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CLASSES DISMISSED

Ten o'clocks will be dismissed at 10:40 instead of 10:50 this morning, and 11 o'clock classes will not be required to meet. Practically every student will thus be given an opportunity to hear Dr. Gerald Birney Smith, of the University of Chicago, speak on "Religion and Modern Life" at St. Paul church.

The University Y. M. C. A., which is sponsoring the convocation, assures students that Doctor Smith is a man worth hearing. His subject is one of almost universal interest, and University students should not neglect the opportunity to hear him which the dismissal of classes affords.

Two years ago, when Sherwood Eddy visited the campus, St. Paul church was packed for nearly every one of a series of lectures. He made bold and interesting assertions, conducted lively open forum meetings, and stimulated considerable talk and thought. Many persons disagreed with him, but found his meetings interesting and profitable nevertheless.

Do not go to St. Paul church this morning prepared to swallow either a pill or a lump of sugar. Go there determined to think about the subject which the lecturer is to discuss, determined to think about the subject which the lecturer is to discuss, determined to think about the subject which the lecturer is to discuss.

If the weather is nice, as it probably will be, the time may be pleasantly spent sitting on a rail in the sunshine. But regardless of how the weather may be, if Doctor Smith gives the kind of an address which the Y. M. C. A. officials assure us he customarily delivers, the time may be much more profitably and far more pleasantly spent thinking about the subject announced for his address.

AN INDIAN THEATRE

Dr. Hartley Burr Alexander of the University of Nebraska has contributed an article entitled "For an American Indian Theatre" to the Theatre Arts Monthly in which he points out the beauty of American Indian art and advocates the establishment of a theatre for its perpetuation. Despite the fact that producers say "Indian stuff doesn't go," he believes that such a theatre "holds promise of being the truest agent for the promotion of our appreciation of what the Red Man has to bequeath unto all the arts."

He advances three reasons in support of his proposal. "The first has to do with the philosophy," he writes. "When- ever may have been his coming, the Indian has lived long enough under his own skies to have developed into maturity modes of artistic expression that ought not to be lost and cannot be again developed. Life's chances are too few not to be all precious, and piety and curiosity alone should justify every effort to make what we can of them. We speak of this art as symbolic, but the quality which is meant by this distorting term is just that which I have in mind when I speak of art as a language of creative life. Vastly more than for us, artistic expression has for the Indian the character of living, and in color and in song, in dance and in dramatic rite, he speaks as richly as we with our machines—and, I sometimes think, with truer meditation."

"My second reason is second only in order. It is (with bold challenge) that Indian themes are beautiful, and susceptible of being wrought to forms of beauty. Among our own ancients we accord with perfect unanimity pre-eminence in art to the Greeks; the goods show it; the Greek tradition is the near-creator of art in Europe; all other sources combined—Semitic, Celtic, Germanic—are its far followers. But here in the New World is a source which, for variety of material and charm of motive, is quite comparable to the sources from which the Greek artists drew. This is true in mythic poetry, in decorative motive, and in melodic theme; and the material exists not in one style but in several, each developed to a form splendidly expressive. In our own country there are no less than four great styles, each distinctive and beautiful: the Forest style, the Plains, that of the Northwest, that of the Southwest, while beyond our boundaries southward Aztec and Maya, Chibcha and Inca, afford as many more. There is here wealth not to be bought by gold, and probably never to be realized unless in our own day it be made productive."

"Finally, my third. We Americans, with our transplanted culture, have achieved as yet little more than a colonial echo of the ancestral arts, and so long as we lean heavily upon our European sources we are unlikely to more than faintly echo their forms. It is commonplace in Europe today to observe that in matters of the mind we move just about a generation behind the parent world. Now this, it appears to me, is mainly due to the fact that we have not as yet become spiritually acclimated to our new home. We live in America, but we still think European thoughts. Even nature shows herself to us in Old World colors, and the soil which supports our feet and will hold our bones is as yet in no sense our Holy and Ancient Earth. For the Indian this is not so. His race had dwelt during its formation in this, to him, old world, and all his thoughts, when it came to artistic expression, took on the character and substance of the forest-land and prairie-land and mesa-land, of fur and feather, of huaca and birch, and of every native image. It is his land spiritually, as it must become ours ere we may be truly naturalized, and in some such manner as it has been his. To think, then, that we shall not profit by what he has done for us is to reject long centuries of human experience, during which the soil of our land has been lovingly reclaimed unto the living substance of humanity."

PENCE APPEARS IN MUSICAL PROGRAM

Baritone Student Gives Junior Performance With Edith Lucille Robins

Paul Pence, baritone, student with Edith Lucille Robins of the Robbins Studio, presented his junior recital in the Temple Theatre Monday evening, April 12, at 8:15. He was accompanied by Eudora Mallory at the piano.

Mr. Pence is a junior at the university and a member of the University Players. He has appeared in a number of their productions this season. The program was as follows: Prolog, from "I Pagliacci"..... Leoncavallo
 When Love is Kind..... Old Irish
 Phillis Has Such Charming Graces..... Old English
 Freudvoll und leidvoll..... Beethoven
 Du bist eine Blume..... Liszi
 Erstes Gruen..... Schumann
 The Clod..... Austrian Folk Song
 Chanson a boire..... Moliere-Charpentier (1672)
 Roses d'Hiver..... de Fontenailles
 Il Neige..... Bemberg
 But Lately in Dance..... Arensky

Sales Positions Offered By Bureau. The University of Nebraska Y. M. C. A. Employment Bureau has several sales propositions, with guarantees attached, offering employment to students for the summer months.

BOOMERS TEACHERS AGENCY. TEACHERS needed now.

Berge and Torrey Are Judges in Debate

(University News Service.) Wendell Berge, '25, Law '27, intercollegiate debater against South Dakota in 1922 and against Iowa, 1924, and Volta Torrey, '26, Aurora, intercollegiate debater against South Dakota, 1924 and Iowa, 1925 were judges in the western district state high school debating league tournament at Cozad, April 9 and 10.

Elmer Fleck, '26 Is Awarded Scholarship

(University News Service.) Elmer Fleck, '26, Lincoln, former graduate student specializing in chemistry, has been awarded a scholarship at Princeton University according to word received by friends in Lincoln. There were seventy applicants in the competitive examinations. The scholarship is one of the highest awarded at Princeton, and is the same as the one given last year to Randolph Major, '22, Lincoln.

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MA-?? WHAT IS IT?

New York University School of Retailing Experience in New York's, Newark's and Brooklyn's largest department stores. Store service linked with classroom instruction. M. S. in Retailing granted on completion of one year of graduate work.
 Summer School July 6 to August 13, 1926. Fall term opens September 16, 1926.
 Illustrated booklet on application. For further information write Dr. Norris A. Brisco, Director, Washington Square East, New York City.



When Three Are Not a Crowd
 Coca-Cola is enjoyed by more people, of more ages, at more places than any other drink

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Serenade (Methistopheles), from "La Damnation de Faust".....Berlioz
 Sad Moon of Falling Leaf.....Roos-Lieurance
 Midsummer Lullaby.....MacDowell
 Every Time I Feel the Spirit.....Fisher
 Fuzzy Wuzzy.....Kipling-Speaks

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Dear Colleen

Returning from the dance, Bob offered to put his arm around me, and I said quite sweetly, "Never mind I'm quite comfortable as it is, with this warm wrap from Howland's Gloria"

SARDESON HOVLAND CO. SMART WEAR FOR WOMEN 1222-1224 O STREET



--our shop scout says:

"Sandy" with Madge Bellamy at the Lyric this week!

"Sandy, a feminine last edition of pep and folly, out-flaps 'em all in this entertaining picture! Her conduct shocks women and fascinates men. Assorted husbands, tragedies, disillusionments, and the great romance—all combine to make "Sandy" a celluloid attraction without a slow moment. You'll enjoy Madge Bellamy as madcap Sandy, Harrison Ford as the heavy lover, and a supporting cast that does some clever bits of acting. By all means see this picture if you want to get the low-down on people who have taken down the "Home Sweet Home" motto, and replaced it with "Today is here, tomorrow never comes."

All Hats, Half Price at Ben Simon & Sons!

—remember that good looking French pattern that you longed for and couldn't afford? Go and buy it now at exactly half price. Remember the clever \$5 hats at Ben Simon & Sons? They're \$2.50 now! Here at last is the chance of a semester to indulge your love of head-gear. Just come to Ben Simon & Sons Tuesday or Wednesday, spend wisely, and you'll have enough millinery to make your face a success for the rest of the school year. Every hat in their entire stock goes at this drastic reduction, but for these two days only, so hurry down!

Be Permanently Waved at Champe's For Only \$7.50!

—isn't this a small price, tho, to pay for months and months of freedom from stringy-bob worries? Mr. Champe's attractive little Beauty Shop in the Lincoln Theater Building has the latest Nestle equipment for giving a permanent wave; add to this the experience and skill of his operators and the answer is: a permanent you'll be mighty proud to flaunt before your straight-haired sister! He'll give you a tight or a loose wave that can't be detected from a natural curl. BUT—make your appointments well in advance, for Champe's Beauty Shop is a busy place!

George Brothers' Stationery Reflects the Latest Trend of Fashion!

—recently a great number of smart feminine followers of the v.iff at Deschamps, France, appeared in a certain shade of green. Instantly, Eaton, Crane & Pike's representative sent cables—with the result that stationery of this same hue was on the market the following week, and on its way to George Brothers. Just an example of the alertness of George Brothers' buying connections! Not only in stationery, but in party favors and all gift merchandise does this progressive firm follow out the idea of being first in the display of the latest.

Send your Tailored Accessories to the Globe Laundry!

—look around you on campus! The smartest co-eds are not necessarily the ones with the best looking suits, or the dizziest suspenders. It's the girl who appreciates the value of well-laundered blouses, immaculate white collars, cuffs, and vests, that gets herself up with the most deadly effect. No doubt most of these well-groomed degree-pursuers patronize the Globe Laundry, for that's the place for cleansing de luxe. Try them out with your next weekly bundle, and you'll be singing "I never knew—what suds could do—"

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