

Cornhusker Pictures

SENIORS

To be taken Saturday or Monday at Hauck's studio:
Herbert Evers, Mark Fair, Blanche Farrar, Helen Faulder, Rose Paynting, Arelene Fenner, Robert Fenington, Harry Ferguson, Martha Ferguson, Paul Fiehart, Ruth Flanders, Elinor Flatermarch, Marial Flynn, Doris Fonda, Nathaniel Frost, Margaret Forsell, Clarence Fortna, David Foster, Meeta Frass, James Frank, Ted Frogge, Dudley Furrse, Tudor Gardner, Dorothy Gannon, Lucille

Lincoln Theatre
ALL THIS WEEK



Just a cloud of dust away across the plains, he's coming closer each day. He'll be here Monday. He's the fearless hero of

"THE PONY EXPRESS"

Paramount Pictures
A James Cruze Master Achievement

LYRIC ALL THIS WEEK

Another Big Program of Songs
Music, Dance and Pictures
JOHN GOLDEN'S TRIUMPH

LIGHTNIN'

A Record Breaking Play With
MADGE BELLAMY & JAY HUNT
Also Other Entertaining Pictures

ON THE STAGE
Art & Leone Revue
A Whirl of Music and Dancing
SHOWS AT 1, 3, 5, 7, 9

ORPHEUM
WED.-THUR.
MATINEE DAILY

World's Greatest Colored Show

RICHARDS & PRINGLES

FAMOUS
MINSTRELS
40 CHOCOLATE DANDIES

Street Parade Daily
Prices: Mat., Adults 50c, Chil. 25c.
Nite, 50c, 75c and \$1.00

ORPHEUM
TUESDAY, NOV. 3.

One Night Only
The Greatest Show Ever Produced

ZIEGFELD'S SALLY

PRICES: \$3.00, \$2.50, \$2.00, \$1.00
Plus Tax
MAIL ORDERS NOW—SEATS NOW

Rialto Theatre
TODAY

"Yolanda"

with
Marion Davies
and
Lyn Harding

A Cosmopolitan Production

Other Entertaining Features

Shows at 1, 3, 5, 7, 9 p. m.
Mat. 25c, Nite 40c.

VAUDEVILLE
WHERE EVERYBODY GOES

THUR.—FRI.—SAT.

Ted—ANDREWS—Kathryn

With
Frederick Greenwood
(Concert Pianist)

In
"DANCE VARIETIES"

Getting Acquainted—Ted & Kathryn
Clips—Ted
Old Fashioned Gown—Kathryn
30th Century Walk—Ted & Kathryn
Reminiscence—Frederick
Fast Step Creations—Ted & Kathryn

Joe—Kelso Brothers—Harry
And Company

In Their
CRAZY-QUILT REVUE

Hank O'Hare—Harry Kelso
Hank's Pal—Maurice Kelley
An actress—Florence Darley

BILLY DE LISLE & CO.

A VARIETY OF SURPRISES
Assisted By
FLO CARROLL

"OUTSIDE THE CIRCUS"

A Novel Skit on Life Around the
"Big Top"

Mr. Barnum—Joe Kelso
Hank—Harry Kelso
Greenwich—Maurice Kelley
The Lion Trainer—Fred Delmar
Ticket Seller—Billy De Lisle
Miss Estelle—Flo Carroll

DELMAR'S FIGHTING LIONS
The Most Sensational Wild Animal
Act on the American Stage

NOTE: Mr. Delmar is armed with
a whip but a whip while is the
stage.

Gates, John Gemmen, Carl Gerber,
Jamie Ghosh, Clara Gleason, Ruth
Glover, Clayton Gorr, Jessie Good,
Margaret Goodfellow, Charlie Gould
Burton Graham, Ted Graham.

To be taken either Saturday or on
Monday at Townsend's studio:

Amos Gramlich, Elsie Gramlich,
Larson Green, Norma Green, Hubert
Griess, Kurt Griese, William Gross,
Milton Grossham, Victor Grossham,
Leo Gude, George Gulmeyer, Paul Ha-
berlan, William Hackman, Roy L.
Hahn, Forrest Hall, Roy Hall, Ray-
mond Hanna, Maurice Hannaford,
Emma Hanson, Wilhelmina Hanson,
Charles Harris, James Harris, Estel
Harrison, Carl Hartwell, Kenneth Hat-
torie, Trena Haugen, Doris Hayes,
Vernon Hayes, Hazel Heaton, Alfred
Hegenberger, William Hein, John
Helsing, Ruth Hemphill, Fred Hen-
derson, Lena Henry, William Henry.

JUNIORS

To be taken Saturday at Town-
send's studio:

Lucille Harris, Fay Hatch Regina
Hauschild, Eva Haueck, Ralph Haw-
thorne, Fern Hayden, Frank Hays,
Leland Hebard, Ellen Hedges, Ruth
Hein, Emma Heitmanek, Lewis Held,
Dorothy Heldt, Angeline Heleker,
Ernest Helmsdorfer, Hebert Hender-
son, Flora Henkelman, Ray Hemanek
Fred Hervert, Theodore Heskett,
Russell Hess, Walter Hess, Maurice
Hevelone, Lewis Heyde, George
Highlen, Helen Hildebrand, Harold
Hildreth, Roselma Hens, Harry Ho-
ber Arthur Holland, Louis Holmes,
Adrian Hult.

To be taken Saturday at Hauck's
studio:

Freda Hanse, Rex Haase, Henry
Haberman, Margaret Hae, James
Hegerdon, Hilda Halm, Teressa Ha-
ley, Grace Hall, Lillian Hall, Mary
Hall, Helmar Greiss, Addison Griffin,
Harry Griminger, Thomas Gritak,
Bertha Gross, Otto Gross, Lloyd
Grow, Otto Grewer, Melvin Gullen,
Rollin Guy, Mary Hall, Albert Hal-
stead, R. Hammell, Paul Hammond,
Mary Hamon, Merle Hanna, Alden
Hanson, John Hawthorne, Wealtha
Harding, Jewel Hargreaves, Mary
Harmon.

The College Press

A SEA OF LOST SHIPS

Drifting in a vast ocean, carried
hither and thither by shifting cur-
rents abandoned by human guidance
to a death in the Sargossa sea, the
sea of lost ships.

There is a picture in your pur-
poseless student or more generally
yet, your purposeless man.

Too often we are prone to say that
college age is too early an age to
allow for the selection of a course
to steer, for the setting of the rudder.
But if that be the case, then
perhaps it is time to raise the col-
lege attendance age.

All too true is the fact that col-
leges, the country over are filled
with students, minds occupied with
little thought of the school little
thought of why they might be at
the school, filled only with the enor-
mous idea that they are "going to
college."

And what do they accomplish?
College completed, they look for a
job. Did they attend college? Sure-
ly, they are graduates, yet they are
accomplished at nothing. Then comes

the indictment against the whole
college system. "You are turning
out graduates that college has done
no good."

Time finds those rudderless souls
out. Perhaps they make "good,"
probably in a less degree, and that
in a sort of a general way. Few of
them can be called real successes.
Were it possible that these pur-
poseless ones, would be harming
themselves alone, no one would care,
for the Sargossa sea, with its multi-
tude of lost ships, is large and can
hold many more.

But from them, drifting rudderless
in a great sea, the world, looking on,
forms its opinion of the master
craftsmen who made the ships, thinks
nothing of the care that has been
given the craftsman's work and then
condemns his systems.—The Iowa
State Student.

TRUE AND FALSE SYSTEM

There are many things to be said
in favor of the true and false system
of examination. It is doubtful
whether the criticism offered in re-
buttal so far has been strong enough
to counterbalance the arguments of-
fered in favor of the plus and minus
system, as it is sometimes called.

The question or propositions sub-
mitted on such a quiz must be an-
swered by either yes or no. There
can be no qualification of the an-
swer. An objection has been made
that many times neither a direct neg-
ative or affirmative answer is cor-
rect.

In a certain class in corporations,
for example, where several true and
false examinations have already been
given this year, the objection offer-
ed was that the law is such a two
sided proposition on most points that
many cases might be found on every
point holding either way.

In such a situation, the test then
becomes one of the student's ability
to make a decision, an ability that
legal training is intended to develop.
It also indicates in the answers how

well the class discussion has been fol-
lowed, because the grade shows how
well the decisions made by the class
on close points were adhered to.

A disadvantage creeps in here, in
that the student will always accept
the decision of the instructor when
making his own answer to a question
on a true and false quiz, rather than
reasoning it out for himself as he
should do.

The most often heard objection to
the plan here, however, is that most
instructors who use it do not allow
enough time to answer the questions.
The element of luck in guessing the
answer has been also raised as an ob-
jection and that the results for this
reason were not fair.

The case is cited of the boy who
studied the Red Book magazine all
year and never cracked a text book
who turned out a better grade at the
end of the year on a true and false
examination than the star student in
the class, and then flunked all the
rest of the courses on straight examina-
tions.

Undoubtedly one true and
false examination, with the course
grade based upon it, is not fair for
that precise reason, if for no other.
But as the number of examinations
given increases the element of luck
or lack of luck decreases.

The quizzes can be given in a few
minutes, instead of requiring an
hour, as other tests do. They can be
finished graded and nearly 15 min-
utes allowed for discussion in half of
a period. The same process with a
straight quiz would require two peri-
ods.

Most students would probably rather
take several true and false quizzes
enough to check out the luck ob-
jection than to take one long essay ex-
amination. They save time, and save
time, and save lots of hard writing.
The system is also quite likely a bet-
ter index of a student's ability to
call back the material he has obtain-
ed in class upon a subject and apply
it.—The Oklahoma Daily.



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FLANNEL TIE AND
MUFFLER TO MATCH
2.95



The Silk Frock Bridges Many a Gap

If you leave the house in
morning and stay at
school or down town until
late. If you enjoy formal
luncheons or afternoon
affairs. If you want one
frock to do service on
many occasions, choose a
dark silk frock and be at
ease everywhere. Satin,
crepes and sheer crepes,
adapting themselves not
only to the occasion, but
to today's silhouette. Ja-
botts of filmy lace, color-
ful touches of ribbon,
pleats, tucks and shirrings
are used in their inter-
pretations.

It will be easy to select
the dress you want at a
fair price at Rudge &
Guenzel's.

Vera Mills
Personal Service Bureau
Rudge & Guenzel Co.

Bewitching Styles for Halloween

Be sure that you
come in on Satur-
day. There will
be many fascinat-
ing numbers on
display.

"DORIS"
As illustrated in
satin or velvet—
Spanish heel
\$7.85

Pretty
Pumps
for
Party-Time

As Hallow'een is the begin-
ning of the party season we
invite you to inspect our line
of style footwear.

Ben Simon & Sons
FORMERLY ARMSTRONGS

Miller's Pajamas ---for Men
Warm Outing Pyjamas
Specially Priced for Friday and Saturday Only

COLD weather is already here and if you sleep on porches or in dormitories you will need just such warm garments as these. Buy for all winters wear.

LOT 1
Made of 1921 AMOSKEAG CLOTH in military style with collar pocket and silk frog trimming. Well tailored neatly finished heavy weight garments in striped patterns. These pyjamas sell regularly for 2.50 a pair and after Saturday will revert to that price. SIZES A, B, C, D. **1.95**
SPECIAL Suit.

LOT 2
SCOTCH FLANNEL Garments of good weight, lighter than the above lot but of good firm weave. Made in military style, trimmed with silk frogs. Very good values, in light and dark striped and checked patterns. Regularly sold for 1.65 suit, and after Saturday will command that price. SIZES A, B, C, D. **1.35**
SPECIAL Suit.

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SHOES Work Shoes, Moc Toe, \$2.95 Fance Sole \$3.95 Officers Shoes \$3.95 Army Shoes 2.95	SWEATERS All Wool, Coat Style, Rope Knit \$2.95 Slip Over, All Wool, Real Value \$3.75 Jersey Coat Style 1.95	Blazer Blouses Heavy Plaid, all wool, neat patterns, all colors \$2.95 Up to \$5.75 Knit Bottoms
BOOTS 16-in. All Leather Moc-casin Toe \$4.95 16-in. Officers Boot, Real Value 6.75 Boy's High Cut Boot, 14-in. 3.75	BREECHES OD All Wool Army Breech. \$2.95 Corduroy Breeches, Real Value \$2.95 Whipcord Breech, Button Bottom 3.75	BLANKETS German Army Grey Blankets \$.95 OD Army Blankets, Brand New 3.75 Esmond Blankets, All Pat-terns 2.95
SHIRTS OD Wool Army, Real Value .95	Mail Orders Filled	VESTS All Leather Horsehide \$8.95 Chamois \$9.75 Moleskin, Leather Lined 5.95

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