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It is hard work to write editorials that are both logical and interesting. It is something like bridge building. There must be an approach, cross pieces, and a destination; and the parts must be bolted together in some fashion—the fashion, very often, determining the quality of the editorial.

But spring is here, and The Nebraskan's staff is tired and lazy. We would rather watch other people build bridges. So we propose to rest a day or so, and fill the column with mere pieces of editorials.

And, as has often been said, variety is the spice of life, and especially necessary in the show business. Editing a newspaper is a good bit like running a show—people laugh at first and knock later—so variety, in this case, may not prove annoying to the handful of persons who continue to read editorials when spring arrives.

What good are editorial crusades or anti-crusades when 'tis May in Nebraska? There's sure to be enough hot air in the atmosphere even though the newspapermen slumber.

And no editor can do much more than make folks think and talk about things. But this is such nice weather for picnics that no matter how much thinking and talking students might do, they would never act. And thinking which does not result in action is rather wasteful at a time when there is an infinite amount of work to be done. It is like hitting a punching bag while in the ring with an opponent.

But to get back to the subject of bridges, the student body should thank the engineers for having provided a little entertainment. To be sure, they have succeeded in making one of the few really beautiful parts of the campus look like a dried-up creek in a pasture; but it was fun to watch the pile-driver.

If the engineers simply had to have a bridge why didn't they erect it where it would be useful? The first principle of architecture, those who haven't studied the subject tell us, is utility; and surely, the same rule should apply to bridges.

In addition to telling the University how to run an Arts College, it looks as though The Nebraskan will have to tell the engineers where to erect bridges.

Now, it would have been much better to put this bridge over on R street, so that students could get to and from the campus above the congested traffic, rather than so nearly underneath it. The engineers could have thus demonstrated the value of bridges as well as the beauty of bridges, and incidentally given the city officials a hint.

But since they chose the very spot on which Ivy Day festivities are usually held in preference to R street, they might at least have been considerate enough to retain the pile-driver until the time for the tapping of the Innocents. The head of the tapped article was said to go down about one and one-half inches with every blow.

It is said that the retiring Innocents are now engaged in the difficult task of selecting their successors. The system is so complicated that anything is likely to happen. If there wasn't so much red tape to it, one might be able to get a pretty good idea as to who the new members will be. But as it is, the mystery is both dark and deep—even to those who are doing the electing.

But only thirteen men are making the Innocent selections, while the entire student body has an opportunity to do some electing today. The method of choosing student council members is comparatively simple. The council is theoretically democratic, and even though the old political division can be seen in the list of candidates, the figure-heads of the machine at least come out in the open.

The inactivity of this year's council, however, has made the organization a rather dubious asset to the student body. The council ought to have considerable authority in under-

The Liberal Arts College

V ADMINISTRATION

A curriculum like that suggested for the Arts College would require changes in the administration, and some new devices, if the best results were expected. The purpose of administrative methods should be to realize the most from a curriculum and to develop all students according to their abilities. Some changes will be mentioned and some additional schemes offered in this article.

In the first place, the intellectual interests of students must be stimulated consciously. There are means; others should be worked out. A tradition of intellectual effort and of interest in things of the mind should characterize the arts college as a whole, rather than limited groups. Traditions cannot arise in a day; ideas and their expression will have to be made more attractive and interesting to more persons. Elements that detract from such interests should be eliminated. If professors encourage reading—the easier things first, that lead to others, if they promote critical thinking and the sceptical point of view, and if they give more time to conversation and discussion with students, students will become more interested. The point is, not to make education easier, rather, to make it more vital and more interesting.

Students should be made to understand when entering, and be conscious of throughout their courses, the purpose of the arts college. Professors, realizing that they are working in general toward a definite end, should deliberately keep students aware of the purpose of the college, as a distinct college, of its opportunities, of the meaning of a liberal education, and of an A. B. degree. There should be as much "college consciousness" among arts students as among "laws"; their purpose, though not professional, should appear just as definite.

The professional roll-book, absence slips, and deans' card indexes ought to partly disappear. Class attendance should be required of all freshmen, perhaps, but they should be reminded constantly that their high school days are over and that they must be increasingly self-reliant. With sophomores, class attendance might be based upon scholastic standing. If class-room presence is necessary, they will go—at least, it is time for the exercise of judgment. In the senior college, in any case, attendance should be optional; students

take the time and trouble to fulfill the obligations of membership the council may amount to something.

But there is no possibility of the council regaining life, if the persons elected to it haven't sufficient time. And if they are already members of six or seven other organizations, they will not have enough time.

If you do not believe that the student council can possibly recover, do not vote.

If you think that it can regain life, and want a democratic group to have a voice in student affairs, vote for someone who will have the necessary time, knowledge, and willingness to fulfill the duties of membership.

WE SECOND THE MOTION!

"HANDSHAKING"

(Oregon Daily Emerald)  
Among certain underclassmen there is a very noticeable grade school attitude toward their instructors, which may have had its beginning in the fear of being called "teachers pet," but which should have little place in a university. It is the tendency to avoid anything which may be construed as "handshaking."

This fear often keeps the younger student from asking questions, entering into discussions or taking advantage of a chance meeting with a professor to enter into an ordinary conversation with him. This tendency should be eradicated; that is, if it may be taken for granted that the average student is here for an education and not merely to make his house grades, his group requirements and his necessary hours for graduation.

Of course, "handshaking" when it

ought to pass or fail on their own responsibilities. All this, again, does not imply a lowering of standards. They might well be raised in the senior college. Nevertheless, the individual should carry the responsibility for his own education, passing or failing according to his own actions.

Sectioning of classes is a device by which students are developed according to their tested abilities. The University is already using this scheme in English and chemistry classes. If it is declared successful, as it has been elsewhere, sectioning should be used more extensively, especially as a method for the junior college, where classes are to be maintained.

For better students in the senior college there should be honor courses by means of which qualified students would be released from examinations and ordinary course requirements and permitted in these two years, to read in a selected field of interest under the direction of a tutor or professor in that field. From eight to twelve comprehensive examinations and an oral interview at the end of the two years' study, as at Oxford and, in this country, Swarthmore, might be made the basis for awarding the A. B. degree with honors of the first, second, or third class, as the student merited. For capable students—and the word is not synonymous with "genius" or "one-in-a-thousand"—this system offers means for more intensive work and fuller development than does the ordinary routine of classes and lectures.

These methods, plus the persistent "suggestion" of professors, would tend to promote individual initiative, independent work, and the development of thinking, critical minds. Assignments over longer periods of time, written papers based upon numerous references rather than the "text book", comprehensive rather than "fact" and "date" examinations—these too would induce thinking, initiative, and individuality where present methods fail. Such methods as these would enhance the working of a curriculum such as we have proposed. We should remember that the college is to provide for its students not only a certain fund of information, but also opportunities for mental development, self-expression, and the acquisition of taste. We should remember also that the college is especially interested in developing its best students who are likely to become leaders in society.

has for its object the mere making of a good impression on an instructor, is not to be defended, but the



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asking of necessary questions and even the establishment of a personal friendship with an instructor should not be shunned because of the fear that someone might misconstrue the motive. After all if the student is attending the University to learn, and really has an appetite for knowledge, both he and the instructor probably will benefit by personal discussions, and conversations.

Of course, much depends on the instructor. There are professors who have many friendships among their students, who even entertain them in their homes and play a game of golf or tennis with them now and then, and those who know these men never think of applying the names of "handshaker" to a student seen in their company. Again, if the student is observed to seek friendships with certain professors it may be taken for granted that there is an ulterior motive, and the observer observes, "Why else should a student associate with them?"

However, if the student suspects the professor of having valuable knowledge on his subject, and if he wishes to learn everything possible about that subject, then the thing to do is to pump that professor dry whenever the opportunity presents itself, regardless of what any misguided individual may have to say about "handshaking."

Select Captain Hunt for Officers' Course

(University News Service)  
Captain Ira A. Hunt, for the last three years assistant professor of military science and tactics in the R. O. T. C. unit, has received an order from the war department transferring him to the Infantry School at Fort Benning where he will be a student in the 1926-1927 company officers' course. Captain Hunt will leave for Fort Benning after the R. O. T. C. summer camp at Fort Snelling where he will be leader of the Nebraska platoon with Captain Charles A. Hoss. Only 250 officers are annually selected to take the Infantry School courses out of about 2,000 eligible.

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SIGMA TAU HOLDS ANNUAL BANQUET

Honorary Engineering Fraternity Takes in Five New Members; Program Of Toasts

The annual initiatory banquet of Sigma Tau, honorary Engineering Fraternity, was held at the Lincoln Hotel Saturday at 6:30.

Those taken into active membership at this time were:

- Clarence F. Burd, C. E., '27, Lincoln.
- Merritt E. Collins, E. E., '27, Lincoln.
- Gilbert R. Fish, C. E., '27, Norfolk.
- Maurice A. Swan, C. E., '27, Wausau.
- Warren W. Williams, M. E., '27, University Place.

Membership to Sigma Tau is based on sociability, practicability, and scholarship.

A program of toasts was presented following the banquet. H. B. Kinsinger, '26, former president of Sigma Tau, acted as toastmaster.

Toast on Soldier of Fortune

Arnold H. Karo, C. E., '23, spoke on the topic "A Soldier of Fortune." Mr. Karo has just returned from three years in the service of United States Geodetic Survey in India, the South Seas and Alaska. He spoke of the great need for engineers in these lands.

L. W. Chase, M. E., '04, President of the Chase Plow Works and former head of the Mechanical and Agricultural Engineering Departments, speaking under the title "A Patriarch," told of the opportunity which existed locally for Sigma Tau to help

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some Nebraska industries and products.

Discuss Signs and Symbols  
The topic, "Signs and Symbols," was discussed by Professor C. E. Edison, E. E., Professor of Electrical Engineering. Professor Edison also emphasized the local opportunities by pointing out that the society needed interests outside the usual student activities.

"In the Land of the Nile," a welcome to the new members, was given by Eldred O. Morton, M. E., '27.

Merritt Collins, E. E., '27, responded for the new members in the final toast, "Crossing the Nile."

Fares Reduced for Academic Contests

(University News Service)

The Chamber of Commerce has received a telegram from the Western Passenger Association stating that Nebraska railroads have authorized an open rate of fare and a half for round trip tickets to the interscholastic contests to be held at the University of Nebraska, May 5 to 8. The tickets will go on sale May 4 and the return limit is May 10. The minimum fare is one dollar. This is the first time that an open rate has been authorized. In previous years the special rates on the certificate plan.

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"Partners Again," with Potash and Perlmutter, at the Lyric this week!

—see it, all you owners of plain and fancy broken-down Fords! Immediately you'll have a new ambition — to acquire a "Schennmann Six" — noisy! less, powerful, and speedy! Potash and Perlmutter are exploiting it this week at the Lyric in their greatest laugh-producer, "Partners Again." With George Sydney and Alexander Carr as Abe and Mawruss, these characters of Saturday Evening Post and stage fame, are going to draw from you your most reluctant ha-ha. Produced by Samuel Goldwyn.

Clever New Five-Dollar Hats at Ben Simon & Sons!

—wear one of these hats is you want to achieve above-bob triumph at a minimum! Evolved from visca and other soft fashionable straws, these hats say "smart" in shape, color and trimming. They're small, with tiny or medium sized brims; they're offered in shades to match your every sport costume; they're simply banded, or adorned with just a bit of very tailored trimming — and that of course is the way co-eds are wearing them this season. All this costs but \$5 while a limited quantity lasts, at Ben Simon & Sons!

"That Well-dressed Feeling"—For Sale by the Modern Cleaners!

—when the first joy you've taken in wearing your new spring clothes disappears, then it's time to give Soukup & Westover a ring! They'll take your suit, frock or coat as the case may be — put it through their peerless cleaning and pressing system, and presto! the feeling of being well-dressed will again be yours when you don your newly refreshed garments. Not only will they be spotlessly clean, but entirely reshaped — due to the marvelous pressing ability of Soukup & Westover's "Valetina" system.

The Unusual in Mother's Day Gifts at George Brothers!

—no matter if you wish to spend but a dollar or two, there is a gift your mother will treasure at George Brothers! Boxes of stationery, especially packaged; clever little silver bud vases bearing an imprint of the new capital building; the latest books on bridge by the foremost authorities; exquisite bits of china and glassware; accessories for her dressing table; pictures, mottoes, cards; every type of gift that any mother would love to receive. Remember also, that it is George Brothers for the cleverest spring party decorations and favors.

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—boxes that have been specially designed for her pleasure; contents that are a treat! There are one and two pound boxes with artistic Mother's Day wrappings; a one pound "Picture Package" bearing a nicely framed picture that will be treasured indefinitely; book boxes of several sizes, holding one and a half or three pounds; others! All, you may be sure, may be had at reasonable Sugar Bowl prices, and all are guaranteed to meet the exacting Sugar Bowl standard of quality and absolute freshness!

The big or little company — which? "YOU'LL surely be buried in the big company," say some. "Everything is red tape, and you'll end up in a groove in some little department." "Your little company never gets you anywhere," others assert. "The bigger the company the bigger your opportunity." Whether a plant covers a hundred acres or is only a dingy shop up three flights is not so important as whether the company is concerned with improving its product through the development of its men and their ideas. There are ably managed and growing companies in growing, forward-looking industries which offer you a chance to grow with them.

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