

The Daily Nebraskan

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COMMON SENSE

The sororities through the Pan-Hellenic association voted yesterday to have only one downtown party a year hereafter. This custom comes spontaneously as a result of some deliberation, and shows that the young women of this University have been alive to the problems about them, are willing to accept responsibility, and are capable of solving their own problems without the intervention of the faculty.

OPEN HOUSE

The Pan-Hellenic association voted also to discontinue the old custom of open houses, those Sunday afternoons in the fall of the year when sororities held forth in old-fashioned hospitality to all the fraternities. The reason given for the change is that the growing size of the student body with the accompanying increase in number of fraternities has made it practically impossible to continue the custom on the same footing as when it was started years ago when there were few fraternities and still fewer sororities.

THOSE VARSITY DANCES

For the past few days the issue of Varsity dances has been talked about from one corner of the campus to the other. But this year, contrary to others, there is a tone of optimism and encouragement in the talk. It is not to be denied that the Varsity parties of this year have been much more successful and on a higher plane than those of recent years. The committee is to be congratulated for the efforts they have put forth in the right direction.

the other to the desired attainment of successful student "mixers", and perhaps an ultimate "democratic student body." It is to be hoped that the hand of level judgment guides the present committee in their selection of next year's committee.

THE PRAIRIE SCHOONER

John G. Neihardt, poet laureate of Nebraska, is a new member of the advisory board of the Prairie Schooner. To have a man of such literary attainments consent to link his name with a student literary venture, is a compliment indeed to its high quality.

The Rag Man believes the originator of the "huddle system" got his inspiration from the mob in front of Social Science.

In Other Columns

Unorthodox Reactions

The irony of life, in its manifestations, is at times amusing, but beneath these comic aspects lies a bitter skeleton of tragedy. The other evening one of the derelicts frequenting the Gateway district was struck by an automobile. The horrified driver of the car slid to a stop, and rushed back to see his victim. He did what he could to make the poor fellow comfortable, and notified a policeman of the accident.

Personality Rated Above Scholarship

When representatives of industry come to colleges in search of graduates to become future engineers, salesmen with a technical background, research men, and men for positions of executive leadership, professors have been almost universally amazed to find that these men from industry were not confining their selection to the small group of men who had made exceptional scholastic records.

Let us suppose that the university were to install a thorough-going personal office; what sort of standards would it be likely to set up as basis upon which to judge the personality of the student? There are nine groupings of more or less attributes, that are generally conceded as being of importance in connection with the rating of personality, and that may be considered as constituting a rating scale by which the personality of college men may be roughly judged.

The Campus Pulse

Letters from readers are cordially welcomed in this department, and will be printed in all cases subject only to the common newspaper practice of keeping out all libelous matter, and attacks against individuals and religions. For the benefit of readers an arbitrary limit of 200 words has been set.

To the Editor:

B. M.'s article in Tuesday's Daily Nebraskan regarding the Ivy Day Orator expresses opinions with which I agree. Perhaps it is discourtesy of the crowd that attends the Ivy Day exercises which makes the effort put forth by the orator seem so futile.

The Ivy Day Orator, it is true, had prepared a most worthy speech but I am unable to see how this tradition "brought the college or university nearer to the students" as S. C. suggests in his letter of Wednesday. S. C. also speaks of the courage to file for this office, I heartily agree with him; it takes courage to file for this office indeed, nerve, and a lot of other things, including ignorance of the crowd's attitude towards this tradition.

I certainly do not want to imply that I believe Nebraska traditions should be abolished. Nevertheless I do think that some made so many years ago could stand a little revision. As this tradition stands I think it should be abolished. Who wants to attempt to listen to a lengthy address on a subject remote from his general knowledge which, even if he is interested, is most impossible for him to hear?

To the Editor:

How is it possible to select, by election, not a man capable of fulfilling the order of Ivy Day orator without bringing disgrace to the office, but the man (or woman) who is most capable of fulfilling the position? It is often that the most capable man is kept from filing for the office, not by a consciousness of his inability, but by the knowledge that he could not be elected. He could not be elected, perhaps because he is not well enough known on the campus; perhaps because he has not the backing of some organization to carry him through an election.

Would it not be possible to procure an Ivy Day orator by some other, and more fair, means? It most certainly would be possible. How? As simple as it can be. By referring the aspirants to a committee competent to judge of their merits, instead of referring them to a public which is incompetent to judge. This is the method used in selecting the Ivy Day poet, I believe, and I see no reason why the method should not work as well in the case of Ivy Day orator.

M. L. F.

To the Editor:

Many students have expressed the opinion that the Ivy Day Orator, the position for which candidates are now filing, is one which has lost its usefulness and interest. While we love to cling to the traditions, we wonder if it is advisable to continue such when the people leave their places, flock to the college confectionary, and chatter over the events of the morning.

When such disrespect is shown to the speaker, should the tradition be continued, and if so, why? H. E. M.

RADIO BIRTHDAY PARTY PLANNED

University of Nebraska Will Celebrate Founding With Five-Hour Broadcast

PROGRAM FEBRUARY 15

The University of Nebraska will celebrate its fifty-eighth birthday with a five-hour radio program the evening of February 15. Beginning at 8:05, the program will continue until 2 in the morning for the benefit of alumni on the Pacific coast. It will be broadcast from the University studio over KFAB (340.7).

Especially featured will be short greetings by a number of the members of the faculty who have been connected with the University for many years. Alumni interested in the country have notified Harold F. Holtz, alumni secretary, that they will listen in as groups. Many of them will hold banquets and "Nebraska rallies" before the program begins.

The bill chartering the University of Nebraska was signed by Governor David Butler on February 15, 1869. For the last five years the birthday or charter-day program on February 15 has been given over the radio so that alumni in all parts of the country can participate. Following is the complete program to be broadcast this year:

8:05 to 8:10 p. m.—Dean E. A. Burnett, acting chancellor.
8:10 to 8:15—The Arts Band, direction 8:25 to 8:30—Harold F. Holtz, '17, secretary, alumni association.
8:30 to 8:35—Herman Decker, baritone.
8:35 to 8:40—Miss Nellie Jane Compton, '25.
8:40 to 8:45—Marguerite Klinker, piano.
8:45 to 9:10—Prof. F. A. Staff.
9:10 to 9:15—Miss Clara Conklin.
9:15 to 9:25—Voice Ensemble, Uni Girls' Octette.

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9:25 to 9:30—Prof. Laurence Fossler.
9:30 to 9:35—Prof. F. M. Fling.
9:35 to 9:40—Chas. B. Richter, Jr., violin.
9:40 to 9:45—Vernon Hodge, '03, president alumni association.
9:45 to 9:50—Prof. E. H. Barbour.
9:50 to 9:55—Loots Combs, soprano.
9:55 to 10:00—Mr. S. W. Varin.
10:00 to 10:05—The Music Box Quartette: Helen Williams, Dorothy Patterson, Bert Ellsworth, Kenneth Loder.
10:05 to 10:10—Prof. R. J. Pool, '07.
10:10 to 10:15—Prof. G. O. Virtue.
10:15 to 10:20—Eliabeth M. Tierney, '25 Piano.
10:20 to 10:25—Miss Marguerite McPhee '02.
10:25 to 10:30—Dean R. A. Lyman, '07.
10:30 to 10:35—Dramatic art dept., one act play.
10:35 to 10:40—Prof. C. A. Robbins.
10:40 to 10:45—Nina M. York, '24, Violin.
10:45 to 10:50—D. Hill, pianist.
10:50 to 10:55—Dress Quartette: Don G. Berry, Vernon Forbes, Luther Andrews, '24 and Gilbert DeLong.
10:55 to 11:00—Miss Margaret Fedde '14.
11:00 to 11:05—Dean W. E. Sealock.
11:05 to 11:10—Mrs. Hazel B. Nohaven, '24.
11:10 to 11:15—Regent W. P. Warner, President of the Board.
11:15 to 11:20—Ann O. A. Robbins.
11:20 to 11:25—Nina M. York, '24, Violin.
11:25 to 11:30—Prof. P. H. Frye.
11:30 to 11:35—Prof. E. D. Scott, '10.
11:35 to 11:40—Fifteen minutes of fun. Ray Hamasy.
11:40 to 11:45—Glee Club under Direction of Herman Decker.
11:45 to 11:50—Announcements.
11:50 to 12:00—Prof. C. A. Robbins.
12:00 to 12:10—William Damme, bass.
12:10 to 12:20—Orrin V. Test, piano.
12:20 to 12:30—Uni. Boys' Quartette: Howard Vencelous, Paul Morrow, Paul Pence, Wm. Damme, Chas. Pierpont, piano.
12:30 to 12:40—R. O. T. C. Band.
12:40 to 12:50—Announcements.
12:50 to 1:00—R. O. T. C. Band, signing off with "The Cornhusker."

OKLAHOMA ALUMNI HEAD LEAVES POST

R. H. Cloyd, Eight Years Executive Secretary of Association, Hands In Resignation

Norman, Feb. 9.—(Special)—R. H. Cloyd, for the past eight years executive secretary of the University of Oklahoma Alumni Association, has tendered his resignation effective September 1. The resignation was composed of all alumni and former students of the university. Cloyd's resignation was presented to the executive board of the group which met in Oklahoma City Sunday. In announcing his resignation Cloyd stated that he expected to spend next year completing work toward a degree in the school of law.

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