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Hollywood Picture Favorites in  
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MATS 25c, NITE 50c, GAL. 20c



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ON THE SCREEN  
Pretty and Fascinating  
**LAURA LA PLANTE**  
In a Fast Romantic Comedy  
"THE LOVE THRILL"  
OTHER SCREEN NOVELTIES

ON THE STAGE  
The Joyous and Buoyant Artist  
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America's  
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**Jacques Lafayette**  
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Featured Dancers of  
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Lincoln's Leading Merchants  
Latest Creations Displayed by  
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(I'm Thinking of You)

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MATS. 25c—NITE 50c

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ALSO GOOD COMEDY, NEWS AND TOPICAL PICTURES

MATS. 10c—NIGHT 20c



STARTING MONDAY  
3 DAYS ONLY



A Glittering Fantasy of Vaudeville! A Love Story You Will Never Forget!

**Norma Shearer**  
in **UPSTAGE**

NEWS ALSO FABLES

**HARRY LANGDON**

in **"WHITE WINGS BRIDE"**

—On the Stage—  
"The Southern Melody Trio"

Thursday—Friday—Saturday

**ADOLPHE MENJOU**

in **"BLONDE OR BRUNETTE"**

A Paramount Picture

**Change Made In Pharmacy Date**

(Continued from Page One.)  
anxious to have a successful program for this year," continued Mr. Reed. The entire week of May 1 will be devoted to preparation for Pharmacy Night. A general convocation will be held on Wednesday of that week. Thursday evening open house will be held in Pharmacy Hall with the different laboratories running. There will be music, and favors will be given out. The Pharmacy banquet will be held at the Cornhusker Friday evening.

**RIALTO NOW**

**CONWAY TEARLE AND Mae Murray, in "ALTARS of DESIRE"**

**LYRIC ALL THIS WEEK**

The Pierre Watkin Players Present  
**"WHITE COLLARS"**  
Mats.—Tues. Thurs., Sat.  
Next Week—Pierre Watkin in  
"THE OLD SOAK"  
Phone B-4575 For Tickets



Adolphe Menjou and Greta Nissen in the Paramount Picture  
"Blonde or Brunette"  
COMING THURSDAY



**At The Theatres**

Our old friend Laura LaPlante is back at the Orpheum this week in "The Love Thrill." This time she is the daughter of her father, whose business is nearly on the rocks. The creditors will and the outlook is simply rotten. Dad is about licked, but not so with the beautiful heroine, for she has an idea. She must force her way in to see a certain man to land a big piece of business. He is hard to reach, so terribly busy making love to other women. So the desperate girl pretends to be the widow of a man, who she thinks is dead, but who really isn't. Of course the dead man turns up and simply gums up everything. But unlike Napoleon who had an idea also, she meets no Waterloo.

Ever wonder what vaudeville life is like? If you have, then "Upstage" at the Lincoln will give you a real thrill, for what happens backstage and on the stage is wound into a clever little story. Norma Shearer is the girl who lands in New York with \$10.65 and a lot of determination to go on as a stenographer, but lands a position as adding class to a "hoofers" double. Her self conceit leads her to believe that she is the winter show, so her position goes to her hear and she quits and decides to do a single, but teams up with another song and dance man, only to find that life is not all a series of "sleeper jumps," but just a few tanks. She ends up in the chorus and is despised because she is not a true trouper but an "upstage." When she tries to prove that she is really a true sport, it nearly costs her life, but she finally ends up where she started, but not the way you think she will.

Added Pathe News pictures of the Junior-Senior prom. These are the best motion pictures of such an event to reach the stage in a news reel. The Liberty presents for your approval, for the first half of the week a comedy bill, Jimmy Hussey in "Un-easy Street," a comedy skit. "Music Land," is a combination of girls, song and dance. The Four Brands present an European novelty act, "On the Planning Table." Tabor and Grand are two colored comedians with a line of chatter and a few fancy steps. Seymour and Cunard have a song act with popular tunes of the past year. Wilgust and Girlie are Hawaiian and guitar entertainers.

"Altars of Desire," is the picturization of the American Weekly's story that the censors said that no producer would dare put into motion pictures, but which Mae Murray made into an entertaining picture, with the aid of Conway Tearle. "Altars of Desire" is featured at the Rialto the first half. Mae kills a fellow and runs off, but by accident flees to the home of an old flame. The moth and candle stuff is again reenacted. A la Murray, and should thrill all the fans who like such. But when the sheriff comes to capture the criminal, things thicken and the action begins.

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**Interesting Specimens of Unknown Origin Are Displayed in Museum**

Crudely carved on a little drab stone in the museum of the Nebraska State Historical Society is the meager inscription, "Jno. B. Hill of Ill. May 18th, 1850." Mr. E. E. Blackman, the curator, likes to imagine the unknown and doubtless interesting man whose prairie grave was thus marked.

"Since this tombstone was found near Diller, a short distance from where the Oregon trail passed, probably this unfortunate pioneer was one of the thousands whose wagons made that famous highway across the continent. Disease or a stray arrow from a hostile Indian caused his untimely end and," he continued, "the rest of the train paused to place this crude monument."

"Thousands of young men started to the far west and were never heard of again. Why, I remember when I was young, people hated to have their relatives start for California. So often it meant disappearance and lonely graves such as this," indicating the little chunk of limestone. Symbolic of the drama of pioneer days was this Oregon Trail winding over the plains and mountains from Kansas City to Astoria on the Pacific coast. Here were, birth and deaths, hopes and despair, jealousies and jolly good times, with always the patient creak of the wagon wheels cutting into the hard ruts of the trail.

Often burdened with supplies they could no longer carry they abandoned them along the way. Frequently they buried valued household goods in hopes of some day returning. Mr. Blackman recalls the unearthing of a cookstove which had been left in this way.

"Ploughing on his farm one day a Nebraska farmer discovered a mound which he thought was a grave. When they investigated it instead of pulling out a coffin, an old barrel was taken from the hole." Thus Mr. Blackman reminisced, "When they tipped the barrel they could hear a liquid moving. It proved to be full of apple jack. Merely another treasure left along the trail."

"That's the funny side, but here is the tragic one," returning to the relic on the table. "This man was lucky to have this much left to his memory. Hundreds of graves were marked with a stick or bunch of flowers which have long ago disappeared."

One of the museum's most treasured curios is the term Mr. Blackman applies to the tombstone. It was found by William Green while he was ploughing on his farm near Diller in 1894. A few years later J. A. Shugart presented it to the society.

"It's the only tombstone we have," remarked Mr. Blackman. Besides that, its undoubted connection with the romantic Oregon Trail make it one of the best known of the museum's relics.

**MANY FORMER STUDENTS VISIT DEAN FERGUSON**  
Former students in the College of Engineering who have recently called on Dean O. J. Ferguson include: Chas. A. N. Armstrong, '26, who has been with the General Electric Co. at Lynn, Mass.; Oren H. McKenty, '85, with the Northwestern Bell Telephone Co. at Sioux Falls, S. D.; Lee M. Nelson, '23, dealer in electrical supplies and contractor at Seward, Nebr.; Harry L. Unland, '10, of the Day & Zimmerman Engineering and Construction Co. of Philadelphia, who has been on a construction job in Texas for a number of months; F. L. Phillips, '26, Kansas City Power and Light Co., Kansas City, Mo.; Carl B. Gerber, '26, Concrete Engineering Co. of Omaha; Fred C. Bussemer, ex-'25, Wallace & Tierman Chlorinating Apparatus Co. of Kansas City; Elton E. Caster, '25, Kansas City Gas Co.; Otto Haman, '24, Northwestern Bell Co., Omaha; and Fred A. Brooks, '23, with the Bell Telephone Laboratories, Inc., New York City.

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