

The Daily Nebraskan

Station A, Lincoln, Nebraska
OFFICIAL PUBLICATION
UNIVERSITY OF NEBRASKA

Published Tuesday, Wednesday, Thursday, Friday and Sunday mornings during the academic year.

Editorial Offices—University Hall 4. Business Offices—West stand of Stadium. Office Hours—Afternoons with the exception of Friday and Sunday.

Subscription Rate 1.25 a semester Single Copy, 5 cents.

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THE CRISIS

Saturday afternoon Nebraska lost a hard-fought gridiron battle to Missouri. It was a good game, one in which the outcome was never certain until the very last and one which Missouri should feel very proud of winning.

Missouri had some breaks, but Nebraska had some too. There can be no alibi for losing. The Cornhuskers gave all they had but that was not enough to frown the Tigers.

That game is over, it is past history. Now what of the future? The student's spirit before and during the Missouri was excellent, but what about the spirit in the future?

Now is the time when the team needs the whole-hearted support of the entire student body. We may think that the defeat at the hands of Missouri means much to us but it means nothing to us compared to what it means to those men who were out there on the field.

So this week will be the crisis of the entire 1926 schedule. This week will tell whether the Nebraska students are really willing to support their team or whether they are merely "victory worshippers."

THE FUTURE CAMPUS
Down in a basement room in the southwest corner of the Administration building there is an exhibit which is now open to the public and which should interest every student.

The model is presented by the Campus Planning Committee after much deliberation and research. It makes no attempt to designate what buildings should be erected and the locations they should occupy. In a statement concerning the model, the committee says:

"It is the intention of this model to present the scheme of open fairways and vistas, which shall be established as areas upon which no building shall be erected. We plead that these be not violated, feeling that their perpetual preservation will enhance the beauty and usefulness of every structure that future growth may require."

USE THE COLISEUM
The lack of unity in the Nebraska student body has long been a subject for discussion. It has been one of those things which it has been hoped the future would remedy.

For the past few years when this subject was brought up, the answer has always been, "Everything will be all right when the new auditorium is built and all the students can meet together again."

TUCKER-SHEAN
At the Bargain Counter

arranged for every hour of the day it may be impossible to have many successful meetings of the student body this year but some provision should be made in the schedule for next year so that the entire student body could meet every so often or whenever the occasion demanded.

Regents Have Plan For Artistic Campus

(Continued from Page One)

University, when applied to the direction of any of her academic or athletic activities; but it is also quite noteworthy that we have been, for the most part, quite immune to the influence of this simple truth when applied to the planning of an adequate zone or comprehensive landscape that will care for the orderly growth and expansion of the University in a physical way in a manner at all commensurate with the opportunities offered.

"The net result of such confusion (to express it in a homely way), is that we are eternally trying to fit an outgrown garment to an overgrown child with the result that neither the child nor the garment can possibly be happy or contented in their contact with each other.

Similar Condition Elsewhere
"This condition of affairs prevails not alone at Nebraska, but is even more positively notable in almost all the colleges and universities of our land; to the extent that, as a general rule, the greater their wealth and opportunity, the more notable has been their lack of adequate landscape plan.

"In partial extenuation of this sad condition it has been truthfully said that the student enrollment in all major educational institutions has doubled during the past ten years—a growth that is bringing to our trustees and regents a situation so acute that it staggers our resources and our ingenuity, and we have sought relief by directing our energies hurriedly toward the housing problem, seeking available building spaces without too much regard for the settings and without too large a perspective, and we have appealed in our distress to our most available architect to supply our most imminent housing problems, losing sight of the artistic and cultural possibilities of a setting that will make our building a part and parcel of a plan that will unify our whole campus, looking toward the completion of a comprehensive picture.

Landscaping Like Painting
"A good campus landscape can be likened, for illustration, to a well-executed and well framed painting in which every figure has its place and an adequate reason therefore.

"Further illustrating the same point, I observe that we travel thousands of miles, maybe to Yellowstone Park, to take a seat upon what is called Pulpit Rock in the Canyon of the Yellowstone in order to get a view of the falls which become the central feature of an un-

The University of Nebraska Official Daily Bulletin

VOL. II. SUNDAY, OCTOBER 10, 1926. NO. 17.

Catholic Students
The members of the Catholic Student Club will receive Communion in a body at the 8 o'clock Mass at the Cathedral, Sunday, October 10. Breakfast will immediately follow at the Grand Hotel.

Cornhusker Announcement!
Due to the fact that a large number of subscriptions have not been checked in as yet, the results of the subscription contest for the 1927

Cornhusker cannot be published until Tuesday. All those who have not checked in their subscription books should do so at once.

Iron Sphinx
There will be an Iron Sphinx meeting Tuesday night, 7:15 p. m., at the Tau Kappa Epsilon House. Very important that every Iron Sphinx bring ten paddles.

obstructed view supported on both sides by the varied-colored walls of the canyon.

"Again, we may visualize a home located at the east end of a long avenue that is flanked by lofty trees and that, at about the time of the equinox, sunset appears in the west directly in the midst of this setting of trees, and the effect of all this was that nature had provided a picture with a central feature well supported and well framed.

Cannot Create New Form
"Now, no architect and no artist in all the long history of art and its development ever succeeded in creating a new form, nor will they in the future ever succeed in so doing. They have discovered the beauty of form and have adapted it to our uses and our tastes and our comfort.

"For instance, it has been said that a Greek workman some centuries before the beginning of the Christian era, carelessly placed a hollow tile cylinder upon the ground over the sprouting Acanthus plant. In due time the plant grew up inside the tile and out of the top thereof. A building contractor, passing by, noted the beauty of the combination—the tile and the Acanthus plant growing out of it. This became the motif of the capital of the Corinthian column that has been reproduced to this day in our most artistic structures.

"Again, we suppose that a gable roof is the simplest possible form of construction, the purpose of which is to keep the rain out of a building. The form was used by primitive builders for that purpose alone, and without consciousness that it would one day be the form that should be used as a covering of the Parthenon, the most beautiful building of all times, nor that it would become the motif of the great Gothic cathedrals

of the middle ages.

New American Culture
"Again, after the same method, there seems to be developing in this country of ours a new theme, or motif, in architecture that, like the others I have mentioned, seems to be the result of chance or necessity, or both. In any event, not premeditated.

"It seems to have been born of the necessity in cities like New York and Chicago, where the lofty buildings began to make dark caverns of the streets, and city ordinances became necessary to provide an ever-increasing 'setback' as the buildings assumed loftier and loftier proportions. And, lo and behold. It suddenly dawned upon artists that this method of construction greatly improved the beauty and symmetry of the structure, and as a result of it we have such buildings as the Tribune Building of Chicago and the new State Capitol of Nebraska as the forerunners of a new and purely American culture.

"Now we have observed that the finest examples of landscape that we find in the vicinity of our cities are the golf courses, and, strange to say, these were never laid out for the primary purpose of creating landscapes but were created for the sole purpose of providing nine or eighteen (as the case may be) fairways that the player might have an unobstructed view between his tee and his flag. The net result of which was to create the kind of picture that I have described to you with the flag forming

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the central figure, supported on either side by trees or shrubs or drives or creeks or any other natural work of not sufficient note to detract from the central feature.

Rules for Landscaping
"Now to apply my interpretation of what a picture is or what a picture ought to be; by like rules, to a landscape, or what a landscape should be:

"I—A landscape should have a well-defined and well wrought boundary which would answer as the artistic frame of our picture; and, first of all, I might say suggestively that a street or streets can never be adequate boundaries for a landscape. For the simple reason that its creator may not control the vista on the other side. A thicket, a river, or a screen of shrubs or trees might answer for a boundary, or, where the necessities of the case require, a landscape may be bounded by a half block of ground surrounding it and facing it, the construction and planting thereon being planned for framing purposes. In other words, the first rule governing the creation of a landscape is that no matter where within the enclosure the observer may stand he may not be permitted to see an objectionable thing from an artistic point of view.

"II—The second important objective that one should seek to acquire, is that there be no possible avenue of approach or entry into our landscape scheme through which an objectionable view could be had, and from every important avenue of approach the builder should strive to present to the observer a picture complete in itself with a central feature (preferably some monumental building) supported on either side by plantings or lesser structures that may serve to accentuate the view.

"III—In the development of a campus landscape it seems to us that the ideal method (and the necessary one) is to create a considerable number of these pictures complete in themselves, dominated maybe by a (Continued on Page Three).

Honey For Sale New honey in the comodor extracted \$2 gallon. Six gallon lots or more \$1.88 per gallon. Produced exclusively from clovers. Quality Guaranteed. State Whether comb or extract is wanted when ordering. The Busy Bee Apiary Beemer, Nebraska

Dear Cynthia Great News! My old school chum Rosemary is to be married and she's coming back here to live. Won't it be fun shopping again with her at Howland's Gloria Howland Swanson Co. SMART WEAR FOR WOMEN 1211-1219 O STREET

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