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**LORENCE VIDOR** in **You Never Know Women** Comedy, Review, Topics Kinggrams Helen Hill Singing "BECAUSE I LOVE YOU"

**RIALTO** THIS WEEK SHOWS—1, 3, 5, 7, 9.

**DOUGLAS FAIRBANKS** in **The Black Pirate** United Artists Picture LINCOLN SYMPHONY Wilbur Chenoweth, Organist Feature Starts 1:10, 3:10, 5:10, 7:10, 9:10

**LYRIC** Welcome Nebraska Teachers ALL THIS WEEK

**THE INDIANS ARE HERE** SEE THEM BY THE THOUSANDS IN

**THE FLAMING FRONTIER** with **HOOT Gibson** THE MOST THRILLING AND MOST VISUALIZED Western Drama Ever Visualized Stanley's Dyrac Orchestra Mrs. May M. Mills, Organist. Election Returns Tuesday Night SHOWS AT—1, 3, 5, 7, 9.

**ORPHEUM** Welcome Nebraska Teachers ALL THIS WEEK EXCEPT WEDNESDAY A Splendid Program of Photoplays and Vaudeville

**FOREVER AFTER** First National Picture A Romantic Romance with Mary Astor and Lloyd Hughes

**Capital** It's Circus Day All This Week Bigger Than Barnum's A CIRCUS LOVE STORY COMEDY Ralph Scott, Organist

**VAUDEVILLE** WHERE EVERYBODY GOES Welcome Nebraska Teachers MON.—TUES.—WED. A Glorious Six Act Bill of Standard Vaudevillians **AUTHORS AND COMPOSERS** Featuring ABE OLMAN, JACK STANLEY AND BERNIE GROSSMAN Writers of International Song Hits Assisted by Harry Kranz, Q. Mittl, Richards **FIVE JANSLEYS** World's Renowned NOVELTY ENTERTAINERS **TROVATO** The Humorous Violinist **JAY KAY & GIRLS** A New Comedy Revue THIS, THAT AND WHAT-NOT **ADAMS & RASH** The Two Man Quartette **BILLY MAYBELLE TOWER & DARRELL** The Clever Funsters in "FOOD FOR THE SQUIBBLES" News and Comedy Pictures **BABICH and the ORCHESTRA** Election Returns Tuesday Night SHOWS AT—2:30, 7:00, 9:00

# 5000 EXPECTED TO HEAR NAVY BAND SATURDAY

(Continued from page one) the understanding that a different section of the country would be visited. The state of Nebraska was not included in the original plans, and it was only through long weeks of negotiation that we were able to get

**At Ridiculously Low Prices** for the benefit of **THE STUDENTS** The University of Nebraska presents the **UNITED STATES NAVY BAND** University Coliseum **Saturday night 8:15** Reserved seat tickets \$1 now on sale at the office of **John K. Selleck, Coliseum** GENERAL ADMISSION 75c All Tickets tax free

**ORPHEUM—Today** Mat. 2:30. Nite 8:10 Sharp **BLOSSOM TIME** Franz Schubert's Exquisite Romance set to Schubert's own music with the ideal New York cast. Evenings, \$4, \$1.50, \$2, and \$2.50; Mat., 75c, \$1, \$1.50 and \$2. Good Advice—Buy at Once

**COLONIAL** MON.—TUES.—WED. A Stirring Romance of Golf, Rustlers, Guns and Love:— **PRISCILLA DEAN** In Her Latest Success "WEST OF BROADWAY" "THE FIGHTING MARINE" The Last Chapter Comedy and Topical Pictures SHOWS AT—1, 3, 5, 7, 9.

**Capital** It's Circus Day All This Week Bigger Than Barnum's A CIRCUS LOVE STORY COMEDY Ralph Scott, Organist

the band to change its routing so that it might appear in Lincoln for the benefit of the university students. "If the students are really desirous of hearing such fine musical concerts as that of the Navy band, as we have every reason to believe they are, we will make every possible effort to bring other organizations to the Coliseum in the future. The attendance of students at the Saturday night concert is our criterion of their interest in musical concerts of real moment. "The university feels that musical concerts of the nature of the Navy band program are of real value to the students, and it wants to offer these concerts to the students at the lowest possible charge. But to put on a concert like the one Saturday night, it will take a capacity house to pay out. The university does not want to make any money on the concert but merely to give the students a chance to hear the finest possible music at the lowest possible cost. That is why we are offering tickets for the ridiculously low price of \$1 for reserved seats and 75 cents for general admission. We will have to have an attendance of nearly five thousand to make expenses on this program, and I feel that the students should support this program for the sake of the future fine concerts that will be brought to the Coliseum if this one proves a success." Mr. Selleck added that he believed there were three thousand students on the city campus interested in hearing a concert such as the Navy band concert, and he predicted that close to two thousand Lincoln people will take advantage of the chance to hear Lieutenant Benter's band.

**Other Opinions** (Continued from Page Two.) pen picture of the timid "fussy-footed intellectuals", retreating precipitously in terrified confusion from the burning faggot presented them by the glorious champion of free speech. Just in case you don't remember, a letter appeared in these columns yesterday bemoaning the fact that the World Forum committee ignored the burning question sizzling in the mind of the student body—namely, whether or not the word seeker of knowledge would have a

chance to refresh himself by attendance at the movies on Sunday. But not only did "V. W. T." bewail, he also upbraided! Dear, dear, "V. W. T." such cruel words! Now I can help "V. W. T." out in one thing. He was "reliably informed". The World Forum committee did "step on" the idea of having such a discussion. Unfortunately he made one mistake. The group stepped on the idea so hard that it did not rise—couldn't even get its tail up in fact—let alone sending the World Forum committee running home "like a licked pup with its tail between its legs." I see you are a pessimist, "V. W. T." It is sad in one so young. I sigh for you, and I understand. I too, feel discouraged about the undergraduate body at times, so much so that I would not allot them even your generous "fifteen minutes a week" thought on anything other than finding "something to do besides studying" (I quote from a candid reply to the Inquiring Reporter). I suggest tolerance. Remember that it's not the mere fact of whether we shall have Sunday movies or not, "it's the principle of the thing." But I do detect a little venom, a bit of ire, a flavor of invective in your criticism of the estimable committee I fear I do. Please reconsider. Haven't you heard enough about this Sunday movies business? I must say I have, and I am not even interested in it. Fairness makes me admit that this lack of interest may be accounted for chiefly by the fact that I am as little likely to be invited to attend the pleasure haunts on Sunday as on any other day. I grant you that the students are not interested in the problem of religion. I grant you that they are tremendously wrought up over the hope of bigger (and if not better at least more) attendance at the movies. But why mention these doleful facts? I ask you. O. E. A.

**The Student Council** To the Editor: In the rush of activities little notice seems to have been paid to the accomplishments made by the Student Council. Personally I think they deserve note and congratulating. I have been around this school for some three years now and this is the first time in those three years that I have noticed any evidence on the

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part of the Council to show desire to even attempt to do one thing. I think it is the duty of every loyal Nebraskan to stand "pat" behind the Council in the things they try to do. They appear to be trying to be at least a little honest—quite different from other administrations. Those elected at the fall election can at least believe that a few votes were cast for them. The Council now declares that members must attend meetings. Some say the rule cannot be enforced, perhaps it can't but I'm sure I'd hate to be the fellow who had not appeared for about five meetings and then started showing up. This rule is not too drastic but the question is—Is it worthwhile? The next few weeks will tell the tale. If there is work to be done then the Council must have its members meet—but will the good work started continue. The campus politicians, so confident of dirty work in the fall election will say "No". Why should they be in favor of a working organization which has at its head a man with a mind of his own. We know the Student Council can do some things—Thanksgiving vacation, thank you—they have started nobly. What will become of them we do not know. B. F.

**Y. M. C. A. DRIVE IS UNDER WAY** (Continued from Page One.) Carl Scheffold, Ralph Mills, J. B. Howe, E. C. Bleick, Vincent Smith, and Rudolph Kraemer. Eldred Larsen, captain. John Lindbeck, Clayton L. Moravec, Bruce Douglas, William Fleming, Frank Summers, Bruce Thomas, Lee Rankin, L. A. Lapidus, George Geffin, Dudley French, and Leon Sprague. James Higgins, captain. Lumir Oradovsky, George Gregory, Neil Bail-

**MISS HEPNER IS VESPER SPEAKER** (Continued from Page One.) and must strive for harmony of soul and character to reach the highest development of personality. "Big Sisters should strive to develop certain essentials of good character in their Little Sisters. Good manners include courtesy, gentility, and graciousness. Good taste in attire is essential to a well groomed appearance. Keep individuality in clothes and resist mass contagion of taste. Flappers are not really independent as in the general conception. They are all subject to mass rule in dress and actions. Poise is lacking in most young people. It can be acquired with a little self control and the Big Sisters can be a real guide to their new sisters in overcoming this. **Honest Thinking Advised** "Honest thinking and honest work should be encouraged in our Little Sisters. Honest thinking means tolerance and a willingness to have an open mind. Do not be too ready to dismiss the old for the new. We are here to cooperate, give and compromise. Our individualities should be kept but not to the extent that all regulations of good taste, law, and obedience and order are defied. "The second responsibility of the Big Sisters is to attempt to lead the Little Sisters into a spirit of fellowship. There can be no friendships without fellowship. This demands a readiness to work with others. All human progress is founded on cooperation and the coalition of wills. The Little Sisters must be willing to reciprocate this fellowship." **New Orleans Co-eds May Wear Knickers** The girls on the campus at New Orleans are allowed to wear knickers when and where they want. The authorities have recently decided that co-eds are entitled to that right.

ey, Louis Lutt, Irving Heller, Harold Fulscher, William Mentzer, George Holt, Joe Turner, and Varro Rhodes. Joseph Reeves, captain. Wilbur Mead, Edward Dickson, John Tenery, Ted Scroggins, Charles Martin, Edwin Radzweit, Harold Miller, George Martin, and LeRoy Snider. L. G. Strombeck, captain. Arthur M. Haucke, Frances M. Reece, Lovald Ray, Linton Smith, Paul Jones, Herold Miller, Harold Hildreth, Fred Snider, Dale Fahnestock and E. G. Almy. James Jensen, captain. Donald Bell, Gordon Hedges, Dwight Andrews, Robert Lamb, Harold Bierman, Harold Marcot, and Don Richardson. Willard Bailey, captain. Byron Bailey, John Stephens, Harold Taylor, T. W. Hammond, Glenn Bennett, M. W. Konkel, Gordon Larson, J. S. Clark, Parker Mathews, Richard Lovelald, and Fred E. Rhodes. Gerald R. Chapman, captain. Donald Samuelson, Dana Eastman, Harry Hansen, Richard Van Metre, Harold Kottman, Hal Childs, Don Donisthorpe, John Trout, Jack McKnight, and Morris Wyckoff.

**Three Years Ago** Grace Davey was elected to fill a vacancy in Vestles of the Lamp, honorary organization for girls of the Arts and Sciences College. Priscilla VanDecar was elected to fill the second vacancy in the Vestles of the Lamp. Aaron Sapiro, leader in the Co-operative marketing movement in this country, gave the opening address at the fifty-seventh annual session of District No. 1 of the Nebraska State Teachers Association. Prof. G. D. Swezey of the department of astronomy gave the first of a series of scientific lectures before the freshman students of the College of Arts and Sciences when he talked about "The Work of an Astronomer" in Social Science auditorium.

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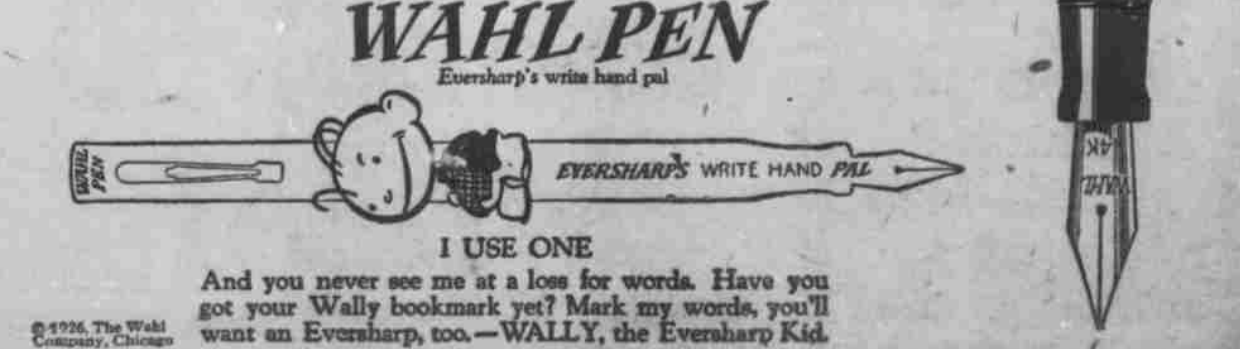
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