

Regents Have Plan For Artistic Campus

(Continued from Page Two).
greater vista in the form possibly of a quadrangle or an oval, depending

upon the nature or topography of the area.

Previous Plans Abandoned
"Now, in our studies of the situation at the University of Nebraska, we found that during the life of the

institution, covering upwards of fifty years, the governing board had many times sensed the desirability of plans looking to the future growth and development of the institution, and were anxious to make plans that

would be adequate to take care of future requirements, and, from time to time during that period, we think, a half dozen or more considerable schemes were laid out with that purpose in view.

"We found, too, that each of these plans had been in turn stored away in the vaults or cupboards of the Administration Building, and lost, so far as services to successive governing boards was concerned. We found, also, that any movement in the premises looking toward the perfection of other and greater plans were listened to with great indifference, and that a great amount of inertia had to be overcome in order that any progress at all might be made.

Architects Stressed Housing Needs
"In order, then, that the plan we had in view might not meet the same fate as its predecessors, we began studiously to search for the causes of their undoing, if any there might be, and we came to the conclusion:

"1—That all the plans that had been submitted were the work of architects, and that an architect, by reason of his culture and training, has dominant in his mind the housing problem, his whole training having been directed rather toward the building itself than toward the setting of it. All his fees, and all his livelihood, having been based during all his experience upon a percentage of the cost of the building itself.

"We found that his energies had been, as a rule, directed toward the possible housing needs of the University for its several colleges for a term of years, and the plans that he developed therefore stressed the motif.

"2—The plan seemed always to

have been superimposed upon the University, and was never the outgrowth of a studios effort on the part of those most intimately interested and contained no contribution that breathed a breath of the life of the University itself.

Plans Need Interest of All
"Our conclusion has been that to plan the future area of a campus in such a way that it may live, it should be contributed to by every department of the University, inclusive of the governing board, the faculty, the alumni, the student body, and, where located within a city, the Chamber of Commerce, the city council, and other affiliated interests.

"Our experience has been that widely-distributed photostats of plans, with requests that suggestions of change be made, the adequate digestion of these suggested changes, and a readjustment of the plans incorporating more or less of these suggestions, and this process repeated again and again, not only brings out ideas otherwise unavailable, but it makes all interested parties contributors, and thereby secures their interest and endorsement, and, later, their enthusiasm and support.

"I do not think we can stress as fully as we would like, the importance of an adequate setting for our buildings. We devote untold thousands of wealth to the development of culture, and culture is the object of our aims as university people.

Art Lives in History
"In this connection, we are quite well aware that it is solely through the art and the literature of the civilizations that have gone before us that we have any possible way of judging them, and it is only those peoples that develop an art and a literature of their own that live in history today.

"Regardless of how conscious we may be of this fact, it seems that we are overlooking for the most part the greatest possible opportunity in our failure to coordinate our many beautiful and monumental buildings into a composite whole that will adequately support their beauty.

"We have often observed that a cottage with a beautiful setting is a much more beautiful picture than a

mansion without any setting at all.
City of Washington an Example
"We have noted, for instance, that the city of Washington, which, during its lifetime, has doubtless had more attention paid to planning than any other city in America, never seemed to find herself until recently, at the time of the building of the Lincoln Memorial. An open mall or fairway was developed between that building and the Potomac River on the one end, and the Capitol Building on the other. Then the city seemed to be immediately conscious of the importance of tying together all the monumental structures of that area into one great picture which might be supported in time by the lesser lights of the landscape.

"Our conclusion is that, in the building of our landscape, it is not the housing problems that should dominate the scheme, nor should the kind of house to be built by future administrators of our University affairs be made the subject of comment or discussion or planning. On the other hand, it is the open spaces, the fairways, the malls, and the vistas, that should dominate the scheme, and the building areas alone should be incorporated as a setting for the whole.

Invite Study of Illustrations
"In this connection, we invite again a careful study of the illustrations that accompany this story of our campus plan, that our people may know to what extent we have undertaken to apply to our model the simple principles we have enumerated herein.

"Note in detail the pictures of the model of the University zone. Note that it is well defined, and well framed, and that it has a veritable series of fairways and vistas interlocking on numerous axes to form a comprehensive group of pictures that together make up our landscape. Note, particularly, the vista from Fourteenth Street up to the Stadium, known as Memorial Mall, and the vista from the group of Engineering buildings just south of the Stadium to the proposed new library site on Fifteenth Street, to be known as the Quadrangle.
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