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BUSINESS STAFF 

#### THE EMBARASSING TRUTH

News reports recently told of a ate contests, when Ohio Wesleyan ors are to be retained. Coach E. E. Clubs, "The Goose Hangs High," urging that this school abandon was given by the Wesleyan students something which this competition on the other university campus, and makes necessary. They were simply "Children of the Moon" was pre- pointing out the arguments in favor sented at Ohio Wesleyan by the of a limit on the amount of such Western Reserve club.

If Nebraska were to engage in any such competition, our neighbors kan does not stand alone. College would undoubtedly see an excellent newspapers in all sections of the performance by the University Play- country are criticizing the "anysend its dramatic club here, no mat- athletics, and advocating such rules ter how meritorious their show might as they believe will improve the game be, unless they injected consider- for both participants and spectators. able vaudeville-level humor into it, Nebraska has been fortunate in havvery few University students would ing no coaches whose eagerness for see it.

ple at recent performances of "Ro- tics are probably more free from meo and Juliet" indicated that there many of these evils than those of is almost no interest in such matters other schools. on the part of the student body. This is a phenomenon that defies expla- quainting their readers with the arnation. Students come here presum- guments that are being advanced. ably to study the great literature of They were neither disloyal, partisan civilization, they take lengthy, red- to any faction, or unduly excited. tape filled courses in "Shakespeare", If anyone is in possession of other but when one of his plays is actually arguments or facts which merit prepresented on the stage they haven't sentation, we respectfully refer them sufficient interest to attend.

Clayton Hamilton, who lectured at the University last year, pointed out that the printed word can convey only half of the play. The acting, man who wasted time by going to the "business," the stage-setting, and college. Robert Frost, the poet, does the atmosphere of the theatre, are not believe that artists should go to such essential parts of a great dra-college. Whether one agrees with matic production, that it is impossible him or not, his opinions as reported for a book to give more than a by The Daily Illini are interesting: glimpse of the real beauty of the work. Mr. Hamilton poked considerable fun at the way Americans build libraries rather than theatres in which to preserve dramatic literature. If he could have seen the audience which greeted "Romeo and Julist" large and appreciative though it was, he might have pointed his remarks more directly at University of Nebraska students-who "cram" Shakespeare's words and punctuation but who fail to see his comedies and tragedies.

The University Players are deserving of more praise than this awkward typewriter can bestow. In a day when interest in the spoken drama is fast decreasing, when students are so busy with spring football and class honoraries that they have no time to acquire culture, the Players have consistently gone forward, presenting plays of the first rank, and exercising that care and skill in their work which is characteristic of the true artist. Those who have attended their shows-intelligent Lincoln people and a handful of undergraduates-are likewise deserving of bouquets, but nothing lighter than bricks should be hurled at the fashion-plates who walk haughtily past opportunity's open door, with a bored expression on their face which they hope will win a reputation for being "collegiate."

Nebraskans may well be thankful that this school does not engage in intercollegiste dramatic contests, while such stupidity is abundant. It would be embarrassing to let players from other schools see how little interest students of this University have in that which they are supposed to acquire here.

Someone, who may or may not know what he is talking about, argues that interest in such things as this goes in cycles, swinging from one extreme to another. If that is the case, the University of Nebraska is at the bottom now, and we may optimistically expect a swing to the other extreme soon. When it becomes necessary for the University Players to borrow the field house for their al "u, it might be a good idea to gtart negotiations for an intercollegiate dramatic contest.

### SPRING FOOTBALL

"Zim and Zim" are in trouble again. There is nothing surprising about this, because the sports world is usually in an uproar over something or another, and verbal blows should mean no more to authors of sporting comment columns than ocsional bumps on the head to foot-

This time the cause of the excite-

ment is spring football practice. being carried a little bit too far. a college education. with which they sagely remarked that "the boy "Artists must get started on their dance music.

glory, and that they advocate bridge parties instead of real honest-togoodness work for the husky grid-iron stars. "'College education attracts me; I iron stars.

A careful examination of the files en as criticism of persons, or lack contrasted himself to the monkey eveals nothing which might be tak-The comment on spring football threw up his hands, ran away and of support for Nebraska athletics. practice was directed at the custom as it exists in all large Universities, not at this school in particular. There are serious objections to making football an all-year-around business proposition, and there are would be very wise for such a pervery logical arguments in favor of some conference limit on the amount of pre-season practice which schools thoughts. should engage in.

Nebraska, being in competition with other schools, must maintain the novelty in the way of intercollegi- pace which they set if athletic hon-University and Western Reserve Bearg is to be commended for his cation." University exchanged Dramatic efforts. "Zim and Zim" were not practice.

In doing this, The Daily Nebras-But if another school were to thing-to-win spirit" of intercollegiate victories is so great as to blind them The preponderance of Lincoln peo- to sportsmanship. Nebraska athle-

"Zim and Zim" were simply acto the "Other Opinions" column.

#### MORE TIME LOST

Emmett Maun may not be the only

Published in

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Industry.

"Zim and Zim" ventured to say that that poets, musicians, and artists veloped in the dance halls where the business of practicing football is shouldn't waste their time in getting small orchestras sought new effects

complaint that sporting writers for would like, Mr. Frost thinks. Col- no dance craze." this paper are criticizing the Univer- lege activities and the necessary actsity's coach, that they are seeking ing as instructed by superiors are to interfere with the development of hindrances in the required rapid ada team which can uphold the school's vance of the artist person, he claims. "Mr. Frost expresed these opin-

> think it is wonderful; it is valuable for most people, he said. Then he who looked into the bag of snakes

then creeped back to look into the bag again.

" 'Sometimes it is wise for artist people to go to college just to be port by Prof. T. A. Blair. Road resheltered,' he added. 'I believe it port and Announcements. son to pass his work but not let it We Enjoy Some Dresses Better Than take all his time or dominate all his Others?" by Miss Theresa Judge,

"Mr. Frost has taught at Amherst tension Service. and now at the University of Michigan. He pointed out, that the fact hardt, the Nebraska Poet," by Prothat he is a teacher demonstrates fessor R. B. Wilcox, of the Departthat he is interested in college edu-ment of English. Musical numbers

## WE SECOND THE MOTION!

As a substitute for a column devoted to the problems of modern youth, we again offer an editorial from our esteemed contemporory, The Ohio State Lant-

Why are short skirts?

Because of music, we are told. The authority for this astonishing statement is Lieutenant Commander about music, anyway.

its forerunners, set the American "The Problem of Related Art in the girls to dancing, declares Sousa. Vocation High School" at the Voca-Dancing developed the muscles of the tional Education meeting at Des limbs. As soon as pipe stem legs Moines, March 18. became the exception, fashion decreed the short skirt.

"The present dance craze began about a decade ago," he says. "The development of ballroom dancing received a powerful impetus with the introduction of the tango, the fox trot, and the maxixe, forerunners of



"Robert Frost, the poet, thinks present day jazz. Jazz laregly de- Rockefeller Teacher with which to enliven programs of

in the back lot enjoys his game just work early in life and going to col- "When the girls began to dance as well, and in most cases a great lege usually serves only to retard the muscles of their legs developed deal more than the college star, them from four to five years in get- from the exercise, with the result though there is lack of technique in ting their beginning, he explains, that the innocent bystander, these Universities and colleges require days, sees much less that is dis-Immediately, a loyal Cornhusker routine work and duties which keep tressing to gaze upon than would comes to The Daily Nebraskan with a the artist, from developing as he have been the case, had there been

> Sousa's reasoning, we feel sure, shows that he knows much more about music than about the real reason skirts are short.

## On The Air

University Studio, broadcasting ver KFAB (840.7)

Monday, March 29

9:30 to 9:55 a, m. Weather re-

10:30 to 11:00 a. m. "Why Do Clothing Specialist, Agricultural Ex-

1:15 to 1:30 p. m. "John Neiby Miss Waitie Thurlow, Pianist.

3:00 to 3:30 p. m. "Helping the Children Learn to Read," by Miss Opal Lewton, Instructor in Kindergarten-Primary Education. "The Grammarian's Funeral," by

Miss Letta B. Clark, Assistant Professor of Methods of Instruction in English. 8:05 to 8:30 p. m. "Growing the Corn Crop," by T. A. Kiesselbach,

Professor of Agronomy. "How Can We Get More from the Town and Farm Home Garden," by H. O. Werner, Associate Professor of Horticulture.

#### Professors Speak In Des Moines

Prof. Beulah Coon of the depart-John Phillip Sousa, who knows a bit ment of vocational education and Prof. Grace M. Norton of the depart-Music, and particularly jazz, and ment of home economics spoke on

EAT

The Little Sunshine Cafe Meals, Sandwiches and Lunches

QUICK SERVICE First Door East of Temple



# A fulcrum for every modern Archimedes

"IVE me a fulcrum—and I will move the earth" I said Archimedes. Too bad that he lived twenty-two hundred years too soon.

For you modern followers of Archimedes, you men who apply his well known principles in the study of mechanical engineering, the fulcrum is ready. If a part in helping the earth to move appeals to you, look for your fulcrum in the communication art.

A world of possibilities opens up here for the man whose bent is mechanical. Distances shrink because mechanical engineers have found how to draw well-nigh every bit of air out of a repeater tube. A million telephones are made-and the millionth is like the first because mechanical ingenuity has shown the way. Quantity production in a great telephone plant calls for constant improvement in mechanical technique.

Every day is a day of new facts, new things, new achievements by mechanical and electrical engineers. Nothing stands still. Here the world

Published for the Communication Industry by

Western Electric Company Makers of the Nation's Telephones

Number 55 of a series

(University News Service) Fund of New York City, was a visit- country.

or March 20 at the department of home economics and the state board Visits At Nebraska of vocational education. Miss Haefner is making a study of parental education for which the Foundation Miss Ruth Haefner of the Laura Fund has given large donations to Spellman Rockefeller Foundation various institutions thorughout the

Dear Colleen

I'm making this note short-

Dhave forgotten Rim. But really

I haven't had the time . I've been so

busy making my

sport wear purchases at

222-1224 O STREET

THE REPORT OF THE PROPERTY OF

SILVERTONES

for Easter

Soft, cool shadows, greved and

silvered. Silvertones are sturdier

than cobwebs, but just as appeal-

ing in their soothing shades. A

happy choice for Easter and lots

of other dress-up occasions, in

Kuppenheimer

Ask to see the Baldwin and Charleston.

They're the new broad shouldered

models. Enormously smart.

つうそうりそうりそうりゃうりゃうりゃん

Hovlands

write to

Jack.

Dknow

Mammouth Will Be Examined Mr. Phillip Orr left for the western part of the state Saturday, March 27, where he will examine a new mammouth recently unearthed.



Varsity Cleaners B3367 316 No. 12 St.



scout says:

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What's New in Easter Apparel at Colton's?

-answer that question by personal observation, if you really want to enjoy yourself! Particularly attractive are the new dresses which have just been unboxed at Colton's. Delightful modes for Easter vacation wear and for spring dancing: of Georgette, printed silks and crepes - fashioned in original ways, evidencing all popular shades, and priced at only \$17.50. Equally smart are Colton's new coats: tailored, cap-ed and befurred models priced from \$17.50 to \$49.50. Their suits too, are marvels of style at \$25.

Easter Dress Accessories Await You at Gold's!

-who cares if they can't have a lot of new clothes, when the smart little things of dress will so successfully camouflage your old wearables! Gay scarfs in every thought-of color and color combination, await you at \$1.95 and \$2.95; neckwear is as becoming as it is low-priced at 50c and \$1; altogether good looking gloves of kid with perforated cuff tops cost only \$2.95 at Gold's, while attractive digit-covers of silk are \$1.50. Of course you'll want a new bag to carry on Easter and Gold's have it for \$2.95.

Tailored hats are -oh so simple at Magee's!

-but it isn't the simple soul who wears them! No indeed, Miss Clothes-Crafty herself is the girl who chooses these banded hats at Magee's to wear with her tailored coats and suita There are hats of straw, of silk, or of silk and straw combined-all tailored, but diversified in so many clever little ways, that each chapeau maintains its individuality. Colors? Every one that is fashionable for spring-including the very shade in which you look most dashing. All this above-hob style for \$5 and \$7 at Magee's!

Magee's Grey Room is waiting for the Tailored Collegiate!

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-and what co-ed this spring, doesn't have her tailored moments, when nothing but a boyish suit or severe little coat will fall in with her apparel mood? At Magee's you'll find coats and suits of this type that follow the trend of fashion without being slave to it. Conts and suits of tweeds, sport fabrics and navy woolens; clothes that are admirably adapted to campus west; clothes that cause an added gleam of interest in the male eye. Priced so reasonably at Magee's, at \$35.

HE new Dunlap "METROPOLITAN" I for spring leaves the final word of style to the wearer. Its smart and flexible brim adapts itself to your judgment -it can be worn snapped up or down or at any angle you find becoming. In the newer and popular shades of gray and tan and priced at eight dollars.

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