

College Press

THE LECTURE SYSTEM (McGill Daily)

"Forty, eighty, two hundred heads slanted over so many note books; pencils mechanically recording facts—points one, two and three—with important items underscored against the future day of reckoning. That is the lecture system," says the New Student, and continues, "Forty, eighty, two hundred eyes languidly looking at learning through the horn-rimmed spectacles of an instructor. At the end of the term the entries are scanned; notebook is compared with notebook to see that no important item has been overlooked. The answers to all the exam. questions are in these books—guess where, and memorize. By devious routes examination questions of years back reach the hands of resourceful students during examination week. Professors vary little from year to year, and with these in hand it is easy to predict what questions will be asked." Conditions naturally vary in different universities, but in the last analysis there is little doubt that in the majority of collegiate institutions a scene such as the New Student describes can be found, but certainly it is not the general rule. The writer is by no means finished, however. He goes on to affirm most emphatically that "we need to be told and retold of the utility of the mass production system of education, of its inevitable glorification of the

notebook." Is he not rather dogmatic? He condemns without a tinge of remorse the system that has proved successful in scores of colleges. No one can deny that some men go through college every year who pass tests by cramming notebooks and old examination papers. It has always been done so, and it always will be. What is going to prevent it? Not the abolition of the lecture system. Students will take notes, and search for old examination papers as long as there are students. But is that a reason for calling futile the system by which many receive a real education? The average graduate who takes a good degree will not assent. He may have crammed old notes; in all probability he did, but he would have done that under any system. He has also looked at education through spectacles other than those of an instructor. The modern professor places as much weight on the student's outside study as he does on familiarity with the subject-matter of his own lectures and the prevalence of monthly tests in the average college preclude any excessive amount of "guess where and memorize."

And is the expression "mass production system of education" a fair description? In America, at any rate, the remedy for this lecture system would of necessity be a return to something of the form of school classes, where homework is inspected, and just enough instruction is provided from day to day to enable the student to advance in his efforts at home. The modern university plan gives the undergraduate more leeway than the New Student evidently would allow. Our undergraduate demands home freedom. The lecturer places him on his own. He can sink or swim, for his career depends upon himself alone.

And the result of this measure of trust is that he does considerably more real work than he would if he were required to turn in daily homework for correction, and little more. The usual schoolboy considers his duty ended when he does his task well enough to pass his master's inspection. The undergraduate knows his fate rests with himself. He can go to a lecture and "mechanically record facts," or not, as the inclination takes him, but he knows that he will be expected in his examination to hand back, not the professor's remarks in a new form, but evidence of real thought, amplified and explained by the results of his own individual effort.

The engagement of "Blossom Time" at the Orpheum Theater Saturday matinee and night, should prove one of the most popular amusement events of the current season, as the operetta is a prime favorite here, and the entirely new cast this year will be an added attraction. Mary Powell is said to be an ideal "Mitzi," as she possesses both beauty, voice and figure. Arthur Hudson does not have to report to the wig-maker's skill for his make-up, as he has a head of bushy black hair and bears a striking resemblance to "Schubert," the master composer, around whom the story is woven. Mr. Hudson is gifted with a wonderful baritone voice. William Sellery will have the role of "Kranz" made popular here in the past by "Teddy" Webb, but as Mr. Sellery has a comedy vein all of his own, he will surely win his audience for his own interpretations. Lillian Wagner will be the Bella Bruna, and she is said to be a beautiful woman and a clever actress. All the other parts will be played by New York artists, and a group of young and lovely girls will take part in the ensemble as dancers and show girls. The quaint costumes of the period when Schubert lived in Vienna are most attractive, and all will be fresh and charming as they are new this season. The scenery has been repainted by the original artists. The large orchestra will be under the direction of Ted Coleman. Seats are selling so rapidly for the two performances that prospective patrons would do well not to wait too long before making sure of their reservations.—ADV.

**Says Jazz Haters Not Musical**  
In speaking to the Medill School of Journalism of Northwestern University, Karleton Kackett, music critic of the Chicago Evening Post, said that jazz haters were not musical. He also said the reviewer's duty is primarily to the readers of his newspaper. In a sense, he is the interpreter of the artist.

Coach Zuppke of Illinois is urging his gridmen to come out for wrestling as a means of keeping in trim until spring practice.

**DELICIOUS SANDWICHES. SOUPS—HOT DRINKS**  
**Ledwich's Tastie Shoppe**  
Corner 12th and P. We Deliver  
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**SANFORD'S**  
The Original  
**FOUNTAIN PEN INK**



**ALWAYS GOOD ALWAYS THE SAME**

**Appoint Dr. Clapp to Publish Rules Of Collegiate Athletic Association**

Dr. Clapp, wrestling coach, returned yesterday from New York, where he has been attending a meeting of the National Collegiate Athletic Association. Dr. Clapp was appointed to publish the new rules and changes in the national rules of amateur wrestling. These rules are used to govern the meets in the Missouri Valley.

Among the main changes in the regulations is the change time limits. In the championship meet the time is fifteen minutes, while the dual and preliminary matches are ten minutes. There is now a three pound weight allowance in the classes. The scoring this year is as follows: in the championship, four points for a first, two points for a second, and one for third place.

Decisions in the time will not be judged by the time the opponent is brought to the mat as much as by the general aggressiveness of the contenders, and the general ability

of the wrestler. In the time decided yesterday from New York, where he has been attending a meeting of the National Collegiate Athletic Association. Dr. Clapp was appointed to publish the new rules and changes in the national rules of amateur wrestling. These rules are used to govern the meets in the Missouri Valley.

**SALEM'S**

Home of the Malted Milk Lunches  
**HOT WAFFLES OYSTER STEWS**  
B 4559 We Deliver 19th & O  
CURB SERVICE

**CITY Y. M. C. A.**  
MEMBERSHIP TO JUNE 15, 1926

**\$5.00**  
Gym—Swimming Pool—Volley Ball Full Privilege  
**COME IN AND TALK IT OVER —TODAY—**

Lincoln's Busy Store Corner 11th and O Sts. "The Best For Less"

**GOLD & CO.**

Only Four More Days of Gold's Greater

**JANUARY CLEARANCE**

The Prices of Practically **Everything in the Store**

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OUR ENTIRE STOCK OF COATS IN these six astonishingly underpriced clearance lots!

COATS of the most luxurious materials—Bolivia, Petit Point, Habit Cloth, Camel Hair, Suede, Imported Tweed, Downeywool, Velour, Mohair, etc.—with collars and trimmings of the most beautiful furs—all supremely underpriced at six fractions of original prices!

LOT 1— 7 <sup>50</sup>	LOT 2— 12 <sup>50</sup>	LOT 3— 18 <sup>50</sup>
LOT 4— 24 <sup>50</sup>	LOT 5— 34 <sup>50</sup>	LOT 6— 44 <sup>50</sup>

Entire Stock of **Blouses**

Sensationally Cut Overblouses and Tunics in a beautiful array of colorings including some black and white—formerly up to 7.95—lovely silks—all 1.39

Overblouses in lovely beaded, embroidered and smart tailored styles, formerly priced up to 16.95—in one great clearance lot—only 2.98  
GOLD'S—3rd Floor.

Entire Stock of Silk & Wool **Dresses in 3 Lots**

OUR ENTIRE STOCK of wool and silk dresses, regardless of former prices, are included in these three lots. All favorite materials—colorings—styles. Many advance Spring models included.

LOT 1— Choice of stock 5.00	LOT 2— Choice at only 10.00	LOT 3— Choice at only 16.95
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GOLD'S—Third Floor.

Entire Stock of **Skirts!**

In Two Sale Lots! Dress Skirts of striking plaids, stripes and desired plain colors—pleated and wrap around styles—many colors—at a fraction of value. 1.95

Dress Skirts of silks, flannels, wools; plaids, plaids, fancies—good assortment colors and styles—now selling at a mere fraction of former prices at 3.95  
GOLD'S—3rd Floor.

**VAUDEVILLE**  
WHERE EVERYBODY GOES  
MON.—TUES.—WED.  
Vaudeville's Most Versatile Dance  
**DAVEY JAMIESON**  
and his  
**"REVOLTERS"**  
A Revolution Against Jazz with  
**PAUL SIMMONS SINGERS**  
MAE MELVILLE & GEO. RULE  
"A-TOU-O-FUN"  
**JANE DILLON**  
Presenting Her New Offering  
**GLIMPSES OF LIFE"**  
CHAS. HICKEY & DOLLY HART  
Presenting  
**"DANCE FOOLERY"**  
**TRANSFIELD SISTERS**  
A Versatile Duo in  
**"MUSICAL MOMENTS"**  
**"THE GREEN ARCHER"**  
Also News and Comedy Pictures  
**BABICH AND HIS ORCHESTRA**  
SHOWS AT 1, 3, 5, 7, 9.

**LYRIC** ALL THIS WEEK  
LAUGHS! LAUGHS! LAUGHS!  
This is Laugh Month  
**"Seven Sinners"**  
A Laugh and Thrill-act with  
**MARIE PREVOST & OLIVE BROOK**  
**"Yes, Yes Babette"**  
Screen with Bobby Vernon  
Also News and Topical Pictures  
ON THE STAGE  
In a Singing and Dancing Revue  
**HARRISON'S LYRIC ORCHESTRA**  
MRS. MAY M. MILLS, ORGANIST  
SHOWS AT 1, 3, 5, 7, 9.

**Lincoln Theatre** ALL THIS WEEK  
FUN! THRILLS! BEAUTIES!  
**"SALLY, IRENE and MARY"**  
A Metro-Goldwyn Picture  
On The Stage  
**"THOSE BANGO KINGS"**  
Gruenhorst—Grey—Castello  
**"THE MOVIES"**  
Education Comedy  
**NEWS—FABLES—REVIEWS**  
SHOWS AT 1, 3, 5, 7, 9.  
Mat. 35c—Night 50c—Children 10c.

**Orpheum Sat. Jan. 9**  
MATINEE AND NIGHT  
The Messers Schubert Present  
**BLOSSOM TIME**  
THE MUSICAL GEM  
SEATS NOW  
Mat. 50c to \$2.00  
Night \$1.00 to \$2.50  
Plus Tax

**COLONIAL** THIS WEEK  
THIS IS LAUGH MONTH  
Here is a dainty picture bubbling with laughter and joy.  
**"Lazybones"**  
With An All Star Cast.  
**"A Peaceful Riot"**  
A Cyclone of Laughs  
Also News and Cartoon Sketches  
SHOWS AT 1, 3, 5, 7, 9.

**Rialto Theatre** MON.—TUES.—WED.  
**JACKIE COOGAN**  
In His Greatest Laugh Riot  
**"Old Clothes"**  
A Metro-Goldwyn Picture  
NEWS—TOPICS—COMEDY  
Mat. 25c—Night 35c—Children 10c.

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**WRIGLEY'S**  
AFTER EVERY MEAL  
affords benefit as well as pleasure.  
Healthful exercise for the teeth and a spur to digestion. A long-lasting refreshment, soothing to nerves and stomach.  
The Great American Sweetmeat, untouched by hands, full of flavor.  
**WRIGLEY'S SPEARMINT**  
MINT FLAVOR

**January SALE**  
**Strap Slippers, Pumps**  
Black satin, patent, kid and calf slippers and pumps in the smartest styles, the products of such high grade manufacturers as John Kelley and Griffin White. With welt and turn soles and military Cuban and Spanish heels.  
These slippers were formerly priced from 8.00 to 13.00 a pair, and because they are in broken size ranges, we have priced them in two groups,  
**5.50 and 7.50**  
ALL SIZES ARE INCLUDED ALTHOUGH NOT ALL SIZES IN EACH STYLE. Second Floor.  
**Miller & Paine**  
ALL OUR WINTER HATS, NOW REDUCED TO ONE-HALF THEIR LAST MARKED PRICE. Fourth Floor.

Your Choice of All  
**Hart Schaffner & Marx**  
Suits and Overcoats  
At A  
**UNIVERSAL 20% DISCOUNT**  
This Universal 20 per cent Discount from the regular price also applies to all other Suits and Overcoats, except "Silverstripe" and Tuxedo Suits  
**Ben Simon & Sons**  
Apparel for Men, Women & Children

**ORPHEUM, TODAY**  
MATINEE AND NIGHT  
Night—50c, \$1.00, \$1.50, \$2.00. Bar. Mat. Orch. \$1.00  
Balcony 50-75c Plus Tax  
THE MOST EXCITING-PLAY EVER WRITTEN  
**THE CAT AND THE CANARY**  
Staged by IRA HARDS  
THRILLS ROMANCE LAUGHTER SURPRISES  
A WEIRD STORY OF INTENSE, THRILLING INTEREST

Louise Price in a "Scary" scene from "The Cat and the Canary" at the Orpheum today, Matinee and Night