

Stanford Women May Smoke In Houses

Smoking by the women of Stanford University is no longer expressly forbidden. The rule regarding smoking by the women, which pro-

vides that they shall not smoke in public places on the campus but permits the living groups to decide for themselves as to smoking in the sororities was passed by the board yesterday.

Notices

MONDAY, FEBRUARY 7

Catholic Student Club The Catholic Student Club picture will be taken 12:30 noon, Feb. 7, at the Campus Studio. Be on time.

TUESDAY, FEBRUARY 8

Viking picture will be taken next Tuesday noon at 11:45. Meet at the Campus Studio.

Group picture of the Argwan staff will be taken Tuesday, February 8, at 12:30 at the Campus studio. Everyone who has worked on the Argwan be there.

Home Economics meeting at H. E. building on Tuesday February 8 at 5 o'clock. Sign up on bulletin board in H. E. building.

All students who have registered or expect to register under the department of educational service, Teachers College, are intending to teach next semester and are requested to meet in Social Science auditorium at 5 o'clock Tuesday February 12.

There will be a meeting of the University Commercial Club in the Club Rooms on Tuesday at 4 o'clock.

WEDNESDAY, FEBRUARY 9

Exhibition of fundamental gymnastics by Sophomore and Freshman majors, Wednesday evening at 7:30 o'clock.

MISCELLANEOUS

Home Economics rummage sale Saturday February 12. Bring clothes to Home Management house or H. E. parlors by Friday. Sale at 210 North 10th st.

LABORATORY MOVED TO NEW LOCATION

The physiology laboratory has been moved from the basement to the third floor of the pharmacy building. The basement room was not large enough to accommodate the larger classes this semester and was poorly lighted.

Museum And School of Fine Arts Begin Moving To New Morrill Hall

The past two weeks have been just one moving day after another for the museum staff and the faculty of the school of fine arts at the University of Nebraska, and they aren't through yet. It is perhaps a bit early for such spring activities, but they haven't minded it a great deal, for it is from cramped quarters in old buildings to the spacious new \$250,000 Morrill hall that they are moving.

Already the school of fine arts has moved most of its office equipment and exhibits of various sorts of art work from the second floor of the library to the third and fourth floors of the new building. And some classes are being held there despite the fact that workmen are still busy cleaning up the rubbish which accumulated during the last stages of construction.

But moving an entire museum is not so simple a matter. Dr. E. H. Barbour, director of the museum, estimates that it will be six months or more before all the exhibits are in place on the first and second floors of Morrill hall.

Especially are elephants a problem. Derricks, arranged for the purpose, will be used to lower these

huge fossils from the windows of the old building. In some cases it will even be necessary to remove the window frames. Many of the larger exhibit cases will be handled in a similar manner.

The University of Nebraska has some of the finest fossil elephant specimens in America, according to Dr. Barbour, who hopes that the collection here will soon surpass all others in the world. Most of the second floor of the new building is devoted to a "hall of elephants" in which these fossils and other related specimens will be displayed. The ceiling of this large room is twenty-six feet high so that the specimens may be properly mounted. Smaller fossils will be exhibited in cases around the sides of the room. In one group of these cases, for instance, will be placed the collection of turtles, most of which came from the Nebraska sand-hill region.

The mammoth elephant fossil which was unearthed near Campbell, Nebr., measures sixteen feet from the back of the skull to the tip of the tusk. Museum experts will dismantle the specimen as far as possible and the parts will be reassembled in the new building.

Another of the rare specimens which will require special handling is the giant hog fossil which was found in Sioux county. This exhibit is valued at \$50,000. The only other specimen like it is in the Carnegie museum at Pittsburgh. The fossil of the four-horned antelope is another of the valuable specimens. Nebraska has the only specimen in the world of this extinct animal and recently refused an offer for it of more than \$1000.

The bones of the cycle-foot, or moropus, will be taken apart and carefully packed. No living creature resembles this curious animal, which had a head like a horse, a body like a rhinoceros, and feet like a tiger. Minerals and lacy corals and the exhibits of birds and small animals will be carried to the new building by hand.

There will be ample room in Morrill hall for the display of hundreds of specimens that have been stored away for years. In steam tunnels under the campus, among other places,

U. of N. Radio Program

Over KFAB (340.7)

MONDAY, FEBRUARY 7

9:30 to 9:55 a. m.—Weather report by Prof. T. A. Blair, Director for the Nebraska Section of the U. S. Weather Bureau at Lincoln. University news and announcements.

10:30 to 11:00 a. m.—"Making the yard attractive," by E. H. Hoppert, State Extension Agent in Horticulture. Menu, recipes, and answers to questions by Mrs. "True Homemaker."

1:30 to 1:55 p. m.—Piano solos by Regina Stoeger. Talk by R. H. Graham, Deputy State Superintendent of Public Instruction, on "Using Time and Wasting Time."

3:00 to 3:30 p. m.—Departmental addresses. The second of a series of talks on library work, by Nellie Williams, Secretary, Nebraska Public Library Commission, the topic, "Library Commission House." Dr. R. H. Wolcott, Chairman of the Department of Zoology, will give his eleventh talk on "Bird Life."

5:05 to 5:30 p. m.—Agricultural Talks. "The Outlook for Hops" by Harold Hedger, Asst.-Professor of Rural Economics. "Congratulate the Cow That Has Canned Corn," by R. F. Morgan, Asst.-Professor of Dairy Husbandry.

TUESDAY, FEBRUARY 8

9:30 to 9:55 a. m.—Weather report and announcements.

10:30 to 11:00 a. m.—Poetry talk, "Brooding Problems," by E. J. Marsden, Instructor in Poultry Husbandry.

1:05 to 1:25 p. m.—The entire program will be given by the Girls' Quartet: Elizabeth McPherson, Helen Hill, soprano; Sylvia Cole, Ruth Grant, contralto.

3:00 to 3:30 p. m.—Miss Adeline Reynolds, of the department of History, will talk on "Lincoln, the Youth." "Nebraska's Coast of Many Colors," a talk on school organization by Prof. A. A. Reed, Director of the University Extension Division.

8:05 to 8:30 p. m.—University Night. Prof. Maurice H. Wesen, of the College of Business Administration, will give his fourteenth lecture of a combined radio-correspondence course in Business English and Letter Writing, the topic, "Writing Good Sentences." Prof. Paul H. Grammann, Director of the School of Fine Arts, will discuss "The Magic Flute," by Mozart, in his thirteenth lecture on "Grand Opera." Solo groups by Frances Graham, soprano; Bernice Kings, pianist; Thelma King, soprano; Regina Stoeger, pianist; Dorothy Slater, soprano; and Dorothy Diamond, violinist.

WEDNESDAY, FEBRUARY 9

9:30 to 9:55 a. m.—Weather report and announcements.

10:30 to 11:00 a. m.—"Now is the Time to Plant Your Garden," by Mrs. "True Homemaker." Menu, recipes, and answers to questions.

1:05 to 1:25 p. m.—Songs by Helen Newcomer, soprano. Reading, "Lincoln's Second Inaugural Address," by Herbert Yenne, Instructor in Department of Dramatic Art.

3:00 to 3:30 p. m.—Juvenile Court Needs in Nebraska," by Neeta Larson, student in Sociology course in Criminology.

5:05 to 5:30 p. m.—"H Hunches with Lunches," Boys' and Girls' Club Talk, by Allegra Wilkins, Assistant State Extension Agent in Boys' and Girls' Clubs. "Frozen Desserts for Winter," by E. L. Reichert, Instructor in Dairy Husbandry.

9:30 to 9:55 a. m.—Weather report and announcements.

10:30 to 11:00 a. m.—"A Tribute to Abraham Lincoln," by Mrs. "True Homemaker." Menu, recipes, and answers to questions.

1:05 to 1:25 p. m.—Scene from John Drinkwater's play, "Abraham Lincoln."

3:00 to 3:30 p. m.—Popular Science talks. "The Astronomy of the Ancients," by Prof. G. D. Swezey, chairman of the Department of Astronomy. "The Significance of Anticlimax," by Dean C. J. Ferguson, of the College of Engineering.

8:05 to 8:30 p. m.—Radio-correspondence course. The second of a series of fifteen lectures on "The Study of the Novel," by Dr. Frederick A. Stoll, of the Department of English, the topic, "The Cultural Test to the Study of the Novel."

SATURDAY, FEBRUARY 12

9:30 to 9:55 a. m.—Weather report and "Abraham Lincoln Day" program by the announcer. (Other periods silent.)

The Orpheum Theater opens its doors next Monday night, Feb. 7, with a week's engagement of the film "Beau Geste" from the novel of the same name by Major Percival C. Wren, directed by Herbert Brenon. "Beau Geste" is a story of the French Foreign Legion and opens with a scene of a French battalion approaching a desert fort in the Sahara. The battalion's trumpeter sounds his salute, the major fires a shot from his pistol but there is no answering signal from the fort. Although the soldiers with rifles leveled can be seen standing in the embrasures of the fort, there is no response. Then the close-ups reveal that every man at his post is—dead! The picture then flashes back to the beginning of the story of the three Geste boys, Michael (Beau), Digby and John in their English home. The story takes them through childhood

and finally to the adult period. When their aunt loses a fabulously valuable sapphire, they take each the blame and disappear, meeting again in the French Foreign Legion. Herbert Brenon has so cleverly weaved the mystery of the stolen jewel throughout the story it is safe to venture that not one of the audience will guess the solution until it is revealed at the end. Ronald Colman, Neil Hamilton and Ralph Forbes as the three brothers have created characters in this film that will be long remembered. Other roles of importance are portrayed by Noah Beery, Alice Joyce, Mary Brian, William Powell, Norman Trevor, Victor McLaglan and Donald Stuart. Special musical score written by Dr. Hugo Reinsefeld is rendered by the company's own traveling symphony orchestra.—Adv.

Advertisement for Vaudeville shows at the Orpheum Theater. Features include Ethel Parker & Fred Dabb, Philippine Sextette, Alice & Walter Hill & Co., Pitzer & Downey, Willing & Jordan, The Herskinds, and Babich and His Orchestra.



The Epic Photoplay of the Heroes of Peace! Thrills—Action—Surprise!

AT LAST! THE FIRE BRIGADE

NEWS with MAY McAVOY CHARLES RAY. Daring rescues from burning buildings! Behind the scenes of a smoke-eater's life! Whole companies buried under falling walls!

Advertisement for Lincoln Theatre featuring 'The Helen Scholder Trio' and 'Music Lovers Night' on Thursday.

Advertisement for Rialto Theatre featuring 'The Great Gatsby' with Warner Baxter, Lois Wilson, Neil Hamilton, and Georgia Hale.

Large advertisement for the movie 'The Ice Flood' featuring Kenneth Harlan and Viola Dana, presented by Carl Laemmle.

DR. WINONA PERRY HONORED

Psychological Association Elects Instructor To Associateship. Dr. Winona M. Perry, associate professor of educational psychology and measurements in the teachers college, has just been notified of her election to an "associateship" in the American Psychological Association.

Boal Dawg Gives Large Guarantee. At Pasadena, California the students are putting out a new publication called the Boal Dawg. It was advertised as positively guaranteeing to cure flat feet, charley horse, toothache, water on the knee, near-sightedness, and above all it was recommended for all students suffering from "final-excitus."

Advertisement for Capital Engraving Co. located at 319 So. 12th St., Lincoln, Neb.

Advertisement for food items at Rector's, including Meat Loaf, Tostette, Banana Shortcake, and Any 5c drink.

Advertisement for Students Supplies, listing items like Monroe History, Leather History, Botany and Zoology Packets, and Fountain Pens.

Advertisement for Tucker-Shean, located at 1123 O St., offering various supplies.

Large advertisement for the Orpheum Theater featuring the movie 'Beau Geste' with Ronald Colman and the 'Company's Own Touring Symphony Orchestra'.