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THE UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA, TUESDAY, MAY 19, 1925.

PRICE 5 CENTS

ART EXHIBIT IS DISPLAYED

Annual Showing of Work of Fine Arts Students Open to Public Every Morning and Afternoon This Week.

WORK IS SATISFACTORY

Improvement Over Former Displays Seen in Specimens Done This Year—Unusual and Unique Effects Shown.

The annual art exhibit of the School of Fine Arts, which opened formally Saturday evening, will be open to the public every morning and afternoon this week. Specimens of work in all the art courses are on display.

One of the most unusual exhibits on display this year is the china painting. The work shown is very neat and definite. A large rose jar in gold etching and black mat is very unique and gives the effect of an antique. An intricate design worked out in a most careful manner completely covers a pin tray.

The pottery display includes shapes of bowls and vases, all strikingly different. The modeling done under the direction of Dwight Kirsch adds to the atmosphere of the exhibit. One pair of bookends illustrating donkeys in the Midsummer Night's Dream are very original. Many of the models are representing spring time designs. One of a bird conventionalized with a tulip done by Darlene Woodard is on display.

Drawings From Casts

From the drawing classes there are drawings from casts, of which the department has an unusually large number, varying from hands and heads to full figures. The work is done in charcoal. The full figures especially give a feeling of movement and life. The charcoal portrait drawings possess a sturdiness of form. There are also examples of still life done in charcoal and pastel. The effect of depth and contrast of the light and shade are brought out clearly.

The life drawings in oil are most modern in their bright color harmonies although the forms do not tend toward the modern distorted forms. The light on the face and the character depicted in a painting done by Bahl is very good. A still life portrait done by a freshman, Dorothy Smith, is a very unusual picture. The placing of a book and the arrangement of flowers in the scene is done in a very artistic manner.

One portion of the Art Gallery is given over to the composition work of the students. This means work which is purely imaginary and creative on their part. Some of the work has been so good that it is to be worked up later on large canvases. A mermaid scene done by Louise Austin is exceptionally good.

Posters On Display

Posters and layouts for advertisements and even cartoons are in the display. The poster work is said to be much better than that ever done before. The posters are all original, no two are at all similar. They are worked up with much color with the combination of poster illustration and lettering work. "Much Ado About Nothing," done by Marie Irwin, is extraordinary.

The design department takes up much of the display. A letter opener done in black and white by Loyd Tucker is effectively treated. Many of the designs are done in color and have already been applied.

Drawings of the human skeleton by Tucker and architectural drawings add variety to the illustrations. Pipe organs drawn by Bryant are beautifully designed. Interior decorating and water color work add to the exhibit.

Several Copies of Announcements and Invitations Left

A few copies of invitations to the graduation exercises and announcements are still available at the College Book Store, and these may be had upon the presentation of proper receipts. Students should call for these as soon as possible.

The invitations are bound both in leather and in cardboard, and come at different prices. A picture of the Social Science building is embossed on the cover. The announcements are folders plainly engraved and have two envelopes.

Espanto, the new international language, was used exclusively at a recent meeting of the Cosmopolitan Club of the University of Minnesota. Songs were sung in Espanto, a play was read and plans were made for its presentation partly in English and partly in Espanto, in connection with a series of tableaux to be given by the Cosmopolitan Club.

AD CLUB IS ENTERTAINED

Members of University Organization Guests at Luncheon

Members of the University Ad Club were the guest of the Lincoln Ad Club at the Chamber of Commerce Monday noon. Donald Bell, president of the Lincoln club, introduced Professor Hinman of the University who in turn introduced the president of the club, Marion Woodard. The University Ad Club members were then presented.

C. H. Roper, president of the D. L. D. highways association, addressed the club on "The Influence of Good Roads in Advertising a City." He gave a detailed talk, full of statistics and valuable information on how good roads advertise the community. The proposed program for roads was laid out. He stated that two inches of gravel on the fourteen roads into Lincoln would mean millions more to Lincoln. Mr. Roper urged the members of the club and the guests to ask the county board for a levy sufficient to gravel every main road to the county line.

Invite Women To Conference Picnic Today

A conference picnic at Antelope Park will replace the weekly Vesper service in Ellen Smith Hall this evening. All University women are invited to meet at Ellen Smith Hall at 5 o'clock, or, if unable to be there at that time, to join the group later near the O street entrance to Antelope Park.

After the picnic lunch, Elsie Gramlich, Y. W. C. A. president, Agnes Kessler, ex-president of the Y. W. C. A., and Freda Barker will speak informally on conference aims and achievements. Cyrena Smith will lead the services. Ruth Ann Coddington will have charge of the conference songs, the singing of which will be led by the Vesper Choir.

NAME KINSINGER GENERAL MANAGER

Forrest Hall Chosen Editor and Mark Fair Business Manager of Blue Print.

Homers Kinsinger, '26, Milford, will be the general manager of the Nebraska Blue Print for the coming year. Forrest Hall, '26, is editor and Mark Fair, '26, Omaha, business manager. The circulation manager will be Clifford Rees, '26.

Emerson Mead was elected assistant editor, William Eddy, assistant business manager, and Vere Gibson, assistant circulation manager at a meeting of the Nebraska Engineering Society last week.

The Blue Print is the official organ of the Nebraska Engineering Society and is published seven times during the school year. Most of its articles are of a semi-technical nature and pertain to the engineering student. The magazine averages about thirty-two pages an issue.

PLAY SECOND ROUND GAMES

All But One Of Second Sets In Women's Tourney Played.

The games of the second round of the Tennis Tournament conducted by the Woman's Athletic Association were concluded Monday evening, with the exception of the Bauer-McDonald match.

The results of the second sets were:

Ruth Wright vs. Heler Schlytern; Ruth Wright, 6-3, 6-2.

Irma Otten vs. Ershal Freeman; Irma Otten, 6-1, 6-0.

Margaret Tool vs. Margaret Miller; Margaret Miller, 6-2, 7-5.

Dorothy Abbott vs. Kathro Kidwell; Kathro Kidwell, 6-0, 6-0.

Mildred Frederickson vs. Louise Brantstad; Louise Brantstad, 9-7, 6-1.

Grace Modlin vs. Annis Fredrickson; Grace Modlin, 6-0, 6-2.

Sylvia Kunce vs. Betty Roberts; Sylvia Kunce, 6-4, 6-3.

Course in Literature Is Scheduled Too Late

English 127, a course in the literature of the eighteenth century, credit three hours, time to be arranged, was scheduled too late to appear in the printed program. The course will be offered the first semester by Professor Stopenak, who requests that prospective members leave copies of their registration slips at his office, U 206. Blanks for that purpose will be provided. English 127 and 128 will cover the ages of Dryden, Pope, and Johnson, sometimes called the period of Classicism, which begins with the Restoration and loses itself in the Romantic movement.

ORATORIO WILL BE GIVEN SOON

University Chorus and University Orchestra Unite in Dramatic Production in Memorial Hall Friday.

MRS. RAYMOND TO DIRECT

"Scenes from the Saga of King Olaf" is Title of Oratorio Written by Edward Elgar—From Norwegian Legends.

"Scenes from the Saga of King Olaf" is the title of a dramatic oratorio which will be given by the University Chorus and the University Orchestra, directed by Mrs. Carrie B. Raymond in Memorial Hall at 11 o'clock Friday. The music was written by Edward Elgar.

The role of King Olaf will be sung by Edward Ellingson; that of Ironbeard, by Herman Decker. Other solo parts will be taken by Joy Schaefer, soprano; by Hobart Davis, tenor; and by Dwight Merriam, bass. Donna Gustin will furnish piano accompaniment and Edith Burlingame Ross will play the organ. The University orchestra is composed of Edward J. Walt and Fred Cardin, first violins; Ernest Harrison and Robert Bramlette, second violins; William T. Quick, viola; Lillian Eiche, cello; Mark Pierce, bass; C. E. Ewing, clarinet; Don Berry, cornet; and Mr. DeLong, trombone.

The performers in the oratorio should be looked upon as a gathering of skalds (bards), who all take part in the narration of the Saga and some dramatic points, and personify for the moment some important character.

History of Oratorio

From a book of legends of the dead kings of Norway, told by a skald, has come the story of the oratorio. In the first great song, the whole chorus represents Thor, the god of thunder, who issues a challenge to the god of peace. King Olaf hears the challenge, and accepts it, which results in his combat with Ironbeard, as the representative of Thor. Ironbeard falls in the struggle. His fall causes Thor's worshippers to doubt the strength and integrity of their god, and they turn to the faith of Olaf. The Conversion scene is filled with melody and depth of emotion. Later, King Olaf dies in battle.

In the epilogue, Astrid, mother of Olaf and an abbess of a convent, hears a voice proclaiming that the challenge has been accepted, "with the peace cry, not with the war cry." An unaccompanied chorus which is sung near the close of the production is one of its most beautiful parts.

The moral of the oratorio lies in the truth that love is greater than anger, that peace is greater than war. The music is subtle, but intensely dramatic. "We have worked hard with it to try to bring out these stirring qualities," said Mrs. Raymond. "The whole oratorio is heroic, and, in places, tremendous."

"The Creation" by Haydn, which the University chorus and the orchestra will present in Memorial Hall at 3 o'clock Sunday, is of an entirely different character. Mrs. Raymond suggests that the students and public attend both performances in order to compare them, the one so strictly modern, the other based on classic traditions.

Soloists will be Grace Rogge, soprano; Hobart Davis, tenor; and Dietrich Dirks, bass. The oratorio follows the six days of creation as given in the book Genesis.

DR. PARKER GIVES LECTURE

New York Man Speaks to Engineers This Evening

"Transmission of Pictures over Telephone Wires" will be the subject of a semi-popular lecture delivered by Dr. R. D. Parker of New York in Social Science auditorium at 8 o'clock this evening. The occasion will be an open meeting of the American Institute of Electrical Engineers. Lantern slides will illustrate the lecture. The transmission of pictures over telephone wires is one of the most recent among spectacular engineering achievements.

APPEARS IN SENIOR RECITAL

Verna Trine Gives Program Wednesday evening

Verna Trine, a student of Earnest Harrison, will appear in her senior recital Wednesday evening, May 20, at the Temple Theater. The program is as follows: Brahms—Variations and Fugue, Op. 24 (On a theme by Handel). Chopin—Fantasy; Nocturne, D flat Major; Scherzo, B minor. Liszt—Etude de Concert, F minor; Rhapsody XV.

ORDER OF REGISTRATION

1. Applies only to students registered during the second semester of 1924-25.

2. Dates for seeing adviser—May 18 to 23 (noon).

3. See your adviser at his office hour. (See class schedules page 2).

4. See Dean of Women, if an undergraduate woman.

5. Leave your application blank and a statement of your outside activities with the dean of your college, who will approve your courses and check your fees.

6. Fees need not be paid until September. They may be paid either in person or by mail. Money must be received, however, by the Bursar by September 7. All students who do not pay their fees between September 1 and 7 will be charged a late registration fee. A statement of fees will be mailed to each student before August 25. If you do not receive a statement please notify the Bursar's office before September 1, 1925, otherwise this office will not be held responsible for error in the mail service. Be sure to fill in your correct summer address.

7. A late fee will be charged all students who do not see their advisers by May 23 (noon).

Ivy Day will be more uniform this year. A permanent background of Gothic architecture, designed by F. D. Kirsch, is being built on the campus south of University Hall to form a background for the May Queen. The idea is in keeping with the mediaeval tournament that is being planned by the Mortar Boards.

Music School Commencement Starts May 25

The commencement events of the University School of Music open Monday evening, May 25, at the Lindell Hotel.

The Pi Kappa Lambda, honorary music fraternity, will hold its annual luncheon and business meeting at the Chamber of Commerce, Tuesday noon, May 26.

The graduation exercises will be held at the Temple Theater, Tuesday evening, May 26. The Fireworks, composed by Howard Kirkpatrick and the poem written by Thomas Moore, will be presented by Altina Tullis, soprano; Helen Turley, contralto; Homer Compton, tenor; and Ed Boehmer, bass. Howard Kirkpatrick at the piano, Carl Frederic Steckelberg, violinist and Herbert Gary, cellist, will accompany.

Public school music certificates will be awarded to Esther Boyle, Helen Hille, Camille Loder, Marie Moore, La Rhea Morrison, Gertrude Newell, Hannah Norton, Meta Ochmer, Cecelia Steffes, Elfreda Streets and Mary Willman.

Diplomas will be awarded to the two graduates of the dramatic department of the University School of Music, Sara Jane James and Theresa Mors.

A reception will be held in Faculty Hall, Tuesday evening after the graduation exercises in honor of Howard Kirkpatrick, commemorating his twenty-fifth anniversary as voice instructor on the faculty of the University School of Music.

MAY ISSUE OF AWGWAN IS OUT

Humorous Magazine Published by Women's Journalistic Society.

The May issue of the Awgwan, Nebraska's humorous magazine, came out Monday. This issue, which is the last one of the year, was published by Theta Sigma Phi, women's honorary journalistic society.

The cover design in flat tones of blue, white and orange was done by Marcelyn Lichty. The magazine contains fourteen illustrations. There are twenty-two pages in the May issue, four more than in previous issues.

"A Campus Primer" is one of the features of the publication. It contains bits of wisdom about the editor, the fraternity man, the Dean, and the sorority freshman.

The contributors for this issue include the following: Weldon Melick, Irene Schrimpf, Lucille Bauer, and J. Ward Wray. Irma Ellis was in active charge of the magazine.

Sponsor Gives Candy To K Company Men

Men in Company K of the R. O. T. C. regiment were treated when they reported for drill last week. Neva Jones, company sponsor, gave them two boxes of chocolate fudge.

TO PARADE FOR GOVERNOR

The entire R. O. T. C. regiment will be reviewed by Gov. Adam McMullen at a parade on Wednesday, May 20. First call will be sounded at 4:50 o'clock and assembly at 5 o'clock.

PLANS FOR IVY DAY ARE MADE

Annual Tradition Held as Part of Roundup Week Festivities to Be More Uniform This Year.

ADD MANY NEW FEATURES

Mortar Boards Arranging for Mediaeval Tournament Including Music Contest Open to All Students.

Ivy Day will be more uniform this year. A permanent background of Gothic architecture, designed by F. D. Kirsch, is being built on the campus south of University Hall to form a background for the May Queen. The idea is in keeping with the mediaeval tournament that is being planned by the Mortar Boards.

Ivy Day originated in England many years ago and this mediaeval tournament will be similar to the tournaments of olden times. The victors are to be crowned with laurels by the Queen with ceremonies similar to those bestowed on the knights and ladies. This year Mortar Board is sponsoring a music contest and more contests are to be added in the future, as a part of the tournament.

A music contest for all the students of the University, both male and female, will be held in the afternoon of Ivy Day and the winners will sing for the May Queen in the afternoon as part of the program. As a reward, the winners will be crowned by the Queen.

All students interested in singing are urged to leave their names at the office of Professor Grummann by Friday, May 22. The winners will be judged on the choice of their selection and the manner in which they present their song.

F. D. Kirsch is designing a new flower chain to replace the old daisy chain and a new ivy chain is being made. The old chains are worn out after their many long years of service.

WOMEN SIGN UP FOR TRACK MEET

Forty to Enter Events to Be Held in the Stadium Saturday Morning.

Forty women have signed up to participate in the women's track and archery meets to be held at 9 o'clock Saturday morning, May 23 in the Stadium. As this is an interclass tournament, entries may be made from any of the four university classes.

Mrs. R. M. Westover, staff member, who has instructed in archery throughout the year, will have charge of this first archery contest. The competitors will shoot with the double Columbia bow, which consists of: first, 24 arrows at 50 yards; second, 24 arrows at 40 yards; third, 24 arrows at 30 yards.

Those taking part in the track meet will run off only events which were approved of by the National Women's Athletic Committee. These are:

Three field events: Javelin throw, basketball, baseball throw.

Three track events: 50 yard dash, 65 yard low hurdles, 220 yard relay race.

One extra event: hop, step, and jump.

Any one contestant may enter two of the three field events, two of the three track events, and the extra event. This makes a maximum of five events in which one girl may compete. As this meet is for class honors rather than individual honors, each class may enter three contestants for any one event.

A final special practice for all events will be held Friday morning at 7:00.

TO HOLD SPRING BANQUET

Third Annual Affair To Be Held Thursday Evening

The young people of the Presbyterian Church will hold their third annual spring banquet Thursday evening at the First Presbyterian Church, 13th and M. The banquet will start promptly at 6 o'clock. Dr. B. M. Nyce will be toastmaster. Toasts will be given by Elizabeth Tracy, '27, Paul Herron, '26, Lloyd Marti, '27, and Ruth Mayhew, '25. Viola Jelinek '28, has charge of the program which will follow the toasts.

The program will include numbers by the Bel Canto Singers, a saxophone solo by Spencer Fairhead, '27, and the Sylvian Trio composed of Lena Ellison, Mabel Ludlan, and Viola Jelinek.

EIGHT POSITIONS ARE OPEN

School of Journalism Asked to Recommend Students

The School of Journalism has been requested recently to recommend students for eight positions on Nebraska newspapers—four summer positions and four permanent. Students who may be interested in any of these positions are requested to communicate at once with Prof. M. M. Fogg.

Theopenings for the summer are: writing feature stories and soliciting advertising, (two men) for a county special edition of an eastern Nebraska newspaper; editing copy (including headline writing) on telegraph news to a leading central Nebraska daily; writing and editing news, Lincoln.

The four permanent positions are on northeastern and eastern Nebraska county-seat weeklies; on a western Nebraska weekly; and on a western Nebraska daily.

Preparations Made for Big Law Barbecue

The Annual Law Barbecue will be held Friday, May 29, at 11:30 o'clock at the Lincoln Auto Club park. A special endeavor is being made by those in charge of the event to get all members of the Lancaster Bar Association, faculty of the Law College, all active members of the Law College, Nebraska law alumni, all the judges of the Supreme and District Courts, and Federal Judge Munger at the picnic. Frank Johnson is chairman of the general committee.

Committees appointed have not yet reported but it is known that a good lunch will be served at noon and that there will be plenty of sports for those in attendance. A baseball game will be played by Phi Delta Phi and Phi Alpha Delta before the day is over.

The schedule is as follows:

Monday, June 1

8:00 a. m. to 10:00 a. m.—Classes meeting at 11:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 11:00 a. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 1:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 1:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Tuesday, June 2

8:00 a. m. to 10:00 a. m.—Classes meeting at 10:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 10:00 a. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 2:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 2:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Wednesday, June 3

8:00 a. m. to 10:00 a. m.—Classes meeting at 9:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 9:00 a. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 4:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 4:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Thursday, June 4

8:00 a. m. to 10:00 a. m.—Classes meeting at 8:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 8:00 a. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 4:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 4:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Friday, June 5

8:00 a. m. to 10:00 a. m.—Classes meeting at 5:00 p. m., Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 5:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 7:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 7:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Tassels Entertain Mortar Boards at Annual Breakfast

The members of the Tassels, women's pep organization, entertained the members of the Mortar Board at an annual Sunday morning breakfast held May 17 in the Bethany woods. Thirty-three women were present.

The women gathered at Ellen Smith hall and went in auto to the Bethany woods. The committee in charge of the food were—Margaret Weber, '27, Wahoo, and Geraldine Fleming, '28, Lincoln.

Two Errors Appear in Program for Classes

Two errors appear in the program for classes for the first semester of next year in History courses. History 111, a course covering the American revolutionary period, is given at 2 o'clock on Tuesdays and Thursdays. Two or three hours credit is given in this course. History 145, which covers the American Civil War period, is given at 11 o'clock on Tuesdays and Thursdays. Either two or three hours credit may also be gained from this course. Both courses are under Prof. R. E. Cochran.

ANNOUNCE NEW EXAM. SCHEDULE

Examinations Start June 1 and Last Through June 5—to Be Held in Regular Recitation Rooms.

CHANGE MADE IN ORDER

Morning Class Order Reversed from Former Method—11 O'Clocks Come First Day of Week.

The examination schedule for the second semester has just been announced and is the same as formerly for the afternoon classes but the order for the morning classes has been reversed with the 11 o'clock classes coming on the first day of the week and the eight o'clock classes on Friday. The examinations begin on Monday, June 1, and continue through Friday, June 5. Each class meets for examination in the regular recitation room.

The schedule is as follows:

Monday, June 1

8:00 a. m. to 10:00 a. m.—Classes meeting at 11:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 11:00 a. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 1:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 1:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Tuesday, June 2

8:00 a. m. to 10:00 a. m.—Classes meeting at 10:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

10:15 a. m. to 12:15 p. m.—Classes meeting at 10:00 a. m., Tues., Thurs., Sat., or any one or two of these days.

1:15 p. m. to 3:15 p. m.—Classes meeting at 2:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

3:30 p. m. to 5:30 p. m.—Classes meeting at 2:00 p. m., Tues., Thurs., Sat., or any one or two of these days.

Wednesday, June 3