

Cornhuskers Have Chance to Avenge Oklahoma for Defeat of Last Year

Sooner Eleven, Hailed as One of Strongest Teams in Valley, Comes For Contest on Nebraska Field Saturday

Next Saturday in Nebraska Memorial stadium, the Nebraska Cornhuskers face the task of avenging the defeat they suffered last year at the hands of the Oklahoma Sooners.

The Sooner eleven has been improving steadily since the start of the season, and is hailed as one of the strongest of the Valley teams. Although the Oklahoma team suffered an early season defeat at the hands of the Kansas Aggies, it since has turned the tables on Drake, a team which has walloped the Kansas Aggies, has beaten Grinnell and has won from Washington. Drake now stands with three Valley wins against one Valley loss, branding it as one of the strongest contenders for the 1925 Valley honors. And the team that defeated Drake is the team that the Huskers face next Saturday.

The mere fact that the Sooners have improved enough to defeat the Drake team, after Drake had defeated the Kansas Aggies goes a long way to prove that the Oklahoma team has a real right to gridiron honors. The 1925 Sooner aggregation is heavier, faster, and generally more dangerous than was the eleven which last year defeated the Huskers 14 to 6.

Two Men Return to Squad
Oklahoma recently has been materially strengthened by the return to the Sooner camp of Ray LeCrone, 189-pound fullback, and "Firpo" Wilcox, 220-pound tackle. LeCrone was injured in the Kansas Aggie game at Manhattan and was out of the Sooner lineup until last Saturday when he faced the Southern Methodist eleven and aided his team mates to secure a 9 to 0 victory over the strong Mustang team.

Wilcox, who was a regular on the 1923 eleven, only last week became eligible. He is slated to hold down a regular tackle when the Sooners meet the Huskers Saturday.

With Wilcox in the lineup, the Sooner forward wall probably will outweigh the Husker line. Weight statistics from the Oklahoma camp show that Ben Owen's eleven will average between 188 and 190 pounds per man in the forward wall, and between 173 to 175 in the backfield. This would give the Sooners a weight advantage in both the line and the backfield.

THE MOST EXCLUSIVE SCHOOL REJECTS 20,000 APPLICANTS
(Continued from Page One.)

writer, a press photographer, a minister's son from Ohio and an ingenuous youth who registers from Olathe, Kan., and who interrupted his course at Kansas State University to join the student body of a more exclusive institution. All but two of them attended college, and one wears the golden key of Phi Beta Kappa.

"We prefer college students," one of the directors said. "They have in intelligence, they know how to concentrate, and they have enough social background so that a lot of good time isn't wasted teaching them the rudiments of manners."

From the time that they arrived at the Paramount school the students were plunged into a schedule that allows barely enough time for food and none at all for getting light-struck on the great White Way. They are chaperoned as persistently as convent girls and their bedtime hours occur long before the first

College Gossip
by VERA MILLS

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Halfback Who Averages Forty Yards on Punts



NORMAN, Oct.—(Special)—With only a small group of veterans about which to build a football team, Coach Bennie Owen is turning his attention to the first year men on the Sooner squad for relief. Among the yearlings who have shown up well for this season is Frank Potts, 190 pound halfback, who captained the freshman squad last year. He is a good defense man, an accurate passer and a hard-hitting punter. Although he had never punted before, Potts started out to learn the kicking game during the summer when it became evident that he might be called on to do the booting this year. He averages 40 yards with his kicks and should be able to hold his own with other conference punters before the season ends.

evening primrose unfold their petals in the Broadway night clubs.

Fourteen-Hour Day Not Unusual

In the evening the film student hasn't a thing to do except go to more lectures or see a demonstration picture. Work frequently keeps up in the morning until 10 o'clock at night. Half past ten is the cast iron bedtime hour, and after a day of such large proportions only a human power plant would feel any desire to cheat the springs. Curfew is lifted briefly on Saturday nights, but the girls may accept invitations only from such young men as have met their chaperone and been certified by her rubber stamp.

Even those who faithfully read the movie magazines fail to attribute their success to hard work and to the influence of their beloved pals. While they don't actually dig holes in the board floor with their toes during an interview, they seem refreshingly shy when confronted with the personal pronoun.

"I never even thought of going into this," explained Charles Rogers, the youth from Olathe, Kas. "The owner of the movie theater in our town told the exchange people in Kansas City that he thought I had a good screen face. Shortly afterwards I had a letter inviting me to take a test, as a step toward applying to the school. I had a

terrible time getting away—the test was set during final examination and of course I didn't want the fellows to know what I was doing. I was afraid they'd razz me. No, I don't get homesick exactly, though I did feel rather bad on the day the university re-opened. It would have been my senior year."

Young Mr. Rogers, incidentally, has translated his Kansas background into a Charles Ray appeal that ought to be worth a million to him before many years are over.

One Picked in Lobby

Others of the group found their way into a celluloid career more by accident than by design. Walter Goss, a New York newspaper man, was standing in the lobby of a motion picture theater when a passing director invited him to take a film test. Irving Hartley, a press photographer, was first told of his screen possibilities by Dorothy Gish when he photographed her on shipboard upon her arrival from Europe.

But among all the students of the school there is none more appealing than Dorothy Nourse, the little Boston salesgirl who seems to walk breathlessly and on tiptoe in an aura of stardom.

"I simply can't believe it yet," says Miss Nourse. "I'm always afraid I'm going to wake up and find it isn't true. All my life I used to think about being a screen star, but I never imagined that I'd really get the chance. I used to spend all my spare money going to picture shows and buying movie magazines. Gee, it's just too wonderful to be real." And if little Miss Nourse can give to the screen the same effect of wistfulness and rapture that she does around the studio she need never stand on the reverse side of a ribbon counter again.

Idea of Actors is Wrong

"I wasn't at all sure first that I wanted this kind of life," said Miss Theima Todd, the young school teacher from Massachusetts. "I decided, however, that I was strong enough to stand up against any kind of an environment, and then after I got here I found that the general idea of studio people is all wrong. I couldn't ask to be associated with a nice group. Somehow the work has gotten into my blood—the hammering, the lights and all the confusion of the studio. I certainly hope to go on with it."

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Thus, garlanded with the envy of 20,000 unsuccessful applicants, the students of the Paramount school are crusading through their five months course. This attempt to make star material synthetically is a new experiment, and doubtless it will prove far less wasteful than the usual method of letting it evolve as best it can in the confused Milky Way of the hopeful extras.

"And you might remark," said one of the students as we were departing "that our college yell is 'Lights!'"

A live wildcat as a mascot, is the boast of the football team of Northwestern University. The beast was captured by Dr. R. A. Dunnington of the Northwestern faculty on a recent hunting trip in Canada.

The Chemical Industry club of McGill University, Montreal, took an excursion recently to the Frontenac Brewery. The McGill Daily says they went to "inspect the manufacture now on a gigantic scale, of one of the oldest beverages known to man."

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