

The Daily Nebraskan

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ment is spring football practice. "Zim and Zim" ventured to say that the business of practicing football is being carried a little bit too far.

Immediately, a loyal Cornhusker comes to The Daily Nebraskan with a complaint that sporting writers for this paper are criticizing the University's coach, that they are seeking to interfere with the development of a team which can uphold the school's glory, and that they advocate bridge parties instead of real honest-to-goodness work for the husky grid-iron stars.

A careful examination of the files reveals nothing which might be taken as criticism of persons, or lack of support for Nebraska athletics. The comment on spring football practice was directed at the custom as it exists in all large Universities, not at this school in particular.

In doing this, The Daily Nebraskan does not stand alone. College newspapers in all sections of the country are criticizing the "anything-to-win spirit" of intercollegiate athletics, and advocating such rules as they believe will improve the game for both participants and spectators.

"Zim and Zim" were simply acquainting their readers with the arguments that are being advanced. They were neither disloyal, partisan to any faction, or unduly excited.

Clayton Hamilton, who lectured at the University last year, pointed out that the printed word can convey only half of the play. The acting, the "business," the stage-setting, and the atmosphere of the theatre, are such essential parts of a great dramatic production, that it is impossible for a book to give more than a glimpse of the real beauty of the work.

The University Players are deserving of more praise than this awkward typewriter can bestow. In a day when interest in the spoken drama is fast decreasing, when students are so busy with spring football and class honoraries that they have no time to acquire culture, the Players have consistently gone forward, presenting plays of the first rank, and exercising that care and skill in their work which is characteristic of the true artist.

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"Zim and Zim" are in trouble again. There is nothing surprising about this, because the sports world is usually in an uproar over something or another, and verbal blows should mean no more to authors of sporting comment columns than occasional bumps on the head to football lineemen.

"Robert Frost, the poet, thinks that poets, musicians, and artists shouldn't waste their time in getting a college education.

"Artists must get started on their work early in life and going to college usually serves only to retard their beginning," he explains. Universities and colleges require routine work and duties which keep the artist from developing as he would like, Mr. Frost thinks.

"Mr. Frost expressed these opinions on college and education following his lecture at the auditorium. "College education attracts me; I think it is wonderful; it is valuable for most people, he said. Then he contrasted himself to the monkey who looked into the bag of snakes threw up his hands, ran away and then crept back to look into the bag again.

"Sometimes it is wise for artist people to go to college just to be sheltered," he added. "I believe, it would be very wise for such a person to pass his work but not let it take all his time or dominate all his thoughts."

"Mr. Frost has taught at Amherst and now at the University of Michigan. He pointed out, that the fact that he is a teacher demonstrates that he is interested in college education."

Why are short skirts? Because of music, we are told. The authority for this astonishing statement is Lieutenant Commander John Phillip Sousa, who knows a bit about music, anyway.

Music, and particularly jazz, and its forerunners, set the American girls to dancing, declares Sousa. Dancing developed the muscles of the limbs. As soon as pipe stem legs became the exception, fashion decreed the short skirt.

"The present dance craze began about a decade ago," he says. "The development of ballroom dancing received a powerful impetus with the introduction of the tango, the fox trot, and the maxixe, forerunners of

present day jazz. Jazz largely developed in the dance halls where small orchestras sought new effects with which to enliven programs of dance music.

"When the girls began to dance the muscles of their legs developed from the exercise, with the result that the innocent bystander, these days, sees much less that is distressing to gaze upon than would have been the case, had there been no dance craze."

Sousa's reasoning, we feel sure, shows that he knows much more about music than about the real reason skirts are short.

On The Air

University Studio, broadcasting over KFAB (840.7)

Monday, March 29 9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and Announcements.

10:30 to 11:00 a. m. "Why Do We Enjoy Some Dresses Better Than Others?" by Miss Theresa Judge, Clothing Specialist, Agricultural Extension Service.

1:15 to 1:30 p. m. "John Neihardt, the Nebraska Poet," by Professor R. B. Wilcox, of the Department of English. Musical numbers by Miss Waitie Thurlow, Pianist.

3:00 to 3:30 p. m. "Helping the Children Learn to Read," by Miss Opal Lewton, Instructor in Kindergarten-Primary Education.

"The Grammarian's Funeral," by Miss Letta B. Clark, Assistant Professor of Methods of Instruction in English.

8:05 to 8:30 p. m. "Growing the Corn Crop," by T. A. Kiesselbach, Professor of Agronomy.

"How Can We Get More from the Town and Farm Home Garden," by H. O. Werner, Associate Professor of Horticulture.

Professors Speak in Des Moines Prof. Beulah Coon of the department of vocational education and Prof. Grace M. Norton of the department of home economics spoke on "The Problem of Related Art in the Vocational High School" at the Vocational Education meeting at Des Moines, March 18.

WE SECOND THE MOTION!

As a substitute for a column devoted to the problems of modern youth, we again offer an editorial from our esteemed contemporary, The Ohio State Lantern:

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Rockefeller Teacher Visits At Nebraska

(University News Service) Miss Ruth Haefner of the Laura Spellman Rockefeller Foundation Fund of New York City, was a visitor

or March 20 at the department of home economics and the state board of vocational education. Miss Haefner is making a study of parental education for which the Foundation Fund has given large donations to various institutions throughout the country.

Dear Colleen

I'm making this note short-as I must write to Jack. I know he thinks I have forgotten him. But really I haven't had the time. I've been so busy-making my short wear purchases at

Hovland's - Gloria

Southern Hosiery & Shirts for Women 1222-1224 O STREET

Mammoth Will Be Examined Mr. Phillip Orr left for the western part of the state Saturday, March 27, where he will examine a new mammoth recently unearthed.

ROY SEZ Well, maybe winter hasn't left us yet. Anyway I don't think it's necessary to get out the "red flannels" again. "Yup" I'm still cleaning. Varsity Cleaners ROY WYTHERA, Mgr. B3367 316 No. 12 St.

Susie Smart --our shop scout says:

What's New in Easter Apparel at Colton's?

—answer that question by personal observation, if you really want to enjoy yourself! Particularly attractive are the new dresses which have just been unboxed at Colton's. Delightful modes for Easter vacation wear and for spring dancing: of Georgette, printed silks and crepes — fashioned in original ways, evidencing all popular shades, and priced at only \$17.50. Equally smart are Colton's new coats: tailored, caped and befringed models priced from \$17.50 to \$49.50. Their suits too, are marvels of style at \$25.

Easter Dress Accessories Await You at Gold's!

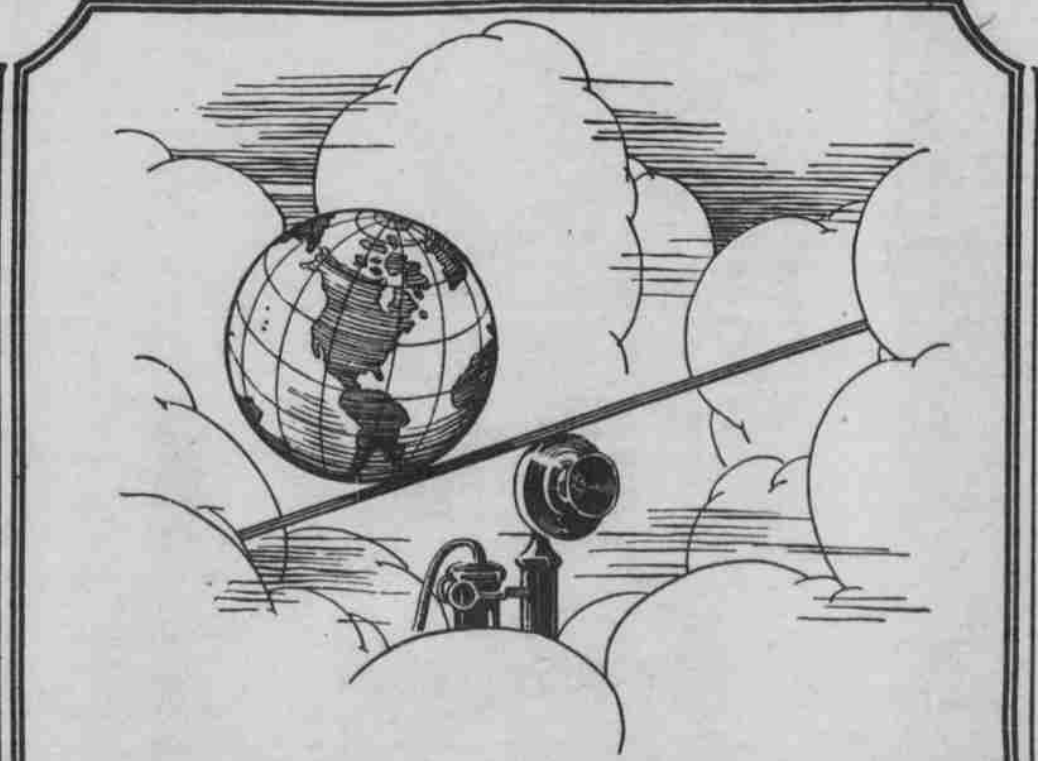
—who cares if they can't have a lot of new clothes, when the smart little things of dress will so successfully camouflage your old wearables! Gay scarfs in every thought-of color and color combination, await you at \$1.95 and \$2.95; neckwear is as becoming as it is low-priced at 50c and \$1; altogether good looking gloves of kid with perforated cuff tops cost only \$2.95 at Gold's, while attractive digit-covers of silk are \$1.50. Of course you'll want a new bag to carry on Easter and Gold's have it for \$2.95.

Tailored hats are —oh so simple at Magee's!

—but it isn't the simple soul who wears them! No indeed, Miss Clothes-Crafty herself is the girl who chooses these bandied hats at Magee's to wear with her tailored coats and suits. There are hats of straw, of silk, or of silk and straw combined—all tailored, but diversified in so many clever little ways, that each chapeau maintains its individuality. Colors? Every one that is fashionable for spring—including the very shade in which you look most dashing. All this above-hob style for \$5 and \$7 at Magee's!

Magee's Grey Room is waiting for the Tailored Collegiate!

—and what co-ed this spring, doesn't have her tailored moments, when nothing but a boyish suit or severe little coat will fall in with her apparel mood? At Magee's you'll find coats and suits of this type that follow the trend of fashion without being slave to it. Coats and suits of tweeds, sport-fabrics and navy woolsens; clothes that are admirably adapted to campus wear; clothes that cause an added gleam of interest in the male eye. Priced so reasonably at Magee's, at \$35.



A fulcrum for every modern Archimedes

"GIVE me a fulcrum—and I will move the earth" said Archimedes. Too bad that he lived twenty-two hundred years too soon.

For you modern followers of Archimedes, you men who apply his well known principles in the study of mechanical engineering, the fulcrum is ready. If a part in helping the earth to move appeals to you, look for your fulcrum in the communication art.

A world of possibilities opens up here for the man whose bent is mechanical. Distances shrink because mechanical engineers have found how to draw well-nigh every bit of air out of a repeater tube. A million telephones are made—and the millionth is like the first because mechanical ingenuity has shown the way. Quantity production in a great telephone plant calls for constant improvement in mechanical technique.

Every day is a day of new facts, new things, new achievements by mechanical and electrical engineers. Nothing stands still. Here the world does move.

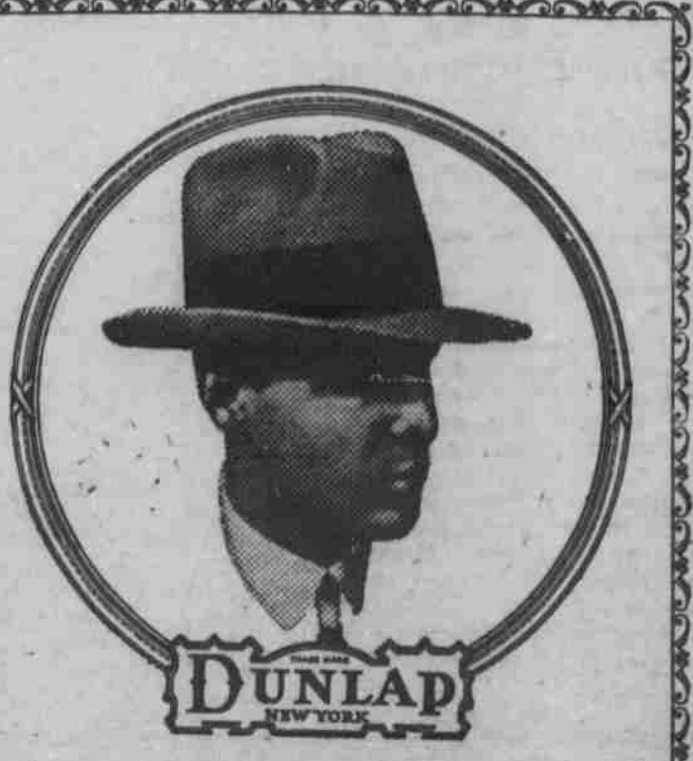
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THE new Dunlap "METROPOLITAN" for spring leaves the final word of style to the wearer. Its smart and flexible brim adapts itself to your judgment—it can be worn snapped up or down or at any angle you find becoming. In the newer and popular shades of gray and tan and priced at eight dollars.

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