

**Haverford to Have Unlimited Cuts**  
A new system of unlimited cuts for upperclassmen has been put into effect at Haverford college. This action brings the ideal of the responsibility for education himself nearer fulfillment than at any time in the history of Haverford.

**NEW OFFICERS OF UNIVERSITY TO BE ELECTED SOON**  
New officers of the University Y. M. C. A. will be elected early in March. A nominating committee, chosen from the cabinet to select candidates for the various positions, is now making its selections.

**PRESS ASSOCIATION GUESTS OF PLAYERS**

A special performance of "Craig's Wife," the Pulitzer prize play which the University Players presented two weeks ago, was given in the Temple theater Friday evening for the members of the Nebraska Press association.

**Capital Engraving Co.**  
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Another Big Double Program!!!!

**Elinor Glyn's "THREE WEEKS"**

and



NO ADVANCE IN PRICES!

**RIALTO :: Mon., Tues., Wed.**

THURSDAY COMES

TIM McCOY in "Winners of the Wilderness"

**HAROLD BELL WRIGHT'S**

**"The Winning of Barbara Worth"**

Ronald Colman  
Vilma Banky  
and  
3,000 Others!

Struggling men, surging beasts, unbridled floods—intense, stifling heat, hatreds and intrigues... But through it all the sunny laughter of a golden girl! Souvenir photos of Ronald Colman or Vilma Banky to all persons attending the Monday matinee.

Lincoln Orchestra,  
A. L. Bonner, Conducting

NEWS Fables

ALL WEEK



MON. TUES. WED. **VAUDEVILLE** MON. TUES. WED.  
THE THEATER OF HAPPY MEMORIES

HARRY MASTERS & DOTTIE GRAYCE & CO.  
In a Pretentious Offering  
"MEMORIES"

A Serio-Comedy Episode of Stage Life With Songs and Dances

ASSISTED BY REENE BRAHAM, BLANCHE ALTER, TIM BOWES AND ED HAVERLY

GUS BARTRAM & VERTNER SAXTON

The Kentuckians in "CYCLE OF SONGS"

JANE JOHNSON REVUE

A Colorful Offering Featuring CRAWFORD & CASKEY WITH JOE PRICE, WILLIAM HARPER AND AL WHITE

Late Feature of McIntyre and Heath  
BEE HO GRAY

"The Versatile Cowboy"

CLAUDE M. ROODE & ESTELLE FRANCIS

The Unusual Entertainers

ALSO NEWS AND COMEDY PICTURES

BABICH AND THE ORCHESTRA

ENTIRE CHANGE OF PROGRAM THURSDAY

Shows 7:30, 9:00, 9:30. Mat. 25c. Nite 50c. Gal. 30c

**NEBRASKA WINS BOTH WEEK-END BASKET TILTS**

(Continued from Page One.)

dreson and Gerelick kept the Aggie forwards taking their shots from the middle of the court. The first half ended with Nebraska holding a slim margin of 15 to 14 over the Stillwater crew.

The scoring started with Clark Smaha dribbling the length of the floor to make a neat set-up under the basket. Captain Peery of the Aggies came back on the next play to tie the score. For five minutes the two teams battled up and down the floor with neither five getting the advantage. The score was at a tie for several minutes before a score was market up for either team, then Tom Elliott snagged a shot from the corner to break the tie and put the Huskers in the lead. Thus the first half see-sawed back and forth with the lead changing six times and going into a tie three times.

**Peery Main Stay**

During the first period, the Aggie offense was functioning and going through the Husker defense for short shots under the basket. Captain

Peery was the main-stay of the Aggie aggregation and to the flashy captain goes the high scoring honors of the evening with a total of 20 points out of the 27. Nine times the ace of the Ollers got through for baskets and twice registered from the free throw line.

Showing the strain of the evening before, the quintets started out the second half slower than the opening period with Peery making the first tally from the field to put the Aggies in the lead for the last time in the game. Ted Page, the giant Husker was all over the floor and started a scoring streak that didn't stop until he was taken from the game with the rest of his team-mates in the last four minutes of the game.

A collision between "Jug" Brown and Page resulted in a broken nose for the Nebraska forward when they were both going after the ball at the north end of the court. "Jug" was taken from the game and Kenneth Othmer sent in to help the scoring column, and he filled Brown's shoes to the total of three tip-in shots and two gift shots.

The box score:

Nebraska—35.				
Smaha, f (c)	4	1	2	9
Elliott, f	2	0	1	4
Page, c	5	0	1	10
Anderson, g	1	0	0	2
Holm, g	0	0	0	0
Gerelick, g	0	1	0	1
Othmer, f	3	2	0	8
Brown, f	0	0	0	0
Olson, f	0	0	1	0
Klepser, f	0	0	0	0
Lawson, g	0	1	0	1
Krall, g	0	0	0	0
Total	15	5	5	35

Oklahoma A. & M.—27

Peery, f (c)				
Kings, f	0	0	0	0
Collins, c	1	1	0	3
Danford, g	1	0	1	2
Statton, g	0	2	1	2
McCoy, c	0	0	0	0
Heiligman, g	0	0	1	0
Total	11	5	4	27

Referee, "Red" Brown, Kansas.

**SECOND-HALF RALLY WINS FOR NEBRASKA**

Launching a fierce second-half rally that swept the Sooners off their feet, the Nebraska quintet came back Friday night to defeat the Oklahoma cagers 36 to 26, on the floor of the Coliseum. The end of the first half found the Huskers trailing 17 to 12.

Before the largest crowd of basketball fans this season, the boys of Charley Black came back in the second period with the Oklahomans five points in the lead and put the ball through the netting in such rapid shot-gun fashion that they overcame the lead, went into a tie, and with a basket from Ted Page, shot into the lead, never to be headed again the remainder of the game. The second half was an exhibition of fast and accurate basket shooting from all over the court by all members of the Nebraska team.

Referee Eagan blew his whistle

and the two powerful Missouri Valley teams swung into action. The Sooners started off like a flash and before the game was but a few seconds old, Captain Gene West slipped through for the opening basket, which was quickly followed by one from Holt, the tall Oklahoma center. With the Sooners holding a four point lead, a basket by Tom Elliott and two gift shots by Smaha evened the score. The lead changed three times during the first half, and at half time the Oklahoma five had the count 17 to 12.

The second half was Nebraska's throughout. The Scarlet and Cream quintet scored 24 while McDermott's men could only manage to get 9. Page opened the second period scoring, followed by one from Smaha and Gerelick before the Sooners could get started. Page, who had lost the tip-off to Holt during the first half, had solved the big Oklahoman and was getting the tip to his mates and executing the plays in machine-like fashion.

With the score standing 16 to 18 for Oklahoma, the referee's whistle could not be heard above the din of the frantic crowd that yelled out its approval when Captain Clark Smaha put through the tying basket. Oklahoma called time out, but after the two minutes were up, the Huskers came back stronger than before.

Anderson and Gerelick were playing a superb brand of ball at the guard posts and were spoiling many Sooner shots, while twice Ted Page lagged under the basket to receive an intercepted Oklahoma pass for baskets. "Jug" Brown, who went into the game at his old forward position, to relieve Elliott, was going great and snagged two baskets and a free throw during his stay in the game.

Captain Gene West and Bruce Drake were playing a fast game for the visitors from Soonerland, but in the second half, the Husker guards kept the two Oklahoma scoring aces smothered and allowed them but few shots.

The box score:

Nebraska—36				
Smaha, f (c)	4	2	1	10
Elliott, f	1	0	0	2
Page, c	5	0	0	10
Anderson, g	1	1	0	3
Holm, g	0	0	1	0
Othmer, f	1	0	1	2
Brown, f	2	1	0	5
Gerelick, g	2	0	2	4
Totals	16	4	6	36

Oklahoma—26

West, f (c)				
Drake, f	3	3	1	9
Holt, c	1	3	2	5
Leorum, g	2	0	0	2
Pinkerton, g	0	0	1	0
Haller, g	0	0	1	0
Totals	9	8	5	26

Referee: V. S. Eagan.

**French Government Offers Positions To American Men**

The French Government, through the Institute of International Education, this year is offering American men ten positions known as "postes d'assistant."

The requirement is instructing English for two hours a day. No salary is paid, but the assistant receives room, board, light and heat, and is given the privilege of attending courses at the school in which he is teaching or at a university if there is one within commuting distance.

The French Government allows thirty per cent reduction on steamship fare if passage is taken on the French Line; otherwise all traveling and incidental expenses must be met by the assistant himself.

Candidates Must Be American

A candidate must be an American citizen; he must have a Bachelor's degree or its equivalent and he must have a good knowledge of French.

**LYRIC ALL WEEK THEATER**  
"APPLESAUCE"  
The Great American Comedy  
EVES at 8:25—9:00—7:50  
MATS, Tues, Thurs, Sat.—2:00—5:00  
PHONE B-4575 for tickets

**The Hauck Studio**  
Skogland  
Photographer  
1216 "O" B-2991

Lunches Meals  
Candy Drinks  
At  
**LITTLE SUNSHINE LUNCH**  
1227 R  
1st Door East of Temple

**Davis Coffee Shop**  
108 N. 13  
Doubled Decker Sandwiches, Home made pastry, Unexcelled Coffee  
Day & Night

**Individual Haircuts**  
Designed for your own personality  
Mr. Joe—Hair Cutter  
**Giffen Beaute Salon**  
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"THE THEATER OF FEW REGRETS"  
OFFERS THIS WEEK AN UNUSUALLY GOOD BILL OF SCREEN AND STAGE ATTRACTIONS  
ON THE SCREEN  
**"Nobody's Widow"**  
A Sparkling Comedy with  
**LEATRICE JOY CHARLES RAY & PHYLLIS HAYER**  
ALSO  
**"THE MONA LISA"**  
A Fascinating Romance in "NATURAL COLOR PHOTOGRAPHY" and WORLD'S NEWS VISUALIZED  
ON THE STAGE  
**KAY SISTERS**  
AND THEIR SEVEN TALENTED  
**BLONDES**  
WITH  
**VIOLET JOY**  
In a Colorful Offering  
**"THE VANITY REVUE"**  
Beauty, Grace, Rhythm and Melody  
**ARREN**  
Vaudeville's Scintillating  
**JUVENILE STARS**  
**Mat. 25c Nite 50c**  
**ORPHEUM**  
SHOWS AT—2:45, 7:00, 9:00

**CONWAY BEAVER AND HIS MERRY MUSIC MASTERS.**  
  
**WHY BE LATE?**  
Fool your Profs and be on time with the aid of a good  
**Alarm Clock \$1.50—\$5.00**  
at  
**Fenton B. Fleming Jewelry Shop**  
B3421 1143 O St.  
**High Grade Boxed Stationery Below Cost**  
We are offering our 1926 line of fine stationery at exceptionally low prices to make room for the new Spring line.  
Lot 1—3 for 1.00  
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Lot 3—3 for 2.00  
Lot 4—3 for 2.50  
Lot 5—3 for 3.00  
Popular bifold and club sizes.  
**TUCKER-SHEAN STATIONERS**  
1123 O St.  
At the Bargain Counter

**Plaster Model Of New Theatre Given Engineers**

The original plaster model of the 17 million dollar Paramount theater building in New York City has been presented to the college of engineering of the University of Nebraska through the courtesy of the Lincoln theater. The model is on display on the fourth floor of the mechanic arts building where it will be studied by classes in architectural engineering and drafting.

The building is located between Forty-third and Forty-fourth streets on Broadway. It is a thirty-one story structure, rising to a height of four hundred and fifty feet. The theater, which seats four thousand, occupies the first eleven stories. Interior decorations are carried out in the French renaissance style.

According to engineers at the university, the building is representative of the pyramidal style of modern office building construction and clearly shows the effect on architecture of the New York zoning law. C. W. and George Rapp were the architects.

The model is complete in every detail, from the marquee over the entrance to the real clock in the tower.

**Chicago Man to Talk For Mission Program**

"An Evening In China," will be presented by the young people of the First Presbyterian Church, this afternoon at 4:30 o'clock.

Frank W. Bible of Chicago will be the speaker of the evening. Chinese decorations and costumes will portray the missionary spirit of the program. All students are invited to attend.

Omaha students wishing to spend week end at home see the Burlington round trip tickets, now selling for \$3.00 and good for three days. 73 minutes to Omaha via the Burlington.—Adv.

**New Victor Records**

Latest releases in our big store. Here are a few—

- (No. 20418) Lonely Eyes  
Wistful and Blue  
Paul Whiteman & Orch.
- (No. 20419) Moon Beam, Kiss Her for Me, Sweeter Than You  
Nat Shilbret and Victor.
- (No. 20417) All Alone Monday.  
The Revelers
- Maybe  
Franklyn Baur

Also Columbia and Brunswick releases.

Complete Stock

Yours for Service

**Schmoller & Mueller**  
1220 O St. Lincoln

Talks of eating at the



We have now covered briefly the Central Cafe's Combination Breakfasts and so much of the a la Carte menu as relates to griddle cakes, cereals, toast and the like.

But a great many persons have an appetite for fruit of some kind for Breakfast and the Central is always ready to serve a generous portion of Strawberry, Blackberry, or Red Raspberry Preserves; or Orange Marmalade at 15 cents.

Also Grape Fruit hearts at 15 cents. Large and meaty Prunes, Apple Sauce, or Figs at 10 cents. In season, half a Cantaloupe and Strawberries and Cream, at prices governed by the prevailing wholesale cost. So, too, with Peaches and Cream. Bananas and Cream 20 cents. Sliced Orange 15 cents. Orange Juice 25 cents.

A very few persons drink nothing but water during a meal; but a great many indulge in a cup of Coffee or a glass of Milk—at 5 cents, where not included in a Combination Breakfast. A pot of Tea (made only to order) is 10 cents. A glass of Half and Half 15 cents—a glass of Pure Cream 20 cents. Postum—for those who read and believe national advertising 10 cents. And during the summer, Ice Tea 5 cents a glass.

This concludes the Breakfast bill. You have a large variety to choose from, whether your needs and desires are for a glass of Orange Juice, Milk Toast, Sausage and Cakes, or Ham and Eggs. "Food Cooked as You Like It" is the watchword of Manager Harris of the Central Cafe.

(To be continued) 1325 P