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## Lincoln Theatre

THRILLS AND FRILLS WITH  
**Colleen Moore**  
In Her Greatest Achievement  
"IRENE"  
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NOVY—LEWIS—HILLE  
Singing and Playing the  
Hits from Irene  
LINCOLN SYMPHONY  
WILBUR CHENOWETH  
Concert Organist  
SHOWS AT—1, 3, 5, 7, 9.  
MAT. 35c—NITE 50c—CHILD. 10c

## LYRIC

ALL THIS WEEK  
A Drama Bursting with Thrills and Laughs—  
**Vera Reynolds**  
in the Romantic Story  
"Steel Preferred"  
—also—  
NEWS & COMEDY PICTURES  
ON THE STAGE  
The Original Miss Personality  
**Mildred Melrose**  
"Queen of the Charleston"  
EVERY NIGHT—7:00 and 9:00  
Prize Amateur  
**CHARLESTON CONTEST**  
SHOWS AT—1, 3, 5, 7, 9.

## COLONIAL

ALL THIS WEEK  
Another Tremendous Picture  
The Story That Made the Whole World Laugh—  
"A Connecticut Yankee"  
with a superb cast  
Also  
"The Adventure of Manie"  
Final Story  
Visualized World News  
SHOWS AT 1, 3, 5, 7, 9.

## ORPHEUM

ALL THIS WEEK EXCEPT SATURDAY  
See This Unusual and Vivid Drama—  
William Fox Presents  
"THE ROAD TO GLORY"  
IT'S THE DEVILS OWN HIGHWAY  
Also Other Entertaining Pictures  
SHOWS AT 1, 3, 5, 7, 9.  
MAT. 15c—NITE 25c—CHILD. 10c.

## VAUDEVILLE

WHERE EVERYBODY GOES  
MON.—TUES.—WED.  
Vaudeville's Daintiest Dancer  
**Dorothy Byton**  
In a Beautiful Offering with  
A Sazette of Pretty  
"SNAPPY STEPPERS"  
The Master Mind of Poetry  
**EDDIE FOYER**  
"The Man of a Thousand Passes"  
**Keene & Williams**  
In Their Laughable Rural Skit  
"YOU CAN'T FOOL ME, BY HECK"  
The Incomparable Xylophonist  
**EL COTA**  
With the Versatile Dancer  
**BEE BYRNE**  
In Everything Different  
**BOBBY M'GOOD & CO.**  
Remarkable Artists Presenting a  
"EUROPEAN NOVELTY"  
"Casey of the Coast Guard"  
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EXTRA EVERY NIGHT  
AT 7:15 ONLY  
PRIZE AMATEUR  
**UKELELE CONTEST**  
—also—  
**HENRY DIXON**  
"The Wizard"  
BABICH and the ORCHESTRA  
SHOWS AT 2:30, 7:00, 9:00

## Rialto Theatre

ALL THIS WEEK  
**Harold Lloyd**  
In His Greatest Laugh Hit  
"The Freshman"  
HELEN WITTMANN  
"JUST A COTTAGE SMALL"  
News—Topics—Reviews—Spotlight  
SHOWS AT—1, 3, 5, 7, 9.  
MAT. 25c—NITE 35c—CHILD. 10c

## Rent-A-Fords Still Discussion Issue

(Continued from Page One.)

creased the cost of renting cars in two ways:  
"By an hour charge beginning at 6 o'clock instead of at 8:30 o'clock, and operating every night in the week, instead of three nights.

"By charging the customer for gas and oil in addition to the regular mileage charge.  
"While there has been no increase technical in the mileage rate to the student renting a car for the evening has materially increased. On the average, a car for the evening cost approximately \$2.50 under the old rates; under the new rate it will be at least one dollar more.

"The statement that cars need not be reserved until fifteen minutes before they are needed is invalid and not applicable as far as the university students are concerned. Students who plan to rent cars (until now at least) were forced to rent them a day or two ahead of time because of the excessive demand. The hour charge on reserved cars under this process begins at 6 o'clock, three hours before the car would be used.

"The plea that an hour charge must be added to stop the renters from keeping the cars out for long periods is invalid. If some protection is necessary against this (which we doubt) the old rule, that either the mileage or the hour charge is paid by the renter whichever is greater, is a far more reasonable means of protection. Furthermore the weather is reasonably warmer now, and the argument that cars may not be left out in the cold without injury is fallacious.

"The statement of Mr. Britt of the Motor Out Company that the nominal charge for a rent-a-Ford in 1919 was \$6 seems to us extravagant, and we doubt if it can be supported by facts.

**More Than Reduction of Rates**  
"The students are not undertaking a mere reduction in rates. They propose to bring the whole social system back to a more sensible basis; to war not simply against rent-a-Fords but against a number of useless and expensive customs that have grown up in the past few years. The use of rent-a-Fords is one of the most obnoxious and one of the most useless customs. The raise in rates gave rise to the impetus of the movement, but it will not stop there. The rent-a-Ford owners need not think that the reduction in rates will restore business to its former status, for the students are determined to lessen the expense of social life. Not only rent-a-Fords, but other things, will be considered in making the entire social system less extravagant and superficial. At present, however, the reduction of rent-a-Ford rates forms the basis of the first steps in the right direction, and the students as a whole will not use rent-a-Fords for any occasion, unless the rates are reduced to such a place where renting cars can be made a part of their less extravagant program.

**Promote Good Friendship**  
The students have for some time been conscious of the isolation that has grown up at dances and other affairs, and believe that the rent-a-Fords is to some extent responsible. The former happy custom of trading dances and general amiability has disappeared; now the students usually dance only with their partners throughout the evening, or with two or three other couples who came with them in their rent-a-Ford. The statement, perhaps, seems far-fetched, but it is nonetheless true.  
"This is the real purpose of the rent-a-Ford campaign, and the students will not weaken until it is accomplished.

**Council Hopes For New Ruling**  
(Continued from Page One.)  
"Article 1. There is hereby created the Executive Committee of the Inter-fraternity Council. It shall consist of six members and the chairman of the Inter-fraternity Council who shall be an ex-officio member of said committee and act as chairman thereof.  
"No person shall be a member of said committee unless he is a graduate from the University of at least five years standing, or a former student of good standing with at least two years college credit and who has been out of the University at least five years. Not more than one alumnus of any fraternity shall serve on said committee at any one time.  
"At least four members of the Executive Committees shall be members of the Inter-fraternity Council. Loss of membership in the Council, however, shall not deprive a member of the Executive Committee of his office during the term for which he has been elected.  
**Rotating System of Offices**  
"Article 2. Members of said Executive Committee shall be elected by a majority vote by the Inter-frater-

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## LECTURERS SPEAK TO FOOD CLASSES

**Prof. W. J. Loeffel and Miss Gurdum**  
Carlsen Describe Importance of Meat Industry  
The Food Study classes heard several meat lectures and demonstrations by Prof. W. J. Loeffel of the Animal Husbandry department; and by Miss Gurdum Carlsen, head of the Home Economics department of the Institute of American Meat Packers in Chicago.

Professor Loeffel first gave a talk on the scope of the meat industry, emphasizing the importance and development of the livestock industry. Nebraska ranks high in livestock producing and feeding, as it is the largest land feeding state in the United States.

Going to the cutting-room Professor Loeffel gave a demonstration on the ways of cutting meat and the different cuts. He explained the uses of these and the methods of cooking each.  
Miss Carlsen came here by the courtesy of the Institute of American Meat Packers. She talked on the methods of preparing the different cuts, stressing the point that the housewife should know definitely the different ones and be able to prepare an unlimited amount of dishes from them. Miss Carlsen gave material on the use of the cuts that are unknown to many people, and also emphasized the preparation of the organs of the animals, which in parts of the country are seldom used.

**Committee Has Executive Control**  
"Article 3. The Executive Committee of the Inter-fraternity Council shall have complete and general executive control of all matters pertaining to all fraternities at the University of Nebraska, including the regulating of rushing, pledging, probation initiation, supervision of scholarship, and all other matters affecting the welfare, good name, and conduct of the fraternities, and the fraternity system at the University of Nebraska with power to enforce all rules of the Inter-fraternity Council and to do all things necessary for carrying out such purpose.  
"If the Executive Committee wishes to secure the opinion of the action of the Board of Regents on any question concerning the fraternities, such desire shall be transmitted to the Board through the Chancellor's office.  
"Article 4. This section shall become effective as soon as it is approved by the Chancellor and the Board of Regents of the University of Nebraska.  
"Article 5. Any provision of the Constitution of the Inter-fraternity Council in conflict with any of the provisions of this Resolution are hereby repealed."

## Discuss Plans Of Morrill Hall

(Continued from Page One)  
remarked, outlining the work for the other panels. "The Animal Trap," another interesting panel, is a feature of the group. Over 1000 skeletons of a certain species of wildcat have been taken from one of these animal traps.

A few panels of the domestic arts and the ancient drawings found on the walls of caves were also shown. Professor Barbour, at the request of Mr. Morrill, has taken personnel charge of the paintings of all the panels.

**Same Plan As Bessey Hall**  
"A museum is not necessarily for things of beauty," replied Professor Barbour in answer to those who think that the new building will be too plain. Morrill Hall will be built along the same exterior plan as Bessey Hall, although not so plain. About \$13,000 will be used to improve the exterior of Bessey Hall, for the two buildings will be the keynote of the northern part of the future campus.  
Mr. L. A. Davis, of Davis and Wilson, architects who are working on the plans of the building, exhibited a number of slides showing the various plans of the building after the ad-

## COMPOSER ENJOYS PLENTY OF SPACE

**Van Alstine Likes Nebraska Because There Is Lots of Room; Is Impressed by Campus**  
Egbert Van Alstine, famous American composer and the writer of song-poems who has been appearing the past week at the Lyric theater, is very enthusiastic about Nebraska and the University. When a reporter of the Daily Nebraskan stepped back stage Saturday afternoon the first thing he said was "Nebraska is certainly a wonderful state!"  
"You like it?"  
"Yes, indeed I do! It's so roomy—plenty of room."  
"What do you think of our University?, or have you seen it?"  
"Yes, I took a walk up to the campus the other afternoon after my matinee and was very much impressed with some of the buildings, especially the one you call Social Science. It is a nice building."

## Methodists Arrange Banquet for Guests

There will be a Methodist Student Banquet at the Grand Hotel Tuesday evening from six to eight o'clock. The speakers will be Dr. C. M. McCormel, Dr. Addie G. Warday, head of the psychology department at Simpson College, and Rev. William C. Fawell, who is now taking graduate work at the University of Nebraska, after spending the past several years in India. The speakers are members of the Life Service Team, who are visiting in Lincoln.

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## Use Artificial Light

In order to eliminate the reflections caused by natural light, Mr. Davis announced, artificial light will be used to light the museum. The added cost of artificial light, he explained, will be more than offset by the saving in heat resulting through the reduction of window space.

The hall of elephants, the feature of the building, will lie directly opposite the lobby and the main entrance. Wide corridors lined on both sides with glass cases filled with exhibits will be an important part of the museum.  
The plans for the building have been completed, Mr. Davis announced, and upon the approval of the Board of Regents the actual building

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