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undergraduates to realize that snap judgments on this matter will not secure the desired end."
 Yale has taken a novel step in asking its undergraduates to fill out a long questionnaire, giving facts of their past and present, in order that the university may recommend their future for them. No other Eastern university, it is believed at New Haven, has decided to obtain such a long and searching list of facts regarding the history and preferences of its students. Announcement of the character of the investigation was quickly followed by murmurs of protest from a small part of the student body followed by lusty defense of the university action by the majority.

WE SECOND THE MOTION

THE COLLEGE BOOM
 (Nebraska State Party)

With the month only partly gone, it looks as if Lincoln building permits might make a new April record. If this happens, the new sorority and fraternity houses will be to thank. Nearly \$200,000 worth of houses for these organizations are going into the April building statistics.

The extraordinary present day rush to the college affects, as we see, the building operations of all college towns. The Greek alphabet is hard put to it, such is the swell in students, to furnish initials for all the fraternities needed to go around. Small cities of fraternity cottages appear in college towns.

Such is the physical result of the educational boom. What the further effects are to be had is another matter. When we had no great amount of education in this country we had profound faith in the all-saving grace of education. Just educate us, and all problems, all inefficiencies, would dissolve in the new light thereof.

After twenty years of unprecedented growth in schooling—the college boom has its match in the high schools also—Utopia is still conceded around the corner. We call ourselves more lawless than twenty years ago, more frivolous, more intolerant. Of course, education could not utterly remodel the stubborn human race in fifteen or twenty years. But we are disappointed. We can't even spell, the old folks say. A discerning spirit of skepticism, a doubt whether sending the youngsters to school is after all the panacea we used to think it was, is visibly creeping over us.

Dean LeRossignol Publishes New Book
 (Continued from Page One)

the chapters, and does not lose sight of the other human values.
 Considers Wealth and Weal
 The last chapter on "Wealth and Weal" considers wealth and poverty in relation to happiness.
 "Happiness," states Dean LeRossignol in this last chapter, "for both rich and poor is not so much the goal of human endeavor as a by-product of activity and struggle, physical and mental, in the development of human personality. It is not the prizes of life that count most, but fighting a good fight and playing the game."
 "If so, it follows that, in most cases, as individuals and races ascend the ladder of economic progress to higher planes of thought and action, they enjoy a richer, fuller, and happier life."

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 TEACHERS needed now.

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On The Air

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Tuesday, April 27
 9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and announcements.

10:30 to 11:00 a. m. Readings by Mary Tidball, of the Dramatic Art Department.

"Seven Thousand Miles by Automobile," by E. E. Lackey, Associate Professor of Geology and Geography.

1:15 to 1:30 p. m. Address by Professor H. E. Bradford, Chairman of the Department of Vocational Education, on "The Agricultural College."

Musical numbers by Alice Etting, Soprano.

3:00 to 3:30 p. m. "An Institute for Social Workers in Nebraska," by Miss Anna Cameron, Instructor in Social Work, University Extension Division.

8:05 to 10:30 p. m. University Night.

8:05. "Watching the Weather" by Professor T. A. Blair, Director of the Nebraska Section of the United States Weather Bureau.

8:30. "The Farmers' Fair," by Newton W. Gaines, State Extension Agent in Community Organization.

8:45. Edna Ulrich, Soprano, Student with Roy Wall:

1. A Brown Bird Singing, Hayden Wood.

2. When Love is Kind, Thomas Moore

3. An Open Secret, Huntington Woodman

Accompanist, Elaine McBeth

8:57. Ann Grothy, Piano, Student with Marjorie Little

1. Sunday Morn, Bendel

2. By the Brook, Boisdoffre

9:10. Readings by Ruth Jamison of the Dramatic Department

1. His Wedded Wife, Kipling

9:18. Paul Pence, Baritone, Student with Edith Lucille Robbins

1. Sleepy Hollow Tune, Kountz

2. The Pretty Creature, Old English

3. Every Time I Feel the Spirit, Negro Spiritual

4. Sittin' Thinkin', Fisher

Accompanist, Endora Mallory

9:33. Readings by Ruth Jamison

1. Selected Poems

9:41. Claire Amos, Piano, Student with Earnest Harrison

1. Polonaise, Chopin

2. Arabesque, MacDowell

3. Norwegian Dance, Grieg

9:54. Ivan McCormick, Tenor, Student with H. O. Ferguson

1. Rudolph's Song, Puccini
 2. The Wanderer, Schumann
 3. A Brown Bird Singing, Wood
- Accompanist, Charles Pierpont
 10:17. Margaret Armstrong, Piano, Student with Hazel Kinacella.

Lecturer Talks On Personal Adornment
 (Continued From Page One)

giving permanence to body adornment by pricking the skin in designs and working colored pigments into the wound.

Science has taken a hand in the latter and tattooing, which has recently come more into vogue, is now done by an electric needle, which method is less painful than the primitive one. Tattooing has come to be quite a commercialized art, with 1500 people making a living in that way and vying with each other for originality and beauty of pattern.

Tells of Evolution of Clothes

The evolution of clothes formed the next part of the lecture. The coat appeared during the reign of Charles II in England, and the slit in the back of some of the present-day coats is a reminder of the days when men rode horseback constantly and the slit in the coat was necessary.

The buttons on the coat cuff, useless today, were formerly used with buttonholes to enable the wearer to turn back his coat cuffs when working, for coats were expensive then and one couldn't afford many.

During the reign of Henry VIII collars appeared in the form of starched frilled ruffs which, in time, grew so large that their size had to be regulated by law. The ministers of that day, constantly criticizing clothes, called these the "devil's cartwheels." These finally evolved into plain ruffs such as the puritans wore.

The Irish appear to have been the originators of shoes, which were at first simply pieces of leather with holes in them to make them fit better. Today's shoes with cutout designs are relics of that day.

Beautiful straight gowns were worn by the early Greeks and an un-

successful attempt was made to revive them during the Napoleonic era. Woman would have her fur-below, though, and the Wheel Farthing Belt, a form similar to a buggy wheel with much goods over it, originated in the Elizabethan era. Exact replicas of these gowns are to be seen in the production of "The Student Prince."

Hoop Skirts Worn

Being entirely too bung' some for comfort, these were soon banished but a semblance of their form was brought back by Queen Anne in the shape of a hoop skirt, which differed from the Wheel Farthing in that the hoop skirts were large at the bottom instead of the top. Hoop skirts were worn by the women in this country during the early days after they had disappeared in England.

Hair dressing provided a form of competition during the reign of Louis XIV. Coiffures were arranged in the most grotesque shapes imaginable, and required experts to fix them.

This expression of vanity was greatly ridiculed. "Extreme as some of these styles may have been," concluded Miss Shanafelt, "there is a great deal of truth in the statement 'clothes make the man' and it seems to me that clothes, next to food, have played the most important part in life because they give man a self-assurance and sense of power essential to progress."

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TWO SENIORS IN RECITAL

Helen Howe and Beatrice Long Will Be Presented Tuesday Evening

Helen Howe, student with Louise Zumwinkle Watson, and Beatrice Long, voice student with Walter Wheatley, will be presented in their senior recital by the School of Fine Arts, Tuesday evening at the Temple Theatre. Miss Long will be accompanied on the piano by Marjorie Little.

The following numbers will be given:

- Grieg Sonata, Op 7
- Allegro Moderato
- Andante Molto
- Alla Menuetto
- Molto Allegro
- Beethoven Mignon
- Mozart Deh Vieni Non Tardar, From "The Marriage of Figaro"
- Reger Scherzo, Op. 13, No. 3
- Juon Etude—Naiads at the Spring
- Schubert Faith in Spring
- Faure Apres Un Reve
- Verdi Caro Nome, from "Rigoletto"
- Chopin Nocturne, B flat minor
- Dohnanyi Scherzo, Op. 2, No. 1
- Strauss Serenade
- Campbell-Tipton Crying of Water
- Eckert Swiss Echo Song

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Susie Smart
 --our shop scout says:

Jubilee Week at the Lyric This Week!

—the chance of the semester to get the most for your movie-money! The feature picture itself, "His People" is one of the outstanding films of the year, featuring Rudolph Schildkraut and a notable supporting cast. It's a sensational drama of the modern generation - full of the inimitable Jewish - Irish comedy and pathos. And then there are the "Hollywood Redheads" to further entertain you at the Lyric this week - eight Titian haired damsels - all of them good looking - who will regale you with snappy music.

The Sigma Betas Get Together at Champe's Beauty Shop!

—the society of "Smart Bobs" of course! It all started in "where'd you get your hair cut?" Then one followed another to Champe's attractive little beauty shop in the Lincoln Theater building. Here the scissors are piled in ways to make your bob more fashionable and your face better looking! And if you crave the comfort of a permanent wave, consult with Mr. Champe. The new Nestle Circuline Process (than which there is nothing better) will transform your straight and string locks into curls that rival nature's—all for \$10 at Champe's!

Attention College Modistes! Silk Sale at Mayer Bros. Co!

—here are luxurious fabrics that will utterly fascinate the co-ed who has run a seam or two, and will positively inspire the girl who is ignorant of the needle but none the less ambitious! And all Reduced in Price! Striped tub silks worth to \$2.50 for \$1.68; heavy flat crepe in sport shades for \$2.48 heavy printed crepe at \$2.68 and hundred of other desirable silk items that are all urgent invitations to use your fashion wits and save your money.

The Brims have it for Summer, says Mrs. Yarwood!

—a statement by the manager of Ben Simon & Sons millinery section that is convincingly proven in her display of newest millinery! At last there'll be a chance to have a real background for shy glances, and a kindly shadow through which over bold cosmetics may peep to advantage. The new hats are of fine milan straws, straws combined with fabrics, and wonderfully soft, genuine hair-brands. In every approved color of course, and in a complete range of prices from \$5 up.

Marvels of Style and Value are Gold's Dresses at \$16.95!

—come see them with expectations high, and even then you'll be agreeably surprised! There's a frock to fill your every need, from a picturesque side-line sports costume to a swishing affair of pastel chiffon in which to execute your most recently acquired dancing steps. Dresses that will look well in the moon light; modes in which you will stand the acid test of sun light; frocks for every occasion and in every sought-for silken fabric and shade. For \$16.95 at Gold's!

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