

**OF INITIATIONS**  
INITIATION HOVERS IN THE offing and fraternity and sorority folk are beginning to harken back to the traditional means of worthy brothers and sisters of unworthy pledges. Now the purposes of hell week are well defined and well known, and the means of accomplishing these purposes equally so, but in case some organization should be so unfortunate as to know its aims and lack the means of accomplishing them, the Crow's Nest offers sample tasks for the inculcation of each virtue which hell week is well known in neophytes.

**THESE VIRTUES ARE LOVE** for his brothers, respect for the upperclassmen and sophomores, humility, perseverance, courage (or what Mr. Zuppke calls guts) veneration for the fraternity's ideals, ingenuity, truth, patience, determination, and increased desire to be a member of the fraternity.

**THE FIRST NIGHT THE FRESH-**men should be awakened about 1:30

**Lincoln Theatre**  
THIS WEEK  
MATRIMONY ON A BIG SCALE  
**BLUEBEARD'S WIVES**  
WITH  
BLANCHE SWEET LOIS WILSON  
BEN LYON  
A First National Picture  
NEWS-COMEDY-FABLES  
REVIEWS  
SHOWS AT 1, 3, 5, 7, 9  
MAT. 35c-NITE 50c-CHILD. 10c

**COLONIAL** ALL THIS WEEK  
A Tremendous Picture  
**THE IRON HORSE**  
Blazing the Trail of Love and Civilization  
SHOWS AT 1, 3, 5, 7, 9

**LYRIC** ALL THIS WEEK  
Here is An Intensely Dramatic Beautiful and Appealing Story  
**LEATRICE JOY**  
In Her Latest Success  
"MADE FOR LOVE"  
"A Woman of Letters"  
A New Helen and Warren Comedy  
On the Stage  
EGBERT VAN ALSTYNE  
America's Popular Composer, with Clem Dacey and Hal Boland  
SHOWS AT 1, 3, 5, 7, 9

**Rialto Theatre** ALL THIS WEEK  
I you like to let the laughter linger, by all means meet  
**THE GRAND DUCHESS AND THE WAITER**  
WITH  
ADOLPHE MENOJOL  
FLORENCE WIDGER  
A Paramount Picture  
SHOWS AT-1, 3, 5, 7, 9  
Mat. 25c Nite 35c Child. 10c

**ORPHEUM**  
THUR.-FRI.-SAT.  
When the Clock Strikes Midnight on Gay Broadway  
**PRETTY LADIES**  
With  
ZAZU PITTS, TOM MOORE,  
LILYAN TASHMAN  
Also News and Comedy  
SHOWS AT 1, 3, 5, 7, 9  
MAT. 15c NITE 25c

**VAUDEVILLE**  
WHERE EVERYBODY GOES  
THUR.-FRI.-SAT.  
LIBERTY CONCERT ORCHESTRA  
Arthur J. Bahch, Director  
March-The Allies Parade-T. Bid-ood.  
Rhythmic-Ideal Aids-Frank Black  
Kitt-Oriental Stars-J. V. Monaco  
**FOX NEWS**  
Visualized News of the World  
**"THE SCARLET STREAK"**  
Last Chapter  
**"DON'T BUTT IN"**  
A New Comedy  
ENSIGN AL MOORE  
And His  
JACK TARS  
With  
"Senny" Hoey, Tommy Jackson and Fred Vogt  
FRANK W. STAFFORD & CO.  
Present  
A Scenic Nature Comedy Production  
**"DUCKIN' FOR DUCKS"**  
GEORGE ARMSTRONG  
**"THE HAPPY CHAFFY"**  
Har: Dorothy  
STANLEY & QUINETTE  
Offer  
"BOOKS"  
**THE LE RAYS**  
**"AT THE GOLF CLUB"**  
Featuring the Original Heel Drop Artist  
SHOWS AT-2:30 7:00, 9:00

o'clock in the morning, tubbed in ice water, and beaten soundly. Each should then be sent on an errand to procure some object or animal, such as a bulldog, white cat with black ears (or vice versa), three birds' nests, goose and gander, fish, wifepoof or live sparrow. This is to develop the virtue of perseverance and ingenuity. If some filthy object is sent for, the respect and admiration for the upperclassmen, his desire to be one of them, is heightened.

**THE GREATEST VALUE** IN sending a man for a whiffenpoof is that whatever he brings back is rejected because it is not a whiffenpoof, and thus opportunity afforded for beating the pledge again.

**ONE VERY EFFECTIVE SCHEME** is to remove all but the very last undergarment of the pledge, take him into a busy district and turn him loose to run home as best he may. This adds to his respect for the Fraternity's ideals.

**ANOTHER TEST OF INGENUITY** is to make the pledges carry eggs with the seniors' names on them. This egg is to be preserved intact despite the kind labors of the upperclassmen. There is some doubt as to just the significance of having the seniors' names on an egg.

**TWO PLEDGES MAY BE PLACED** in closets in different parts of the house without clocks and told to open the door and cuckoo loudly every 60 seconds. This is very amusing, because of course the freshmen don't synchronize, and this offers good grounds for a sound beating, which imbues the pledge with humility, brotherly affection, and the strength to bear pain (universally admitted to be desirable).

**MEAL TIME OFFERS WONDER-**ful possibilities to the conscientious upperclassman determined to make a good brother in Phi Magenta Tau from the ignorant pledge. The freshmen should be fed dill pickles stuffed with quinine, castor oil, asa-fetida, salt (or sugar), raw liver and blue methyl. This last is very effective in putting the fear of God into a pledge (also universally admitted to be desirable.) Then the pledge may be blindfolded and fed oysters and sawdust and noodles, being told in each case that the food is something else quite strange to human—or any other—palate. This increases the freshman's desire to be a member of the fraternity.

**AT NIGHT THE PLEDGES** should take turn about at mounting guard on the roof. Carrying a red lantern, they should walk from end to end of the house, crying out at the other, "Don't shoot until you see the whites of their eyes." This is to inculcate the virtue of patience, and to afford a sense of responsibility for the fraternity's safety.

**THE PLEDGES SHOULD BE** tested for ability in athletic lines by being forced to push pennies across the floor with their noses. This is very discomforting, as well as difficult, and often raises painful sores on the participant's faces, which are very ludicrous.

**A SMALL PLATFORM SHOULD** be erected on the roof, and a pledge led up onto it blindfolded. He is then ordered to jump off into a blanket supposedly held for him below by his brothers. When he jumps he falls only a few feet onto the roof proper, but if he does not jump, he has proven himself a craven and a coward and unworthy of membership in the fraternity.

**NOW ALL THESE PERFORM-**ances are calculated to inculcate the virtues of a true brother, and indeed why should these methods have been used these decades if they were not successful—but the week of purgatory should be ended with a grand final general thrashing by all the members of all the pledges, and the leading of the latter in a body out to the country, about 15 miles being the recognized distance. The freshmen should then all be securely handcuffed together and left to walk home.

**THESE STEPS IF CLOSELY** followed are guaranteed to produce a man fit to share the privileges of fraternal association with the best man in the local chapter of Phi Magenta; purged of his sins, cleansed of his shortcomings, exalted and glorified by his experiences, brave, truthful, bound to his pledge brothers, his deepest emotions stirred, humble, patient, determined and loving of his brothers, and valuing the pin his brothers give him all the more by virtue of the vicissitudes which beset the path to its ownership.

**"Nebraska My Alma Mater," Says Inspector of Schools in Calcutta**

The following is reprinted from the February issue of The Nebraska Alumnus, in which it appeared as a letter from George Allen Odgers, '16, principal of the Calcutta Boys' School.

"I had a very pleasant experience last week, which may be of interest to you and to other of the U. of N. alumni. Recently I applied to the University of Calcutta for recognition so that we might prepare for the matriculation examination. In connection with that application a special inspector visited the school on Thursday. For an hour or more we each maintained our dignity and proceeded with the formalities of the situation. After discussing the constitution of the managing body, the endowment of the school, the present financial situation, the enrollment, we took up the faculty. After inquiring about the colleges and universities of the teachers hired locally, the inspector asked what was my alma mater. I replied Nebraska. He straightened up, rubbed his hands and said, 'She is also mine.'

"Then followed the usual happy reminiscences which occur when two old grads unexpectedly discover each other. We were both in Lincoln until the noon bell rang.

"The inspector was S. C. Bose, M. A. '09. He took his degree in Economics, and recalled with pleasure his professors and enthused over American university life. After his return to India in 1910, Bose was appointed lecturer in the Cooch Behar Rai College. He was the first American degree holder to secure an appointment in a government aided college in Bengal. But he was forced to fight for eight years to secure permanent tenure in the provincial educational service. In 1910 the University of Calcutta college inspector recommended to the Senate that Bose be ordered to vacate his lectureship as his degree was not from an approved university. The college principal backed Bose, and a long struggle ensued. Bose eventually won out, and was appointed to a professorship in Dacca. He was also examiner for the economics honours and M. A. courses. Some time ago he became an inspector of schools, and is especially concerned with primary and rural education. On occasion he is deputed to special inspection of secondary schools.

"I found him abreast with the lat-

est thought and methods educationally, and keen to learn about recent developments in America. He is an alumnus of whom we can well be proud.

"He says that he was the first Indian to go to Nebraska, and that he was somewhat of a curiosity and novelty. But what gives him the greatest pleasure is the memory of the way he was taken into the homes and hearts of his professors, his colleagues, and the church people of Lincoln, and was treated as an American."

**College Press**

**AMATEUR DRAMATICS—AMATEUR CRITICISM**  
(Minnesota Daily)

Again the clash of the critics and the criticized.

In spite of the fact that college dramatics at Minnesota do not enjoy an independent status, the work done under the supervision of the director of dramatics amply justifies recognition of this endeavor by the Board of Regents at an early date. Plays which may not be commercially staged and are yet of great value to the esthetic development of students interested in the drama have been produced. For this we are grateful.

We are all conscious of the fact that amateur dramatics are not professional dramatics in castings, staging, and performance. To regard with a professional attitude amateur dramatic productions would be immensely damaging to amateur dramatics. Amateur dramatic work at Minnesota as well as elsewhere, has more the nature of an adventure than a professional labor to reflect every facet and exigency of the drama.

It is necessary that this be kept in mind by the reviewer of Minnesota dramatics after that individual leaves the scenes of triumph or disaster and strives with amateur diction and taste to place a critical yardstick against the performance. However, the aim of amateur

criticism—with a good dash of tolerance—must be professional perfection, just as the aim of amateur dramatics must be toward professional perfection—with the same dash of tolerance.

Just as it will not be healthy for amateur dramatics to let all slide in the despairing conviction that an entirely adequate job cannot be done because of the handicaps enforced by lack of talent, time and equipment, it will not be to the profit of amateur criticism if, in despair of suiting everybody, that function descends to a mere back-clapping fiasco. (A live criticism has many times led to a more vital art.) And this objection by the criticized to the critique, though it may have a thousand justifications from all points of view, has a dismal effect especially when it tends to deal in personalities.

If the critic is hemmed in on one side by a desire to hand out taffy and thus escape any objection which might arise from adverse criticism, and hemmed in on the other side by an abhorrence of dishonesty and dishonest superlatives, he is quite likely to become a mere retailer of bored applause—an innocuous back-slapper and inflator of the egotism of mediocre actors. He will be of no value as a critic; rather will he cause actual damage to the campus dramatics.

Dramatic criticism of the amateur variety is never intended to be an absolutely authoritative and final bull on the goodness or badness of actors or play. It is the expression of a personal opinion by one whom the editors of a publication hold as qualified to express such an opinion. It is an effort to help student who see the play in taking a view which will make that play more profitable and enjoyable to them.

You'd be surprised if you knew the great number of prominent campus students who get their hair cut at **Mogul Barbers**  
127 No. 12 St.

A Yale graduate has been elected Rhodes Scholar-at-large from the United States this year.

Harvard to Restrict Entrance Harvard university will from now on allow but one thousand men to enter the university each year. Anyone with conditions against them will be barred.

TEACHERS needed now. BOOMERS TEACHERS AGENCY.

**TEMPLE THEATER**  
THURS., FRI. and SAT.  
**UNI PLAYERS**  
present  
**"Aren't We All"**  
Lonsdale's philosophic, humorous, exciting comedy drama of life. A laugh in every line.  
**Special Sat. Matinee—50c**  
Eve. 75c. Curtain 2:30 and 8:20.  
Seats at R. P. Curtice Co.

**Do You Puzzle Over New Words?**  
—over exact definitions or pronunciation of words?  
—over the identity of historic characters?  
—over questions of geography?  
—over points of grammar, spelling, punctuation, or English usage? Look them up in  
**WEBSTER'S COLLEGIATE**  
The Best Abridged Dictionary—Based upon WEBSTER'S NEW INTERNATIONAL  
More than 106,000 entries. A special section shows, with examples, rules of punctuation, use of capitals, abbreviations, etc. 1,700 illustrations. 1,256 pages. Printed on Bible Paper. A desk book for every student.  
See It at Your College Bookstore or Write for information to the Publishers. Free specimen pages if you name this paper.  
**G. & C. Merriam Co.**  
Springfield, Mass.

The largest selling quality pencil in the world.  
**VENUS**  
17 black degrees  
3 copying  
Superlative in quality, the world-famous  
**VENUS PENCILS**  
give best service and longest wear.  
Buy a dozen  
Plain ends, per doz. \$1.00  
Rubber ends, per doz. 1.50  
at all dealers  
American Lead Pencil Co.  
220 Fifth Ave., N. Y.

RELIABLE SERVICE  
**Capital Engraving Co.**  
919 SO. 12TH ST.  
LINCOLN, NEB.  
B-4178

**Paris Combines Fabrics in the Two-Piece Dress**



Box plaits lay the cause of freedom and fulness on the front of a frock with good points in the neck, blouse and sleeve. In Paris the two-piece frock begins young in trial for the first walk-out of the nursery ages and increases in vogue and chic as one grows older. There are now two distinct types—the characteristic Chanel jumper frock pour le sport and a more formal style sufficiently elegant for afternoon. The frock illustrated belongs in the latter class and was worn recently at the Ritz by an attractive girl. The blouse was of jade and powder-blue printed crepe and the printed bands and box-plaited skirt of the plain dusty blue.

**Sardeson Howland Co.**  
SMART WEAR FOR WOMEN  
1222-1224 O STREET

**To Be Modern Be Modernistic!**

Masses of glorious color splashed in wild angles. Geometric patterns. Dazzling circles, gay primitive colors, that is the new modernism. But it is more, it is Beauty, Youth and Art.

Try the Co-Ed Favorite for your Spring Apparel

Arrange for a charge account with us now, and wear your spring things in the Spring.

**Hotel D'Hamburger**  
**5c**  
Buy 'em by the sack  
1141 Q St. Phone B1512