

College Press

THE ANATOMY OF GREATNESS

(McGill Daily)

What is greatness and upon what does it depend? We look at the photograph of, let us say, Premier Baldwin, of Britain. If we did not know that he was a great man, would there be anything in the photograph to point out to it? Premier Baldwin has a head—it is not double the size of an ordinary man's head—it is less in size than a good many heads, and yet in mind therein is worth several ordinary minds.

Why is it that a certain man, having passed through ordinary boyhood and young manhood, rises to a position upon him as their deliverer. He changes the course of history, thereby affecting the life of millions. Many people might have infinitely more talent than he along certain lines. Alexander the Great conquered the world and died as the result of a feeble human weakness. Isaac Newton, who revolutionized science, was a dullard in many ways.

Teachers and professors moralize, and successful business men make good money by outlining the royal road to greatness. In the old days of class distinction, a man of the working class would agree that he did not have the talent worthy of greatness. Cleverness and quickness of brain, usually hereditary, was supposed to be the only cause from greatness. This viewpoint was prevalent until a class of financiers had worked their way to fame from poverty, without the aid of education. They at once became idols. Talent was but a minor requisite, but the ability to work hard and long, and to love work, was stressed. And we remember the lives of Doctor Johnson, Goldsmith and Gray, who were notorious for their indolence. A class of Physical Educationists have arisen who declare that the "mens sano in corpore sano" doctrine explains greatness, and that men who never shown in athletics will never shine anywhere. We have only to refer to William III of England, the second "Conqueror," Laurence Sterne, and Pope as examples of a great class of men who reached greatness in spite of physical indolence and infirmity. There are innumerable other hypotheses, which, if delved into, lose all their weight. Some men become notorious through a pleasant appearance, others go through their lives attired as tramps, or hermits, but the world minds not. Greatness may be ascribed to an excellent personality, but men akin to those mentioned above had most repellent personalities, and yet enjoyed great vogue, even in their own time.

But let it be noticed that greatness centers round deeds. A man of great works is a great man, and great only as far as his works go. The man—that ordinary man with a head, a nose, two eyes and a mouth, alike in most respects to those possessed by everyone else—sways the world—the world adores him sooner or later, for his good works; or curses him for his evil works among the children of men. Have not statistic-seekers done wrong to seek for the secret of greatness in the subject himself, rather than in his mighty works? We offer it as our humble suggestion.

Does greatness depend upon originality? Doubtless the great majority of it does, but not all of it. A great musician plays the pieces of great masters on a violin. There is nothing original about that—or nothing more original than usual.

Must we then give up our quest for the reason of greatness? Statistics prove nothing—there are too many exceptions. We are inclined to believe with Mark Twain, that there are three kinds of lies—lies, damned lies and statistics.

There is more truth in the saying, "Man must work out his own salvation" than in all the statistics concerning greatness.

No doubt greatness inheres in an abundant amount of ambition or talent or physical fitness or originality or power, singly, together, in pairs, and in very human quality we know of. But if we can develop those qualities which the Almighty has furnished us with, to the highest degree, and do all we can towards a set ideal, we have done our part.

And our universities? They are here to produce great men. Enormous amounts of money have been lavished upon them, the cleverest men in the world are employed by them, and yet the university seems to be lagging behind. And universities will never attain anything like maximum efficiency until they give up the high-blown idea of education the masses in a mass, priding themselves on numbers and single standards, imposing upon the professors the task of forcing education into the heads of those who are not worthy of it and who do not want it, and denying to the true student the right of individual tuition and assistance, which he will need should he wish to make a commanding position in the country.

Instructors to Attend Meeting
Dean W. E. Sealock, Prof. F. E. Hamrick, Prof. O. H. Werner and Director R. D. Mortiz of Teachers College will attend the convention of the National Educational Association at Washington on February 17.

Most Students Carry Books Under Left Arm, Investigation Discloses

Are books carried under the right arm or under the left arm? The average student may find it necessary to pick up books and find out, if asked.

Out of seventy-five men noticed on campus, ten did not carry books; sixteen carried them under their right arms; while forty-nine carried books under left arms.

Seventy-five university women presented almost the same story. Four did not carry books, twenty-one carried them under their right arms, and fifty carried them under their left arms.

When questioned: Geraldine Fleming; "I don't know." Marion Woodard: "Under my left arm, of course."

Evelyn Linley: "Always left." Barney Olansky: "I do not carry books." Gertrude Roe: "I shift mine."

See what group you come under.

It appears, then, that, true to habit, the right hand is left free, to be ready if called upon. The exact opposite applies to those who are left-handed.

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INSTRUCTOR ON LECTURE TOUR

Miss Cameron, Will Make Three Week's Trip in North Dakota

Anna M. Cameron, Extension instructor in social work, and executive secretary of the State Conference of Social Workers, will leave Monday, February 8, for a three-week lecture and interviewing tour through the northern tier of counties. Her first address will be to the Commercial Club at Winnebago at the invitation of Superintendent Mann, Government Indian agent.

From there she will go west on the Northwestern and Burlington railroads, visiting all county seats and interviewing individuals in regard to county social work and conditions in Nebraska. Her trip will end March 1 with a speaking engagement at Fremont with the Women's Business and Professional Club.

REGISTRATION SAID HIGH

Miss MaGhey Says Number Expected to Equal Last Year's

Although no tabulation has been made of the second-semester registration, Miss Florence I. MaGhey, registrar, estimates the enrollment to be approximately equal to that of last year at this time. The total is about 300 less than at the beginning of the year in September. The decrease is the customary second-semester drop caused by students leaving school on account of ill health, bad finances, and scholarship. There are always many new students entering the second semester, so that the drop is not as great as it would be otherwise.

REGENT SEYMOUR TO TALK

Retiring President of Board Will Speak Before Rotarians

Regent George N. Seymour, retiring president of the Board of Regents of the University of Nebraska and chairman of the campus planning committee, will speak on the future plans for the University campus at the noon luncheon of the Rotary Club Tuesday, February 9. Regent Seymour has made studies of the future development of the campus which have been used as a guide in the location of new buildings, and which will form the basis for future campus expansion.

LUTHERAN LEAGUE ELECTS

Bible Study Group Names Officers For Second Semester

The following officers were elected for the Lutheran Bible League on Wednesday evening, February 7: president, Mr. Herbert Finke; vice-president, Mr. William Schepman; secretary, Mr. Emil Glaser; treasurer, Mr. R. J. Maaska.

At the Bible class which met every Wednesday last semester, the life of St. Paul was studied. The average attendance was thirty-seven. Social meetings were held once a month.

Vaudeville's Famous Clown Comedian, Al K. Hall, Headlines a Program of Unusual Excellence at Liberty Monday

If you have laughs to laugh prepare to laugh them Monday. The Orpheum circuit favorite and well-known clown comedian, Al K. Hall, is the feature offering in his latest whirlwind of fun, "The Sap at the Beach." His supporting company includes Morris Lloyd, Genevieve Blair and Helen Ardell. Have you met the Prince of Wales? He will appear at the Liberty in a romantic miniature musical comedy called "Meet the Prince." It is a feature offering presented by Luther Yantis and Jay Mason and a bevy of talented and beautiful girls. "Silks and Satins" is another big feature attraction which will appear the first half of this week. It is one of the best-dressed revues entour today, presented by Al Garbelle, Magdalene Thortley, Dorothy Stratton, Lucille Hotelling, and the Reynolds Sisters. Mr. Garbelle is a well-known singing and dancing vaudeville from such musical comedies as "Blossom Time," "No, No Nanette," "The Dancing Honey-moon," et cetera; John Geiger will charm all with his talking violin; Fred and Daisy Rial have a dainty surprise offering. The last chapter of "The Green Archer," news and comedy pictures and Babich and his orchestra complete what should prove to be one of the best shows of the season.—ADV.

PUBLISH A STUDY BY BUCK

"Milton on Liberty," by Nebraska Professor, Now in Print

"Milton on Liberty," a University study by Prof. Philo M. Buck, of the department of comparative literature, who is now on leave at the University of Wisconsin, has recently been published by the University. It is a study of Milton's ideas on liberty as revealed in his various works. "There is no finer thoughts on liberty," concluded Professor Buck. "It is refreshing in this age with its large democratic trust in the efficiency of legislation and state control, to read his plea for the rule of reason. Milton was the first great liberal in English politics."

The University studies are monographs written by members of the faculty and graduate students, which are accepted by the committee. They are published four times a year.

Foreign Society Honors Dr. Gray
Dr. Louis H. Gray, of the department of Comparative Philology and Oriental Languages, has recently been elected a member of the Royal Asiatic Society of Great Britain and Ireland.

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Executives Will Attend Meeting

Chancellor Samuel Avery, Dean W. B. Sealock, Dean H. G. James and Director R. D. Norwitz of the Educational Service Department, will attend the superintendents' convention at Grand Island, February 9 and 10.

Have you paid your subscription?

ORPHEUM
MON.—TUES.—WED.
AFTER TWENTY YEARS—A FAILURE
WARNER BROS.
"The Wife Who Wasn't Wanted"
IRENE RICH HUNTLEY GORDON
JOHN HARRON
GAYNE WHITMAN
JUNE MARLOWE
Directed by James Flood
Screenplay by Sam Morfitt
PRICES: MAT. 15c NITE 25c
SHOWS AT—1, 3, 5, 7, 9.

MON. TUES. WED. MON. TUES. WED.
Vaudeville's Clown Comedian
Al. K. Hall
IN "THE SAP" AT THE BEACH
Supporting Company
MORRIS LLOYD, GENEVIEVE BLAIR
HELEN ARDELL
"Meet The Prince"
A Miniature Musical Comedy with
LUTHER YANTIS AND JAY MASON
And a Bevy of
BEAUTIFUL and TALENTED GIRLS
"Silks and Satins"
One of the Merry Revues with
Al Garbelle
And a Quintette of Versatile Girls
MAGDALENE THURLEY, REYNOLDS SISTERS,
DOROTHY STRATTON, AND
LUCILLE HOTELLING
Fred & Daisy Rial
Dainty and Different in
"SOMETHING FOR A RAINY DAY"
John Geiger
And His Talking Violin
"The Green Archer"
The Last Chapter
NEWS AND COMEDY PICTURES
BABICH AND HIS PRIZZE ORCHESTRA
SHOWS AT 2:30, 7:00, 9:00. MAT. 25c—NITE 50c—GAL. 20c

RIALTO ALL WEEK

RAYMOND GRIFFITH
WITH MARION NIXON
"Hands Up!"
SHOWS AT—1, 3, 5, 7, 9.
Mat. 25c—Nite 35c—Child. 10c.

LINCOLN THEATRE ALL WEEK

The DARK ANGEL
A First National Picture
Shows at—1, 3, 5, 7, 9. Mat. 35c, Nite 50c, Chil. 10c.

LYRIC

DECIL B. DEMILLE presents
ROD LA ROCQUE in "Braveheart"
LILLIAN RICH ROBERT EDESON TYRONE POWER JEAN ACKER
ADAPTED BY MARY CHAMBERLAIN FROM THE PLAY "STRONGHEART" BY WILHELM C. DIEHLER
AN ALAN HALE PRODUCTION
SCORND! The son of an Indian Chief, he loves a white girl! Fate plays its hand, then—A Dramatic and Colorful romance of Indian and college life, of a noble redman's love and of a great sacrifice.
ALSO NEWS AND COMEDY PICTURES

ON THE STAGE
Shwas-Nee-Shee-Noo
"America's Foremost Indian Troupe"
EARNEST HARRISON'S LYRIC ORCHESTRA
MRS. MAY M. MILLS, Organist
SHOWS AT 1, 3, 5, 7, 9. MAT. 25c—NITE 40c—CHIL. 10c

COLONIAL
WILLIAM FOX Presents
PETER B. KYNE'S
The GOLDEN STRAIN
COWARD OR HERO IN THE WIDE OPEN SPACES?
with MIDGE BELLAMY KENNETH HARLAN
Robert Bosworth—Ann Pennington—Lawford Davidson—Frank M. Glynn
Scenario by EVE UNSELL VICTOR SCHERTZINGER production.
ALSO GOOD COMEDY AND NEWS PICTURES
"The Adventures of Mazie"
Eleventh Whirlwind of Fun and Excitement
J. C. N. RICHARDS and D. F. EASTERDAY, Organist
SHOWS AT—1, 3, 5, 7, 9. MAT. 30c—NITE 50c—CHIL. 10c

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