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COLLEGE LIFE

The Taste of the Co-eds
Where there is party, there is dancing;
Where I see a face, it is painted.
Three thousand co-eds—
Three thousand with but one taste!

Friday Night

Friday night, no lessons tomorrow.
Every student house, porch lit.
Automobile without; laughter within.
Friday night, no lessons tomorrow.

Lazy Man's Song

Springtime is no time for study;
Sultry summer makes me sleepy.
Autumn, ah, mosquitoes; winter, cold!
Let us wait another year.

In Rapture

Spring age, in rapture at spring-time—
Men and women in pairs walk leisurely.
Indeed the college is not for book-worms,
Be the libraries removed to open lover's lane!

He and She

The proudest boy is he who has a car;
The happiest girl is she who wears a diamond.
Ah, while they are in the ice-cream parlor loafing,
Their fathers are just driving the weary teams home,
The tolls of the day finished.
—KWEI CHEN.

THE STUDENT COUNCIL

Today is the last day on which persons may file as candidates for election to the student council.

This year, the council has been fully as dead as the proverbial door nail. It hasn't done anything. Its leaders have even forgotten the provisions of the constitution which govern membership.

But the student council ought to amount to something. It ought to be an active and influential factor in student life. Its members are elected by the entire undergraduate body. They are more representative of the entire school than any other group on the campus, and their views and actions should be of some importance. The opposition or support of the student council ought to have weight.

There are plenty of organizations on the campus which are founded on something similar to the hereditary theory of government which was overthrown after a few revolutions a couple of centuries or so ago. The honoraries and professional societies are nearly all alike in this respect. The retiring members select the new. As a result, a certain balance is maintained with few interruptions between the members of various political factions. The organization's voice ceases to mean anything.

But the student council is democratic in theory. Its members are chosen by the entire student body. For better or for worse, the rule of the majority is the rule that counts. One does not buy membership.

This year the inactivity and general worthlessness of the council indicates that the majority did not pick very good candidates, or that the individuals selected did not realize the power of speaking and acting for the student body which was placed in their hands. If the membership of the council next year has the courage needed to demand the rights which belong to the organization and the intelligence needed to make a group something more than a name, the student council may assume the place in campus life which it was originally created to fill.

And because that place is one of importance, membership on the council should be an honor which discriminating students might seek. And because every student loses when the council neglects its duties, and is benefitted when the council exercises its rights intelligently and aggressively, The Daily Nebraskan hopes that there will be a few persons among the candidates who are not blind to everything connected with the council except the pictures of its members in The Cornhusker.

WHO KNOWS?

Does anyone know what has become of the Centurions? For many years they might star of the organization world, shone upon the fair Uni-

The Liberal Arts College

III. TYPE OF CURRICULUM

The purpose of the arts college, according to the last article, is to provide its students with a common background of information about the world and about human activity, to develop thinking minds, to encourage individuality and personality, and to impart some notions of taste, culture, interest in ideas, and the like. The college must have a curriculum that will accomplish these things. How is it to be done?

It would seem, in the first place, that the college should admit only those students who are interested in getting a liberal education, the sort of education described in the aim of the college. This means that entrance requirements should be high enough to require students to come prepared for such a course and that high schools should be encouraged to set higher standards for prospective arts college students.

As for the curriculum itself, it would be profitable to divide the college into junior and senior colleges. The task of the junior college, comprising the first two years, would be: (1) to provide the student with a background of knowledge regarding the formation of the world, the development of civilization, the evolution of man's thinking, an estimate of contemporary civilization,—in short, the background of which we have spoken, and (2) to require those "tool" subjects, such as English, foreign language, mathematics, and natural science, that are requisite to sound thinking. Such a course would be required almost entirely in order to insure proper preparation for advanced work and to provide all students with the common background of which we have spoken.

Admission to the senior college should depend upon: (1) the ability to write and speak the English language in a manner befitting a university upperclassman; (2) the ability to read two modern languages (French and German), or to read one

and present credit for one ancient language (Latin or Greek); and (3) the passing of a comprehensive examination over the "background" courses of the junior college.

In the last two years (the senior college) the student should study thoroughly a single, not-too-broad, field of knowledge in which he is interested. Such concentrations over a period of two years should lead to virtual mastery of the field. About two-thirds to three-fifths of the student's time should be required by this study, the rest being allotted to other courses and electives.

Under such a scheme, the student would be required to seek an informational background and the so-called "tool" subjects in the junior college. In the senior college, the student gains the discipline of thorough study in one field by which his initiative, his imagination, his abilities at organizing material, his thinking abilities, are forced into activity. Here he becomes master of a field so that he becomes a critic of authorities, a judge of other's work. He gains the satisfaction of knowing one thing thoroughly and appreciation for the results of careful study. Working in a field of interest, the student's full powers are called forth, and thus taste, appreciation of excellence, and interest in ideas are likely to result.

Courses in military drill and physical education, while they may be required by the university, should not command credit in the arts college. Likewise, courses of a highly technical nature, such as advanced design, mechanical drawing, and the like; or those of a distinctly professional character, such as education, law, journalism, advertising, salesmanship, agriculture, and home economics, should not receive arts college credit. The uniqueness of the arts college and of the A. B. degree should be preserved if the college is to perform a distinct purpose by a well organized and unified curriculum.

his time. He has a horror of several things and dodges them whenever possible; laboratory courses; courses which require a great deal of outside reading; temptations to spend money.

He isn't so easily affected by the continual pressure which forces others to conform to the sentiment of the group. He doesn't give a hang about conforming; his primary reason for coming to college was to get an education. He isn't even heart-broken if he doesn't make a fraternity. He remembers that there are fraternities because there are colleges, not colleges because there are fraternities. Classes are, to the working man, the exciting part of the day, not something which one must bear with fortitude in order to stay in school.

The working student has one pet theory. He firmly believes that if he did not have to work four or five hours each day he would put much more time on his lessons, read lots of good literature, grasp every opportunity to attend concerts and broaden himself in many ways. But he wouldn't, and deep down in his heart he knows that he wouldn't. Within two weeks his good resolutions would be gone and he would be loafing with as much grace and ease as his more plutocratic fellows.

"Bazinkus bunkus," quoth the sage, which is Polesian for "Another illusion shot to pieces."

On The Air

University Studio, broadcasting over KFAB (340.7)

Friday, April 30
9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and announcements.
10:30 to 11:00 a. m. Readings by

THE GREEN LANTERN



WE SECOND THE MOTION!

HECTOR'S INHERITANCE

(The Daily Kansan)

A great deal of piffle has been written about working students, honoring them, sympathizing with them, consoling them. Here is the "low down" on the subject.

The working student is usually denied several things, to-wit: Social companionship of the opposite sex; week-end jaunts, time to loaf. He gains self-control, knowledge of the value of money; ability to select essentials, and he learns how to utilize

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Fern Hubbard, of the Dramatic Art Department.

"Engineers Night at the College of Engineering," by Dean O. J. Ferguson.

1:15 to 1:30 p. m. Musical convocation. The entire program will be composed of duets given by Betty Coleman, Soprano, and Helen Cowan, Soprano.

3:00 to 3:30 p. m. Engineering Talk—"The Use of Cement About the Home," by Edward A. Grone, Instructor in the College of Engineering.

Popular Science Talk—"What is Electricity?" by G. W. Almy, Assistant Instructor in Physics.
8:05 to 8:30 p. m. Dr. Earl Deppen of the University Student Health Service; on "The Prevention of Disease and Its Spread."

Saturday, May 1
9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and announcements.
8:05 to 8:30 p. m. Dr. C. E. Brown, of the College of Dentistry, on "Crooked Teeth, Cause, Correction, Prevention."
Dr. R. E. Sturdevant, of the Col-

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Winner Will Be Announced in Sunday's Papers
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End Of Month Apparel Sale at Ben Simon & Sons!

—zip go prices on the most attractive dresses and coats you could find anywhere! For just \$12, you may choose from an array of silk frocks that were formerly priced as high as \$29.50. Gay prints, dotted silks, Georgettes, and flat crepes—available in every fashionable summer shade. Wear frocks like these if you want to boost your stock as a well-dressed co-ed. And the coats! Tailored models or dress coats in two sale groups. Values to \$25 at \$15; Values to \$39.50 at \$25. At Ben Simon & Sons!

Gold's Anniversary Sale Starts Saturday

—and that's a big message to your pocketbook in a few words! Naturally, the whole organization has outdone itself this year to offer super-values, so come prepared to satisfy your every need and want, at prices astonishingly low. If you need a new compact—buy it in Gold's Anniversary Sale at a reduction; if you want a new coat, it will be here at a saving; even furniture for the new lodge may be had in this great special sale at a substantial discount. Come down Saturday and stretch your dollars till the eagles scream. At Gold's!

Ready for Mother's Day at the Stryker Floral Co!

—if all the flowers which Dick Stryker has at his beck and call for Mother's Day, were placed end to end, they'd probably reach to Chicago and back! Particularly profuse will be the assortment of carnations—the official Mother's Day posie! great armfuls of beautiful roses also await your selection at the Stryker Floral Co. It would be well to drop in tomorrow and leave your order. Then you may be confident that YOUR mother will receive the very choicest blooms on her day, no matter whether she lives in Lincoln or a thousand miles from here.

Anniversary Hat Sale at Gold's—Saturday!

—\$2.85 and \$3.85! Low prices, yes, but you'll get something more for your money than the satisfaction of having snatched a bargain. You'll get hats that will do nice things to the collegiate face, and lend an air of chic to the collegiate ensemble! Hats of hair braid, crepe, belting ribbon, hemp, and novelty straws are these—offered in colors to match your every costume, but at prices that are UN-matchable! Hate to enhance Greek profiles, snub noses, stuffy heads, or sleek-haired ones. ALL BARGAINS!

After the Mishap, Call the Apex Cleaners and Dyers!

—what if you did fail to see the wet paint sign, or an April shower caught you far from shelter in your brand new suit? Just call the Apex and they'll remedy things to your complete satisfaction. These reliable cleaners will also clean and re-block your dejected looking millinery; restore the pristine glory of your sports clothes; clean, beautifully your party frocks of filmy fabrics. Their prices are reasonable, but if you wish to save an additional 10 per cent, press the silver into service, and "cash and carry." Located at 123 S. 23rd. P. M. Plamondon, president. Phones B3331.