

DEBATERS FROM NEBRASKA AND GRINNELL MEET

McNary-Haugen Bill Argued In Split-Team Forensic Battle

NEGATIVE TEAM WINS

Speakers Delve Into Statistics Which Cause Spirited Rebuttals

Representatives of Nebraska's and Grinnell's debate squads met Friday afternoon in a discussion of the question: "Resolved: That the essentials of the McNary-Haugen Bill should be enacted into federal law." The debate was lively and exceedingly well presented, according to S. R. McKelvie, former governor of Nebraska, who complimented the speakers on their efforts. A vote by the audience showed that the negative side, represented by John A. Skiles, Nebraska, and Robert Burlingame, Grinnell, was favored over the affirmative team composed of Loren Reed, Grinnell, and Evert M. Hunt, Nebraska.

Loren Reed, of Grinnell, opened the debate for the affirmative. He cited several examples to show the deplorable condition of farming in this country because of the large number of bank failures recently. He showed that if a bill such as the McNary-Haugen bill were passed, the condition of the country would be relieved, due to the introduction of an equalization fee. He gave examples and statistics as proof for his statements.

Skiles Attacks Statements

John Skiles, Nebraska negative man, took the platform. He attacked Reed's statements, contending that the principles of the McNary-Haugen bill are economically unsound and that by its introduction the farmers would not be relieved, but rather be in a worse condition than before. His main arguments were supported by figures to show how the proposed bill would work out if passed.

The second affirmative speaker, Evert M. Hunt of Nebraska, dwelt (Continued on Page Two.)

STUDENTS TO GIVE RECITAL

Fine Arts Convocation Features Nelle Daly and J. Harry Cantlin

At the regular Fine Arts convocation Tuesday, March 22, at the Temple Theater at 11 o'clock, Nelle Daly and J. Harry Cantlin, students of Maude Fender Gutzmer, will give their junior recital. The program is as follows:

- Ich liebe dich.....Grieg
- Das erste Veilchen.....Mendelssohn
- Kenst du das Land.....Beethoven
- Nelle Daly
- Halt.....Schubert
- Der Doppelgänger.....Schubert
- Recitative and Aria.....Weber
- "Wo berg' ich mich," from "Eury-anthe."
- J. Harry Cantlin
- Crying of the Waters.....Campbell-Tipton
- Wings of Night.....Winter Watts
- Holiday.....John Prindle Scott
- Nelle Daly
- Peace.....Eric Fogg
- Ships that pass in the Night.....T. Wilkinson Stephenson
- The Drums of the Sea.....Alice Barnett
- J. Harry Cantlin
- "The Swallows," from "Mignon".....Thomas
- Nelle Daly and J. Harry Cantlin
- Regina Franklin, Accompanist.

MARCH BLUE PRINT ISSUED THIS WEEK

Feature Article for Month Is Written By Alumnus Now in The East

The March issue of the "Blue Print", a magazine put out by the Engineering Department of the University, will be distributed the latter part of this week, through the Co-op Book Store. All subscribers can get their copies there.

The March issue contains many interesting articles. The feature article is on "Electric Arc Welding," and is written by A. M. Candy, E. E. '09, who has charge of the tests being made by the Westinghouse Electric and Manufacturing Company. In it will be found the results of tests made by this organization. Electric arc welding, a new process used in structural work, is still in its infancy but the tests made point favorably to its use in the future. As an experiment, a building eighty feet high and containing five stories will be wholly constructed by means of electric welding.

"Research Problems in Non-Ferrous Metallurgy," contributed by G. H. Rose, B.Sc. '02, gives a short history (Continued on Page Two.)

University Players To Give 8 Plays Next Year

Eight plays will be included in the University Player's regular course next year instead of seven, which is the number given this year and in the past. There will be no advance in the price of season tickets, according to Ray Ramsey, business manager, and the price of single admissions will be reduced.

GILMAN SPEAKER AT CONVOCATION

Former President of a China University to Address Monday Meeting

SPEAKER IS AN ALUMNUS

The Rev. Alfred A. Gilman, '98, who has been president of a University in China for a number of years, will discuss the situation in China at a convocation in the Temple theater at 11 o'clock Monday morning.

Reverend Gilman was born in North Platte. He received his bachelor's degree from the University with Phi Beta Kappa honors and then attended the Philadelphia Divinity school. After his graduation from that institution in 1901 he went to China. After spending the first few years gaining a knowledge of the Chinese language he went into active missionary service.

In 1917 Reverend Gilman was made president of the Central Chinese university in the Changsa Hunan province. He has spent a year in this country while on leave of absence from that position, but expects to return to China this spring.

A. W. S. ELECTIONS WILL BE HELD SOON

Members of Women Students Board To Be Chosen Tuesday and Wednesday

The annual elections of the Associated Women Student Board will be held Tuesday and Wednesday, March 29 and 30.

Every woman upon her registration in the University automatically becomes a member of the A. W. S. association and is entitled to vote for board members. The board acts as director of all women's activities and sponsors such affairs as the Cornhusker Luncheon and Co-ed Follies.

The nominees for membership as announced by the senior committee are as follows:

- For President**
- Helen Anderson, Lincoln.
- Orrel Rose Jack, Tekamah.
- Senior Members**
- Helen Van Gilder.
- Eloise Keefer.
- Bernice Welch.
- Elva Erickson.
- Laura Margaret Raines.
- Grace Elizabeth Evans.
- Junior Members**
- Pauline Blon.
- Kathryn Douglas.
- Andrey Beales.
- Geraldine Heikes.
- Catherine Beckmann.
- Sophomore Members**
- Helen Boose.
- Jane Glennon.
- Vivian Fleetwood.
- Harriet Willis.
- Lois Haning.

Two more women in each class will be added to the list Tuesday in a mass meeting nomination. Girls will remain a few minutes after Vespers to elect the two nominees. The six who are elected will be added to the present list which will be voted on by all women. Four from each class will be elected. The defeated candidate for presidency automatically becomes a member of the board. The highest senior becomes vice-president, the high junior secretary, and the highest sophomore, treasurer. The president of the Big Sister Board is also a member.

Nominees Active on Campus
The girls nominated by the senior committee have been active on the campus during the past year. Helen Anderson is a member of Silver Serpent, junior member of the A. W. S. board, Junior-Senior Prom committee, and chairman of the Point System committee.

Orrel Rose Jack is a member of Silver Serpent, junior member of the A. W. S. Board, Kindergarten Club, and is chairman of the Stamp committee.

Helen Van Gilder is a member of Silver Serpent, secretary of the A. W. S. Board, and is on the Y. W. C. A. staff.

Eloise Keefer is a Theta Sigma Phi, junior member of the A. W. S. board, chairman of the publicity committee, and a member of the Y. W. C. A. cabinet.

Bernice Welch is a member of the Dramatic Club, Tassels, Y. W. C. A. (Continued on Page Three.)

Collins Speaks Today In Commemoration of The Death of Newton

Today at five o'clock at the University Club, booklovers will commemorate the two-hundredth anniversary of the death of Sir Isaac Newton, perhaps the greatest scientist the world has ever known, yet perhaps the most modest, remarking shortly before he died, "I do not know what I may appear to the world, but to myself I seem to have been only like a boy playing on the seashore and diverting myself now and then finding a smoother pebble or a prettier shell than ordinary, while the great ocean of truth lay all undiscovered before me."

Series to Close

Curator F. G. Collins, of the University Museum, who opened the readers' hour with a dramatic sketch by Alfred Noyes, the British poet, of a historic meeting at Oxford that ruled Charles Darwin out of the company of polite thinkers, will close the series this afternoon with a similar reading from "The Torch Bearers", presenting the story of the great British scientist who saw in the falling apple the falling spheres, and formulated the most significant mathematical law that has ever been conceived by the mind of man.

All men interested in good books are invited to the readings. The series will be resumed in the fall with a notable group of leaders.

WORK OF ARTISTS TO BE SHOWN HERE

Collection Representing Five Schools Of Painting Will Be on Display At Art Galleries

The collection from the Metropolitan Museum of New York City, which will be hung in the University of Nebraska art galleries from March 19 to April 1 contains the work of many first class artists.

Thomas Hovendon of the American School is represented by one of his allegorical pictures, "Jerusalem the Golden." His is the story telling picture and the story is told clearly and beautifully. Hovendon is known to many picture lovers for his painting "Breaking Home Ties" which was one of the most popular canvasses at the Columbia Exposition in 1893. Other Americans represented are: Will H. Lowe who is one of the best exponents of the art of mural painting in this country; Dwight W. Tryon who is noted for his poetic interpretations of nature; and Carleton Wiggins, the most distinguished painter of cattle and sheep in the United States.

"Autumn" by Anton Mauve, the Dutch painter, is done in a mellow tone so characteristic of that painter's work. He is known for his landscapes with animals, and this picture (Continued on Page Two.)

PROM BRINGS TO CLOSE SEASON'S FORMAL EVENTS

Some Four Hundred Couples Take Part In Revival of Prom Tradition

OMAHA GIRL IS HONORED

Elice Holovtchiner Chosen From Senior Women As First Prom Girl

The Junior-Senior Prom, the first affair of its kind to be held on the Nebraska campus for five years, fittingly closed the formal season, Friday evening, at the Coliseum, when some four hundred couples attended the party.

Miss Elice Holovtchiner, of Omaha, was presented as the first Nebraska Prom girl. Voting for the Prom girl was limited to men attending the event; balloting was done directly on the Prom tickets. Lists of senior women were published in The Daily Nebraskan and any senior woman in the university was eligible. Sylvia Lewis, Joyce Adair, Margaret Edwards, and Blossom Hilton were close competitors for the honor. Miss Holovtchiner was introduced to the dancers at the intermission and presented with a bouquet of roses. Motion pictures of the Prom girl presentation, those dancing at the party, the chaperones, and the committee in charge were taken during the evening and will be shown not only in Lincoln but throughout the country.

Many Decoration Features
The Coliseum was decorated with spring blossoms and smilax on a background of rose and green which lined the balcony. The rainbow lighting effects were so arranged and designed as to make the floor appear smaller. A large fountain banked with smilax was installed in the center of the stage, while at the opposite end of the floor was a smaller one. The plan of decorations was laid to follow an old-fashioned garden court and carried the note of the spring season.

Tracy Brown's Oklahomans, of Omaha, and Beck's orchestra of Lincoln, furnished music for the party. Clever souvenir programs bearing the Nebraska crest were given as favors.

No Prom Held for Five Years
The Junior Senior Prom idea was revived this year by the Junior class and its decided success Friday evening will probably make it a future tradition. Parties of this kind were held several years ago, but for various reasons have been discontinued and not for five years prior to this year has Nebraska had a Junior-Senior Prom.

Dean Amanda Heppner, Dean and Mrs. G. R. Chaburn, Acting Chancellor and Mrs. Burnett, Prof. and Mrs. P. H. Grummann, Col. and Mrs. (Continued on Page Three.)

Landscape Paintings Will Be on Display March 19 to April 1

A collection of landscape paintings by Victor Charretton, the French artist, will be on display from March 19 to April 1 in the art galleries of Morrill Hall.

Charretton's art is individual, recit and romantic. Much of his work is gay and joyous, but contains also a touch of somberness. His technical understanding of the art of painting gives life to his canvasses and keeps away any touch of monotony. His color harmonies are as high-pitched as those of Monet. Spring is the season which brings out the beauty of his palette, he shows us brilliant things which never were in any earthly spring, yet somehow seem to be right and proper. Charretton is not a leader of the modernistic movement nor does he follow cautiously in the beaten track. He paints, in an individual way, subjects which no one else has and paints them well. Especially are his French country-views lovely and fresh.

Last year an exhibition of this artist was held here and the present exhibit confirms the favorable impressions given by his work when it was first shown here.

EXTENSION COURSE OFFERED RETAILERS

Business Administration College Will Conduct Merchandising Course For Fremont Men

The College of Business Administration of the University of Nebraska, through Dean J. E. LeRossignol, will conduct a short course in merchandising for the business men of Fremont, which will offer an opportunity for retailers interested in better merchandising methods.

The work will be conducted along the lines of an institute, or school, and is but one of the many examples of the work the University is doing in extension activities.

Martin and Blood to Aid

Prof. O. R. Martin, chairman of the department of business organization and management and Prof. F. C. Blood in charge of advertising and sales management will assist Dean Le Rossignol in putting on the work of the institute. The first meeting will be held on Tuesday evening, March 22. It will be in charge of Prof. Blood, a nationally known authority, and the subject to be discussed is "Selling by Advertising." It is not Prof. Blood's idea to give a lecture on the subject but to present practical illustrations of the application of the principles and rules underlying this phase of business as a means of opening the subject for discussion.

The retailer will be given an opportunity to present the problems he is meeting in the every day conduct of his business and to hear them discussed.

Saturday Football Tussle Is Postponed

The football game, which was to have been played on Memorial Stadium field Saturday afternoon, was called off on account of the snow storm Friday night. Coach Ernest Bearg, head football coach, intended to put his spring football candidates through a regular 60-minute game under the new 1927 football rules.

According to athletic officials, the game will be played next Saturday.

PLAYERS WILL CLOSE SEASON

Shakespeare's "Merchant Of Venice" To Be Given as Last Production

YEAR IS SUCCESSFUL ONE

The University Players will close their regular season with Shakespeare's "Merchant of Venice", to be given March 24, 25, and 26, at the Temple Theater. The presentation of this play marks the end of eleven successful years of Players activities. Receipts show that attendance at University plays has been greater this year than in former years.

The "Merchant of Venice," by William Shakespeare, is well known to students of literature and dramatics. Shylock, the Jew, has been portrayed by great actors of every age since the role was created. Antonio, Bassanio, and lovely Portia, are characters familiar to theater-goers. Shakespeare has, in this comedy, drawn some of the finest characters of literature. The Players feel that this will be a fitting climax to their season.

Student season tickets may be used for this play the same as for others. Seats will be on sale at the Ross P. Curtice store. Matinees will be given Friday and Saturday at 2:30 as usual. This will be the last chance to see the Players in their regular performances this season.

ENGINEER'S CLUB MEETS

Professor Smith Will Speak on "Optical Engineering"

The Engineer's Club of Lincoln will hold a dinner-meeting at the Grand Hotel, Monday night. The dinner will be at 6:15 and the meeting at 7:30.

Prof. T. T. Smith, instructor in experimental physics will speak on "Optical Engineering." There are a number of fields in engineering which are not ordinarily thought of in connection with engineering work; one of these fields is that of Optical Engineering. The work consists of the design and construction of optical instruments and their adaptation to various problems. Professor Smith has had considerable experience in this field, and his address will be of interest to men in all fields of engineering and scientific work.

Anyone interested in this subject is cordially invited to attend both the dinner and the meeting.

FIRST BEETHOVEN CONCERT IS TODAY

Series of Five Concerts Are Planned To Commemorate Composer's Life; Next is March 27

The first of a series of five concerts in commemoration of the life of Beethoven will be given today, at 3:30 o'clock, in Gallery A of Morrill Hall. All the music world has been memorializing the centenary of this great master of music.

Henry G. Cox, professor of Instrumental Ensemble, is in charge of the music, which will be furnished by the University Orchestra, and the following guest musicians from Omaha: Pianists: Mrs. Henry Cox, Mrs. Charles R. Theim.

Violinists: Gertrude Miller, John Reagan, James Peterson.

Violists: Will Hetherington.

Cellists: Carl Thomas, Loma Brown, Milo Smith.

Lengthy Program Planned

The program on the "Music of Beethoven, the Boy" will contain: Sextet in E Flat Major, for two Clarinets, two Bassoons, two Horns, now called Opus 71.

Three Quartets, for Piano, Violin, Viola and Cello in E Flat Major (Minor) D Major, C Major.

Piano Solo—"Minuet in E Flat Major"—1787 (17th year.)

Trio in E Flat Major for Piano, Violin, and Cello (Not Op. 1, No. 1, Not Op. 70, No. 2.)

Piano—"Prelude in F Minor."

Piano Solo—"24 Variations" on Righini's "Venni Amore" (Beethoven's first success in Vienna; long his favorite.)

Trio in E Flat Major, for Violin, (Continued on Page Three.)

FROLIC TICKETS WILL BE PLACED ON SALE MONDAY

Reservations for University Night Show Can Be Made Tomorrow at Orpheum

BOX OFFICE OPENS AT TEN

No Phone Orders Will Be Taken But No Limit Set on Number Sold to Person

Tickets for the University Night show, which will be given Monday, March 28, will be put on sale at the Orpheum Theater box office, tomorrow morning, at 10 o'clock. Seats will sell for one dollar, and seventy-five cents. Seventy-five cent seats are those of the last ten rows of the second balcony, and the rest will sell for one dollar each. It will not be possible to make reservations by telephone, but those who are unable to go the box office can have tickets purchased by friends for there is no limit set on the number that may be purchased by any one individual.

Organizations may reserve blocks of seats if they wish, and one person may make reservations for the group. Due to the limited number of seats and the impossibility of giving more than one performance, it is thought that all of the tickets will be sold on the first day that they are available.

Properties Need Called For

All members of the committee which has charge of skits are asked to turn in to Jimmy Higgins, in charge of properties, a list of the property necessary to present their skit and a program of the skit so that general programs can be made up and printed.

With the performance only a little more than a week off, the skits are being whipped into shape, and it is expected that all acts will be ready for rehearsals before the Committee early this week. Committee members who have charge of skits should be prepared to give to the Committee, at a meeting tomorrow evening, a report of the progress made in their act and a complete list of persons in the cast as well as a detailed program of the skit.

Frolie Night Is Open Night

Monday night, March 28, the night of the program, will be an open night for all sororities and dormitories, according to a ruling made by University authorities, so that all members of such organizations will be free to attend the show.

Programs will be released as soon as it is possible to get them made up and printed, probably about the middle of the week.

The first University Night program was presented in the Temple Theater, February 27, 1911. Since that time the annual frolic has grown in popularity until it has to be considered one of the important events of campus life. This year's show is to be different in character than any heretofore produced. There are more (Continued on Page Three.)

DEBATERS MIX WITH PIONEERS

Cornhusker Followers of Forensics In Split-Team Contest With Iowans at Grinnell

Grinnell, Ia., March 19.—(Special to The Daily Nebraskan.)—Forensic contests between Nebraska and Grinnell were inaugurated here last evening in a spirited split-team debate on the question, "Resolved: That the essentials of the McNary-Haugen farm relief bill should be enacted into Federal law." An audience vote before and after the debate indicated a change of sentiment to the negative by a point score of 25 to 7.

David Fellman, Nebraska, and Ray Cleland, Grinnell, upheld the affirmative with Lawrence Lunden, Grinnell, and Munro Kezer, Nebraska, defending the negative. The debate was declared by students and faculty members to be the best heard here this year. David Fellman's explanation of the McNary-Haugen bill was declared by the chairman, debate squads, and audience to have been one of the finest expositions ever presented from a Grinnell debate platform.

Split-System Used First Time

This was the first time the split-team system was used here. The debate last night concluded Grinnell's discussion of farm relief. The Pioneer team will meet Harvard University here in April, debating the question, "Resolved: That education is the curse of the age" to close the season. Nebraska debaters were entertained during the day by members of the Grinnell squads, and at an impromptu dance in one of the school's recreation rooms following the debate. The Cornhusker team left for Lincoln shortly after midnight.

Nebraska's First Prom Girl



—Courtesy Lincoln Star

Miss Elice Holovtchiner, Nebraska's first Prom Girl, who was chosen by popular ballot and presented Friday evening at the Junior-Senior Prom. This is the first time that a Prom Girl has been selected at the University of Nebraska. The selection, based upon the most representative social senior woman, was determined by a vote of the men attending the party. The votes were counted by members of the Prom Committee and the name was made known at the intermission period.