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ANNOUNCEMENT

The Daily Nebraskan is happy in announcing to its readers that Mr. Douglass Orr, '27, has consented to contribute a series of short articles on the Liberal Arts College. Mr. Orr has spent several months studying the problems of the Arts College and is the leader of the student committee which is now holding weekly discussions of the subject.

The attention of members of the University community has been called to the problems of the college during recent weeks by expressions of opinions on the part of graduates and the wide divergence of views which has been discovered by nearly every group which has considered the subject. Mr. Emmet V. Maun, '25, complains that the college did not prepare him to enter the practical business world. Mr. Joe Starr, '26, ranking member of his class, expresses dissatisfaction with his course because he finds it inadequate for the scholarly work which he aspires to achieve. Members of the faculty are said to stand in sharp disagreement on the questions of purpose, curriculum, administration, and methods.

It is both desirable and necessary that there be some expressions of the views of the undergraduates, if the prevalent dissatisfaction is to give rise to extensive changes and improvements. Undergraduates should express opinions on such difficult matters only after careful thought and study. Mr. Orr has qualified himself to speak.

An introduction to the series, entitled "Apology for Writing," appears on this page today.

INTER-FRATERNALISM

At the last meeting of the Interfraternity Council preliminary plans for the annual interfraternity banquet were laid. In his remarks concerning the event, Dr. Pool, chairman of the council, expressed the wish that this year's banquet might be attended by every fraternity alumnus in the city, and might be a truly interfraternity affair, where men of all organizations could come and enjoy the association of other fraternity men.

In Dr. Pool's remarks we find the real meaning of the American college fraternity system, as interpreted by leading fraternity men. The fraternity world today, no longer stresses the individual organizations, but places emphasis on Fraternity and Fraternism. Such was the idea expressed by Dr. W. G. Shephardson during a recent visit to the Nebraska campus.

Fraternities at Nebraska are very provincial in their manner of doing things. Their outlook is, for the most part, narrow, and so long has this condition existed that the individuals who make up the organizations have not failed to absorb some of their fraternity's psychology. Fifteen years ago with only a few fraternities on the campus, there was not the same problem of unifying the fraternity group. Men in rival fraternities not only knew many other fraternity men, but had warm friends at other houses, and sincerely rejoiced at seeing them get ahead.

Following the rapid expansion of the student body and the advent of a large number of fraternities to the campus, men began to lose their universal acquaintanceship, until today we find a narrowness of fraternity feeling unequalled on most campuses. A glance through the exchange publications of fraternity chapters at other schools will disclose that at many of them, interfraternity functions between two or three organizations are quite common, and are looked forward to with much anticipation by fraternity members.

The advantages to be obtained from such a system is an obvious one. In the first place it gives each man of the chapter an opportunity to meet every other man in a rival organization. How often have we heard a member of some fraternity roundly criticized during a discussion around the fireplace, and then later a complete reversal of opinion when one member has happened to meet the man in question and pronounced him to be a fairly decent sort after all.

A second and even greater advantage to be obtained from interfraternity affairs, is the democratic feeling that is bound to arise wherever men are widely acquainted and are on the same social level. Today we may walk the length of the

The Liberal Arts College

I. APOLOGY FOR WRITING
By Douglass Orr

A student should hesitate to inflict his views upon his fellow students in such a prominent manner and perhaps should be more modest than to put them before the faculty and other mature readers of The Daily Nebraskan. But the editor is of the opinion that someone may be interested in a student's views with respect to the College of Arts and Sciences. Accordingly he prevailed upon the writer to set down some observations and notions about the arts college.

It ought to be evident that the opinions of an undergraduate cannot be very original or of tremendous significance, yet if he finds food for his soul in worrying about the arts college, and if he thinks that his comments are to the point, perhaps there is no harm to come from putting them down and even having them printed in The Daily Nebraskan at a season when other issues are not pressing.

In discussing the arts college, we will use material derived from three sources: (1) general reading of current educational discussions over a period of a year and a half, (2) conversations with students and members of the faculty both at Nebraska and elsewhere, and (3) some personal observation and reflection. The articles have not "been inspired" by any individual or any local group, not by Dr. Alexander Meiklejohn, the deposed president of Amherst; or Glenn Frank, the upstart head of Wisconsin; or the New Student, an organ of the "youth movement." All of these, plus Dr. Dewey and Dr. Coe of Columbia, the late Dr. Schultz of Reed, Dr. Aydelotte of Swarthmore, Dr. Reinhardt of Mills, and others

have given the writer some of his notions. The articles to follow will not do justice to these great educators; such names are mentioned merely to indicate that the writer is not entirely without authority. On the other hand, however, for the application of their ideas to the present situation and for the analysis of local conditions, the writer will have to be held accountable.

Three lines of study will be followed in the discussion of the arts college: (1) a definition of the purpose of an arts college in a state university with suggestions for a curriculum and administrative methods that would help to realize the purpose; (2) a criticism of the college in its present condition in contrast with the standard previously established; and (3) a discussion of certain aspects of college and university life as they touch upon the proper work of the college. In setting up a sort of standard or ideas at first, the assumption is that wherever the ideal is not being realized the college is failing. The ideals are not to be so idealistic that they are forever impractical, although some of them may be immediately so. Some of the failings or places where the present college is falling short will be treated specifically.

Taken as a group, the articles that are to follow should represent only the point of view of one student as to what the arts college should be, a point of view supplemented by divers and sundry comments upon why the present situation is not acceptable. And, in true dedicatory fashion, may we remark that, if the paper upon which they are to be printed shall not have been wasted, these articles shall serve their purpose.

campus and not meet a half dozen people whom he knows well enough to speak to, although he may recognize a half a hundred with whom he has a slight acquaintance and with whom he might speak if there were only a better spirit of friendliness on the campus.

The seat of the difficulty at Nebraska does not lie with the fraternities or with the fraternity system. It is our extreme provincialism in all things. One thing is true. Fraternity men should take the lead in establishing a more democratic spirit, and fostering broader acquaintanceships, for while they are not to blame for the present conditions, they are to be criticized if they do not use the power in their hands for promoting a more friendly spirit on the campus.

The movement is not one which an individual or group of individuals can begin and carry through to a successful conclusion. It is a movement which must have behind it the sincere efforts of the fraternities as a whole. There is no better place to begin the active participation and preachment of this doctrine than at the annual interfraternity banquet.

K. W. C.

Rumor of Vigil, sleeps neither night nor day, but sits watching the actions of all people or goes whizzing through the dark shade. Any person affected by the dread monster is distinguished by his general aloofness and sense of self-importance. Fortunately those severely "bitten" are rare and widely scattered. Public opinion as a rule cures most cases and stops the expansion of the head.

When a group of snobs—or as they term themselves—elect, form a club it rapidly develops into a clique, and thereby hangs the tale. The members of a clique as a rule have a tendency to swing things to favor only the qualified and accepted members of their set. This causes a disturbance in the whole social make-up of the school and gives grounds for bitterness and strife. Cliques are discouraged in all schools because of their selfish interests.

Cliques are a menace to democracy and are not to be tolerated. Clubs on the other hand are quite natural and exact a wholesome influence on the school.

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WE SECOND THE MOTION!

The editorial which follows is one of which any college editor might well be proud. It is taken from The Rustler, a Fremont high-school newspaper, and was published under the title, "Clubs and Cliques:"

American public schools are probably the most democratic institutions in America today. In them alone it is impossible to find the elsewhere ineradicable three classes that make up society. In the places of the three classes there are groups of students, who, drawn together by common views or pursuits, form clubs. These clubs add much to the life of a school if they are not selfish. Students of all classes belong to them and we often find that the son of an immigrant and the boy who ancestors have been Americans for fifteen generations are closest buddies.

Clubs that are devoted to the arts, clubs that are devoted to sports have an effect on a school. They build up social relations and improve the general good feeling among students. Their only weakness is that they are subject to attack from a certain villainous monster that grows faster than corn in Iowa, called Snobbery. Snobbery is the only chimeria that corrupts clubs. It, like the fabled

THE GREEN LANTERN

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College Press

TOO BUSY
(Wisconsin Daily Cardinal)

"Now ner so busy a man as he there nas, And yet he seemed bisier than he was."

Chaucer seems to be referring to the lawyer, but in reality he is here gifted with prophetic vision and is describing the American business man and the American student who "goes in for activities and that sort of thing." It is perhaps the signal course of American civilization that the Americans who have the greatest energy and the greatest potential creative force expend themselves utterly in the pursuits of active life—and so have not the vitality to enjoy in their non-working hours the good things of art and literature. One who is familiar with the strenuousness of the life of the successful American business man can easily understand the fact that we have had created in this country certain especial and not very high forms of art expressly for "the tired business man."

A not unintelligent person viewing the situation objectively might presume that American college students, realizing that they are doomed to this part of stress and strain and worry for the greater portion of their life, would devote their four undergraduate years to leisurely habits of study, to pleasant contemplation of things and ideals, to the gentle seduction of culture. Is it so?

Alas, no! The influence of our national life is strong upon us, the atmosphere of the college is not that of the secluded cloister or the academic sanctuary. To undergraduates of energy and ambition, of vigorous character and strong purpose, life is often little more than a succession of meetings. Or so it seems. The student leader does have lucid intervals when he reads and studies, but by and large, the greater part of his thought and power of creation, if not of his time, is devoted to doing the things that he will be doing all of his life—organizing this or that, licking postage stamps or doing what-not sort of mental labor for some activity, writing letters, making speeches—and attending meetings. And these are tasks of the sort that he is doomed to for life, while he has only four years of all his life in which he will really be free to become acquainted with the great things of the mind, with the treasures of the arts.

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with the delights of the intellectual life. Never, never again, will the ordinary undergraduate have the leisure, never, never again, will he have the personal and material facilities so abundantly, to cultivate that sensitiveness to things intellectual and beautiful which could so enrich all his after years, which would be an ever-faithful buttress against the attacks which disappointment and loss and suffering and pains are sure to make upon the staunchest soul when the responsibilities of life descend upon it.

We are too busy; we are too active; and we seem even busier to ourselves than we really are or need be.

On The Air

University Studio, broadcasting over KFAB (340.7)

Wednesday, April 28
9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and announcements.
10:30 to 11:00 a. m. Readings by Cleo Sigel, of the Dramatic Department.

Address by Prof. T. J. Thompson, of the Department of Chemistry, 1:15 to 1:30 p. m. "The Nebraska State High School Track Meet," by Herbert Gish, Director of Athletics in the University of Nebraska, and Henry Schulte, track coach.
Musical numbers by Alice Criss, pianist.

3:00 to 3:30 p. m. The eleventh lecture of a radio-correspondence course for credit on "The Philosophy of a Ranchman on the Plains of Utah—An Interpretation of the Book of Job," by Dr. F. A. Stuff, of the Department of English, (Professional).

8:05 to 8:30 p. m. "Opportunities for the Young Man in Entomology," by Prof. M. H. Suenk, of the Department of Entomology.
"Some Interesting Facts About Eggs," by Prof. F. E. Musschl, of the Department of Poultry Husbandry.

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QUARTET PRESENTS CONCERT THURSDAY

Professor Molzer Will Play Group Of Violin Solos After Main Program

"Quartet in D Major" by Molzer, will be presented by the Molzer Quartet at convocation Thursday at 11 o'clock at the Temple Theater. The quartet consists of Prof. August Molzer, violinist, Mrs. August Molzer, violinist, Mrs. Herbert Gray, cellist, and Mr. Herbert Gray, violist.

Another feature of the program will be a group of violin solos by Professor Molzer. He will play two selections by Wieniawski and one by Moskowski-Cerny. Albert Sievers will accompany him at the piano.

Repeated Sunday
The concert will be repeated Sunday afternoon at 4 o'clock at the Temple.

Following is the program:
Romance from Concerto in D minor—Wieniawski; Lullaby—Moskowski-Cerny; Polonaise in A Major—

Wieniawski; Professor Molzer, violin, Mr. Albert Sievers at the piano; Quartet in D Major—Molzer; Moderato, Andante, Allegro Vivace.

Change School Plan
The University of Arkansas which has been operating this year under the quarter system, has decided to return to the regular semester plan as has been formerly used. The chief reasons for the change were that it effected a better articulation with high schools, it would save time and material in having one less registration, and it would enable classes to start earlier in the fall and also close earlier in the spring.

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