at the College of Agriculture. The subject of his convocation talk will be, "A Business Man's Suggestions to Students."

VAUGHN IS CHOSEN TO JUDGE CONTEST

University of Minnesota Professor Will Officiate in Annual Students Judging Contest

Prof. H. W. Vaughn, professor of animal husbandry in the University of Minnesota College of Agriculture, well-known agricultural writer and livestock judge, has been secured to judge the Annual Student's Judging Contest, sponsored by the Block and Bridle Club. The contest will be held on Saturday, March 26.

This contest is open to all students who have taken animal husbandry courses above the freshman year and have not competed in the International contest at Chicago on the senior livestock team. W. W. Derrick, in charge of the contest, expects 35 to 40 students to enter the contest. He says that it is through this contest that some of the best judging team material is found.

Hogs, horses, cattle, and sheep will be judged in the contest and oral reasons for the placings will be given on half of the classes. The winners in each class and of the whole contest will have their names engraved on the plaques for that purpose which are kept in the Block and Bridle Club room. Ribbons will also be given.

Vaughn Noted Judge

Professor Vaughn has judged some of the largest intercollegiate contests in the country and is considered an authority on this subject. He is the author of a textbook on animal husbandry, "Types and Market Classes of Livestock," which is being used in the freshman class in the University of Nebraska College of Agriculture, and is in common use throughout the country.

The freshman judging contest will be held about May 15 and is open to all freshmen in the College of Agriculture who have not taken advanced courses in animal husbandry. The name of the winner of this contest will be engraved on the freshman trophy cup which was given in 1925 by the Nebraska Improved Livestock Breeders' Association.

Election of President For Ag "Y" To Be Soon

The election of a president for the College of Agriculture division of the University Y. M. C. A. will take place during the next few days. The nominees are James C. Rosse and Lloyd G. Strombeck.

Ballots have been mailed to all Agricultural College students registered in the University Y. M. C. A. The vote is to be by men only. Friday noon, March 25, is the deadline for votes to be sent in to the University office.

Nebraska Pharmacists Ranked High By Director Jordan of Purdue School

The College of Pharmacy has recently been attracting notice from other schools in the country through the establishment of new practices. Dr. Charles B. Jordan, director of the Purdue University School of Pharmacy gives the Nebraska College high commendation in an article printed in the March issue of The Druggists Circular on "Advancing Standards in Pharmacy."

"The University of Nebraska College of Pharmacy has announced that beginning with September, 1927, students will not be admitted to less than four-year courses," the article states. "This step forward on the part of the University of Nebraska is the more surprising because the state has no prerequisite law. The University College of Pharmacy is already far in advance of the legal requirements."

Spring Football Game Will Be Played Today

The spring football game which was to be played on the Stadium field Saturday afternoon but was called off, will be played this afternoon at 4:15 o'clock, according to Ernest Berger, head football coach.

Only a regular half period will be played, but another game is scheduled for Saturday afternoon, in which the Nebraska coaching staff will try out the new 1927 football rules.

China Question Talk Continued By Committee

A continuance of the discussion of the problems brought up as a result of the Pan American Conference will be held on Sunday, March 27, at 4 o'clock, according to the University Y. M. C. A. committee composed of members of the Y. M. C. A.; Y. W. C. A. and Cosmopolitan club.

The committee placed in charge of the meeting is composed of Miss Ethel Hartley; C. S. Yuan; Y. M. Lin; and R. T. Prescott. This committee has placed on reserve in General Secretary C. D. Hayes' office, books and pamphlets on China and her problems, and are at the service of those interested. The city library has also placed on reserve a number of books relating to China.

Two phases, in particular, of the Chinese question will be discussed. They are: "Should the United States back the Nationalist government in China?" and the second question; "Is the United States justified in Landing Troops in China?" Any student, faculty member or townsman who is interested is invited.

Advance Class Busy Preparing Music Recitals

The junior and senior students in music are busy preparing for their recitals which will be given sometime this semester. Several of the recitals have already been presented.

The students who have already arranged a definite time for their recitals are:

March 28—Dorothy Diamond, '27, at the Temple Theater at 8:15 o'clock.

March 29—Sylvia Cole and Velma Woods, '27, Temple Theater at 8:15 o'clock.

March 30—Antoine Coniglio and Katherine Deane, '28, Temple Theater at 8:15 o'clock.

March 31—Helen Lewis, '28, Temple Theater at 11 o'clock.

April 1—Margaret Gardner, '28, Gallery A of Morrill Hall at 11:00 o'clock.

April 12—Clara Wood, '28, Temple Theater at 11:00 o'clock.

April 15—Viola Forsell, '27, Temple Theater at 8:15 o'clock.

April 18—Ruth Martin, '27, Temple Theater at 8:15 o'clock.

April 19—Ruth Zimmerman and Margaret Crone, '28, at the Temple Theater at 11:00 o'clock.

April 19—Francis Bolton, '27, Temple Theater at 8:15 o'clock.

May 3—Audrey Utterback, '28, Temple Theater at 11:00 o'clock.

May 3—Alice Etting, '27, Temple Theater at 8:15 o'clock.

May 5—Jeannette Olson, '27, Temple Theater at 8:15 o'clock.

May 6—Mable Ludlum, '27, Temple Theater at 8:15 o'clock.

May 8—Ida Lustgarten, '27, Temple Theater at 8:15 o'clock.

May 11—Ruth Ann Coddington, '27, Temple Theater at 8:15 o'clock.

May 18—Neva Robbins, '27, Temple Theater at 8:15 o'clock.

May 19—Margaret Hack, '27, Temple Theater at 8:15 o'clock.

Moritz Reports Many Requests For Instructors

"Coaches and manual training teachers are in demand," stated R. D. Moritz, head of the Educational Service Bureau of the Teachers' College yesterday morning, in regard to teaching positions for next year.

"All students eligible should register at once," he added. "At this time of the year vacancies are filled and calls come in every day." The department, which keeps a register of all applicants is in touch with superintendents over the state and places many teachers in high schools and grade schools.

Requests for an art supervisor, an orchestra director, and athletic coaches were received from Norfolk recently.

Gothenburg reports a complete turnover of its teaching staff, for nineteen teachers have been called for at the Educational Service department.

KAPPA PHI INITIATES FORTY-SEVEN WOMEN

Methodist Sorority Holds Initiation and Formal Banquet; Two New Honorary Members

Forty-seven pledges were initiated into Kappa Phi, Methodist girl's sorority, March 19, at 3 o'clock in St. Paul M. E. church. Two former patronesses, Miss Gertrude Beers and Mrs. Alice O. Manahany, were made honorary members.

The initiation services were followed by a formal banquet in the Chinese room of the Cornhusker hotel. Over one-hundred members, initiates, alumnae, and patronesses were present. The tables were lighted by green tapers and were beautifully decorated with spring flowers. The programs were found wrapped in the heart of a rose. The favors were candy pine trees which represent a symbol of Kappa Phi.

The toast theme, "The Poetry of Flowers," was carried out in harmony with the other features. Miss Beth Wilson, president of the organization, presided.

The program was in charge of Dorothy Van Denbark and Jennie Linn. Gladys Woodward and Maude Double were in charge of the decorations. Those initiated were:

Louise Acker, Florence Atkins, Doreen Bailey, Grace Bass, Vivian Brinkerhoff, Doris Crough, Thelma Cox, Vera F. Coupe, Helen Creamer, Laura Dana, Thelma De Les, Bernier, Irene Fee, Maude Friman, Lola Grandstaff, Julia Halle, Laverne Hans, Hazel Harpster, Irma Heald, Bernice Herzick, Ruth Jackson, Ruth Jones, Mildred Kellenberger, Malina Keller, Mildred Kent, Estella Kern, Eleanor Kirk, Genevieve McGartney, Sophia McLinn, Fern McVicker, Ruth Ann Madden, Eunice Maurer, Marie Nemeo, Lana Grace Peseo, Lucile Peterson, Evelyn Potahst, Elizabeth Hanson, Irma Lee Sabbe, Irma Jane Sanders, Ruth Shepard, Ethel Shields, Freda Shrumph, Edith Stander, Charlotte Stillwell, Alleen Strubbe, Dorothy Van Denbark, Agnes Wilson.

Practices For Dance Drama Start Tonight

Practices for the Dance Drama, an annual event fostered by the Woman's Athletic Association, will begin with the 7 o'clock rehearsal tonight at the Armory. All co-eds who like to dance, whether professional now or not, are urged to report at this first meeting. Freshmen may not be chosen for a membership of the cast because of a University ruling, but they may learn W. A. A. points for attending the practices.

The Dance Drama will be given the evening before Ivy Day according to present plans. One evening a week has been set aside for rehearsals, and the dates are posted on the W. A. A. Board. The type of costume worn in the University dancing classes is preferable although any suitable costume may be used. Slippers are not required.

Any one wishing further information should consult H. A. S. Snavely, manager of the Dance Drama, or Miss Simpson of the Physical Education department.

ALL TICKETS FOR FROLIC ARE SOLD

Orpheum Theater Entirely Sold Out for Annual University Night Show

REPORT TICKET SCALPING

The Orpheum Theater is entirely sold out for University Night, according to an announcement made yesterday by the University Night Committee. If by chance any tickets are turned in by persons unable to use them, announcement will be made in The Daily Nebraskan for the benefit of those who were turned down at the box office.

It has been reported to V. Royce West, Chairman of the University Night Committee, that several persons who bought large blocks of tickets have been selling them at prices as high as \$3.50 per ticket. "This possibility was considered by the Committee when the question of allowing one person to purchase large blocks of tickets was discussed," Mr. West said, "but it was thought that the tickets purchased in this way would go for fraternity and sorority members."

All faculty complimentary tickets have been given out since the call issued yesterday for them to reserve their tickets by calling the Chairman.

Dress Rehearsals Soon

The final Committee meeting before dress rehearsal will be held Thursday evening, at 7 o'clock, at the Beta Theta Pi house to make arrangements for last-minute details.

The dress rehearsal will be held Monday afternoon, at 2:30 at the Orpheum Theater. All students taking part in the program should make arrangements to be excused from classes at that time.

Organizations needing properties should notify V. Royce West, Committee Chairman, who will buy them. The organizations are not to buy the properties and have them charged to the Committee.

Organizations and others who are producing skits for the frolic are working hard on rehearsals, and all acts should be in nearly complete form by the end of the week.

WESLEYAN STUDENT SPEAKS AT VESPERS

Lucille Gillette Tells Women of Industrial Experiment Work in Cities

"How many of you girls are at a cookie or a candy bar today?" Lucille Gillette asked the girls at the vesper service yesterday. Miss Gillette, who goes to the Nebraska Wesleyan University was a member of the group of college women who took part in the Chicago Industrial Experiment last year.

"Did any of you think of the people whose lives are taken up with the production of these things? Just because some girls were curious to learn more about the making of these articles the industrial experiment was founded. Each year a group of college women go to some big industrial city like Chicago and live the life of a factory girl for six weeks. Any woman who has had a course in economics or some such subject, is healthy, earnest, and has a recommendation from two professors, is eligible to become a member of this group. Under the guidance of the Y. W. C. A. the girls spend about three days out of the city discussing their coming problems together."

The speaker then told of her experiences and the securing of a job. Her first position was in the Uneceda Biscuit Company where she, with fourteen other girls, packed the cookies in cardboard boxes. She soon heard the sordid life history of some of her companions. One in particular was a young woman who had married during the war and whose husband had come home a dope fiend. Leaving him she secured this job which paid her thirteen dollars a week and supported herself and little boy. Because the neighbors objected to the child's cries she had to spend evening after evening hushing it up. All these unfortunate circumstances made her bitter and disillusioned woman.

"However, I did not remain in this factory all of my six weeks, I obtained work at a candy factory and you will be surprised to know the conditions here were unspeakably filthy. I was handed an apron just loaded with dirt and old chocolate. We had to roll the candy bars in the chocolate and burrs were of daily occurrence. The employees were treated badly and the pay was poor.

"These girls look like us, in many cases dress like us, but they speak a language vastly different from ours," Miss Gillette said. "It is part of your education not only to know the America around you but to know the America that is supplying you and which you rarely see."

The meeting was led by Hazel Sutton. Thelma King gave a vocal solo.

Plays Shylock



Harold Sumption, who will portray Shylock in the last University Players production this season, "The Merchant of Venice," to be given in the Temple Theater, March 24, 25, and 26. Mr. Sumption has figured prominently in previous Players productions, and is connected with the Dramatic Department of the University.

TWO SOLOISTS WILL FEATURE IN CANTATA

Harriet Cruise Kemmer and Herman Decker to Sing Leading Parts in "The New Life"

Harriet Cruise Kemmer and Herman Decker will sing the solo parts in Dante's "The New Life," which is to be given at a University convocation Thursday morning at 11 o'clock. The University chorus, under the direction of Mrs. Carrie B. Raymond, with the assistance of the University orchestra, will present this cantata of the love of Beatrice and Dante.

At the age of nine Dante saw and fell in love with Beatrice. "The Divine Comedy" is the story of this great love which was written many years later.

The orchestra helps to bring out the beauty of this great musical production. The piano is used in the solo parts and three flutes are introduced in the first part where Dante's great love is portrayed.

The climax comes at the end when Dante sees the soul of Beatrice ascend to Heaven and he beholds her welcome there by a choir of angels.

Those playing in the orchestra are: Violin—E. J. Walt; C. B. Righter, Jr.; Ernest Harrison; Mrs. Oscar Bennett.

Viola—William T. Quick. Cello—Miss Lillian Eiche. Bass—Mark Pierce.

Flute—Louis Babst; Francis Morley; Lawrence Tyler.

Clarinet—H. E. Warfel. Trumpet—Don Berry. Piano—Fleda Graham.

Former Art Student Pays Visit to School

Lewis Hastings, former student in the department of drawing and painting who has been specializing in interior decorating, visited the School of Fine Arts last week. Mr. Hastings left the University a number of years ago to attend the School of Fine and Applied Arts in New York City. Later he spent a year in Europe, studying in schools in London, Paris, and Italy, and taking work with William Odom, the international authority on furniture.

He returned to America in October and has designed and decorated a number of tea rooms in Florida, a hotel, and a number of private yachts, including the "Saramia" for Rodman Wanamaker. Mr. Hastings will go to Europe late this month to buy antiques in France and Italy.

Senate Committee Votes Down Proposed Freshman Week Plan

The Freshman Week plan that has been discussed pro and con by the Interfraternity Council and the Women's Pan-Hellenic Council, when voted upon by the University Senate, was lost, or at least postponed for one year. At some future time the plan may be carried out at Nebraska, senate members admitted.

The Senate Committee on Freshman Week submitted the following plan:

1. We heartily endorse the general idea of a freshman orientation period consisting of the 3 days Sept. 9, 10, and 11.

2. We recommend the following general program:

Friday 9:00-11:30—All freshmen report at Coliseum.

a. Address by the Chancellor.

b. Groupings of students by colleges. Deans in charge. Dividing each college group into sections and each

PLAYERS WILL CLOSE SEASON WITH TRAGEDY

"The Merchant of Venice" Final Production of Season By University Players

MANY FEATURES PLANNED

Two Orchestras Will Play and Many New Lighting Effects Will Be Used

"The Merchant of Venice," final production of the University Players, which will be presented March 24, 25, and 26, will be enacted in a colorful and unusual setting, marking the introduction of an entirely new custom in stage and lighting effects. Harold Sumption will take the role of Shylock, the narrow Jew who nurses an intense hatred for Gentiles; Eleanor Fogg Whitam is portraying the lovely and versatile Portia, who outwits the crafty Shylock and saves the life of Antonio, the debtor, played by Ray Ramsay.

The original arrangement of the play, as written by Shakespeare, is almost impossible to play adequately on the modern stage, due to the number of scenes necessary. The Players are using the revised script prepared a few years ago by David Belasco, and in this cutting, they are introducing something absolutely new in stage productions here.

Orchestra Will Occupy Boxes

Two orchestras will play for the performances, and they will be seated in the theater boxes. The boxes will be effectively decorated to represent gondolas tied to lamp-topped hitching posts on either side of the stage. The orchestra pit will be the canal; and a wide staircase forms a bridge over the canal, thus connecting the stage with the audience. Some of the action of the play will take place in the aisles. Colored silk pennants hanging from the balcony, and special lamps help to give an atmosphere of Venice to the entire house, and will contribute a great deal to the realism of the offering. Draperies and special lighting effects will be used.

"The Merchant of Venice" will close the eleventh successful season of the University Players. Student season tickets will admit holders to this production. Regular matinees will be offered Friday and Saturday at 2:30 o'clock. Tickets may be purchased at the Ross P. Curtice store.

Three Nebraskans Leave For Oklahoma Oil Session

Dr. E. H. Barbour, Dr. Eula McEwan, and Prof. E. F. Schram, are leaving today for Tulsa, Okla., where they will attend a petroleum meeting which is to be in session there this week. It is expected that they will meet about one hundred former students of the University of Nebraska there.

Student Officers Hold Three-day Conference In Lincoln April 8-10

The annual meeting of the State Student Officer's Training conference will be held in Lincoln Friday, Saturday, and Sunday, April 8, 9, and 10. The meeting will be made up of round table discussions, short talks, and an interesting program that will be announced later.

C. A. Musselman, state Secretary; H. C. Gossard, Regional Student Secretary; C. D. Hayes, general secretary of the University Y. M. C. A.; and Rev. Harry Huntington, Methodist Student Pastor, will be the principal speakers of the three-day conference.

section in charge of an instructor for three days.

c. Sections discussing such questions as housing, orientation, etc.

2:30-3:00—Meeting of each college group under direction of its dean.

3:00-5:00—Section meetings.

7:30—General meeting of all freshmen. Men and women separately.

a. Health talks.

b. Athletic talks.

c. Pep talks.

Saturday

9:00-12:00—College group or section meetings.

2:00-5:00—College group or section meetings.

8:00—General meeting of all freshmen.

a. Chancellor's reception.

b. Band concert.

c. Recreation.

(Continued on Page Two.)