

## City Auditorium

TODAY, APRIL 23  
THE UNIVERSITY OF  
NEBRASKA PRESENTSMinneapolis  
Symphony  
OrchestraHenri Verbrugger  
ConductorMatinee, 2:30 \$1, \$1.50, \$2, \$2.50.  
Evening, 8:15  
60c, \$1.  
TICKETS ON SALE NOW  
ROSS P. CURTICE CO.

Thurs.-Fri.-Sat.

## VAN BIENE &amp; FORD

Assisted by the  
Misses Allene Stanley, Ivabelle Ladd,  
Betty DeMatta, Ruth Urbais,  
Marvel Dobbs, Clara Piska, Edna  
DeMatta, Phyllis Lorraine

in "ROMANCE AND CRINOLINE"

## O'ROURKE &amp; KELLY

in "COMEDY ANTIQUES"

Dexter and Anita Peters Wright  
Present

## WRIGHT DANCERS

in "A DANCE VOYAGE"

Conceived and Staged by Leo J.  
La Blane featuring  
HELEN PACHAUDGordon Bennett, Tenor Soloist  
Music, Bob Carlton—Lyrics, Eddie  
Buzell — Sung by Gordon Bennett  
Music Arranged and Directed by  
DEXTER M. WRIGHTDances Created by  
ANITA PETERS WRIGHT

## SENATOR FORD

From MICHIGAN

## HOWARD SPECTACLE

An Unusual Demonstration in Cul-  
tured AnimaldomWith a Prologue by the  
Misses Allene Stanley, Ivabelle Ladd,  
Betty DeMatta, Ruth Urbais, Mar-  
vel Dobbs, Clara Piska, Edna  
DeMatta, Phyllis Lorraine

## "BAD BOY"

A New Comedy With  
CHARLEY CHASEINTERNATIONAL NEWS WEEKLY  
Current News in Pictures

## BABICH AND THE ORCHESTRA

SHOWS AT 2:30—7:00—9:00

Tests by Fire Department  
Disturbs Studying in Library

More than 150 students in the reading room of the University Library had a very difficult time trying to study between 11:30 and 2:30 Tuesday. That doesn't mean that it is usually easy to study there or anywhere else. But on Tuesday, study was practically impossible there, unless you had become accustomed to studying near Niagara Falls.

For through the windows of the University Library could be heard the rushing torrents. And it wasn't one of those April showers.

The noise can best be imagined if you have been fortunate enough to hear a whale taking a drink for the first time in a week, having been confined within the twelve-mile limit during that time.

Outside the library were large groups of students. One group was clustered around the gleaming, red fire engine, and another group gathered around the nozzle end of the hose, as groups usually do at fashionable fires.



A Special Sell-  
ing of 413  
English  
Broadcloth  
Shirts

\$1.95

you've been waiting for these—every man would for such fine values—they're the kind that are here today and gone tomorrow—they are plain tans, whites, blues, greys—neckbands and collars attached, sizes 14 to 17—hurry, shirts like these move fast at \$1.95

Ellinger's  
ON THE  
CORNER

The 105-horse power motor of the \$12,000 fire truck played a heroic role in those three hours. It was under terrific strain, but stood up admirably, giving all that could be expected of it.

And all this time, the 150 students in the University Library reading room studied on, or tried to, in spite of the noise, just as though there were no raging fire in the immediate vicinity. Did they know that the 150,000 gallons of water pumped from the university cistern was unable to put out the fire? Yes, and they also knew why it couldn't put out the fire, namely—because there wasn't any fire.

The nozzle was directed into another outlet of the cistern. If you think the university cistern was on fire, it wasn't. The Lincoln Fire Department merely borrowed 150,000 gallons of the water which drains off of university roofs, and immediately returned it from whence it came, as one should always do with borrowed articles.

The water was borrowed to make the final tests of Lincoln's new fire truck, which will be "ready for operation" after these final underwriter's tests are passed on at a council meeting.

The six-cylinder truck, delivered about a week ago, is one of the very best makes. It will go sixty miles an hour. It has a low-speed motor which makes 1100 or 1200 revolutions per minute. The bore is 5 1/2 by 6 inches. The cost of the machine was \$12,000.

Although the swishing noise at first distracted the students in the library and neighboring buildings, they became so accustomed to it that it was actually necessary. When the engine was stopped before beginning another test, the students couldn't study at all, so intense was the oppressive calm.

P. R. Higgins, delivery engineer from the factory, conducted the tests. He was assisted by V. A. Blockwitz, master mechanic of the Lincoln Fire Department and Cap-

tain Barney of Engine House No. 3. The pump was tested at pressures of 120, 200 and 250 pounds per square inch. At 120 pounds, the pumping capacity was 833 gallons a minute. It was also tested for pressure with smaller tips on the nozzle. While a test was being made with a one-inch tip, Mr. Blockwitz estimated that they could shoot a stream of water above and over University Hall, from where they were standing on R Street.

MARIE TIFFANY APPEARS  
TONIGHT WITH ORCHESTRA

(Continued from Page One.)

the two years in which he has been its conductor. He was born in Brussels, Belgium, where he studied violin as a pupil of the virtuoso, Eugene Ysaye. Giving up his violin career, he became concertmaster of several European orchestras, playing in London, Brussels, Berlin, Munich and Petrograd. In 1915 he went to Sydney, Australia, called by the Minister of Education to direct the musical education of the country. Here he created a symphony orchestra and a school of music. After leaving Australia he took charge of the Minneapolis orchestra.

The orchestra was organized twenty-two years ago. Much of its success is due to Emil Oberhoffer, who preceded Mr. Verbrugger as its conductor. It gives sixty-five concerts annually in the Twin-Cities and one hundred performances on its yearly tours of twelve weeks.

At the matinee concert the orchestra will play "March of the Sardar" from "Caucasian Sketches" by Ippo-

Mothers' Day  
Cards

at

Latsch Brothers  
1118 O St.

litoff-Ivanoff; Prelude, "The Last Dream of the Virgin" by Massenet (for string orchestra); "Rhapsody Espana" by Chabrier. In addition there will be harp and violin solos.

In addition to the songs by Miss Tiffany, the evening concert will be composed of the following ensemble numbers: "Symphony No. 6, in B minor" ("Pathetique") by Tchaikovsky; Theme and Variations, from Quartet in A, Op. 18, by Beethoven (for string orchestra); and Prelude to Act III, "Lohengrin," by Wagner.

Cross word puzzles are losing their popularity at the University of Arizona because they are getting so difficult that it is impossible to finish them in one recitation period.

TOWNSEND — Portraits. "Preserve the present for the future."—Adv.

Getting  
Over

You can "get over big" with "her" or the boys. Rent a SaundersCar—anytime! Drive it yourself as long as you like. Costs from 1/4 to 1/2 as much as taxi. Go anywhere. Coupes, Sedans or Touring Cars.

SAUNDERS  
SYSTEM  
230 North 11th St.  
Phone B-1007

SAUNDERS  
Drive It Yourself  
SYSTEM

Wherever You Go!



IF YOU HAVEN'T SEEN THIS  
GREAT COLLECTION OF COL-  
LAR-ATTACHED COLLEGE  
SHIRTS, YOU HAVE A TREAT IN  
STORE—IN OUR STORE.

EVERY NEW COLOR AND PAT-  
TERN AND IDEA IS HERE—AND  
THE VALUES AT \$2 AND \$2.50  
ARE LITERALLY "KNOCKOUTS"

WHY DELAY—GET IN TODAY!

FARQUHAR'S

Nebraskan Want Ads Bring Results

## RIALTO

THIS WEEK Zane Grey's  
Greatest American  
Author1,000  
People  
2,000  
Buffalo  
In a  
Real  
StampedeTHE  
THUNDERING  
HERDWith Jack Holt  
and  
Noah Berry  
Raymond Hatton  
A Paramount  
Picture  
Atmospheric  
Prologue "Even-  
ing With the  
Arachnoids"News  
Symphony Players  
Jean L. Schaefer, Cond.

SHOWS AT—1, 3, 5, 7, 9.

## LYRIC

THIS WEEK  
A Fine Program that Will Be  
Enjoyed by AllI WANT  
MY MANA Superb Production with  
DORIS KENYON & MILTON SILLSON THE STAGE  
Princess  
Chin Chee Toy

Chinese Comedienne of Canton, China

Other Entertaining Features

SHOWS AT—1, 3, 5, 7, 9.

## COLONIAL

THIS WEEK  
The Picture You Have Been Waiting  
For

## Mrs. Wallace Reid

In A Dramatic Thunderbolt  
"BROKEN LAWS"

## BENNY LEONARD

In A New Story of  
"FLYING FISTS"

"RAZZBERRY ROMANCE"

Continuous Laughter

SHOWS AT—1, 3, 5, 7, 9.

Hotel  
D' Hamburger

5c

Buy 'em by the sack

1141 Q St.

## Learn to Dance!

We guarantee to teach you to  
dance in six private lessons.  
Phone for appointment.

Mrs. T. E. Williams

Phone B-4350

Private Studio, 1220 D St.

OPENING SATURDAY  
NIGHTBluebird  
Party HouseA place to bring your friend.  
Fountain and Lunch Service.THE SERENADERS, THE  
KANDY KIDS PLAYING

I overheard a fellow say yes-  
terday that he thought this  
ROY fellow was pretty clever.  
Thanks to you, old boy, such  
remarks spur men on to great-  
er efforts.

The  
VAN CRAFT  
Shirt

Made in 3  
superb fab-  
rics—poplin,  
mercerized  
cotton, pon-  
cet, and  
very fine  
broadcloth.

\$3 to \$5

COLLEGE MEN like collar-  
attached shirts because  
they're so comfortable—even  
if they are slightly messy.

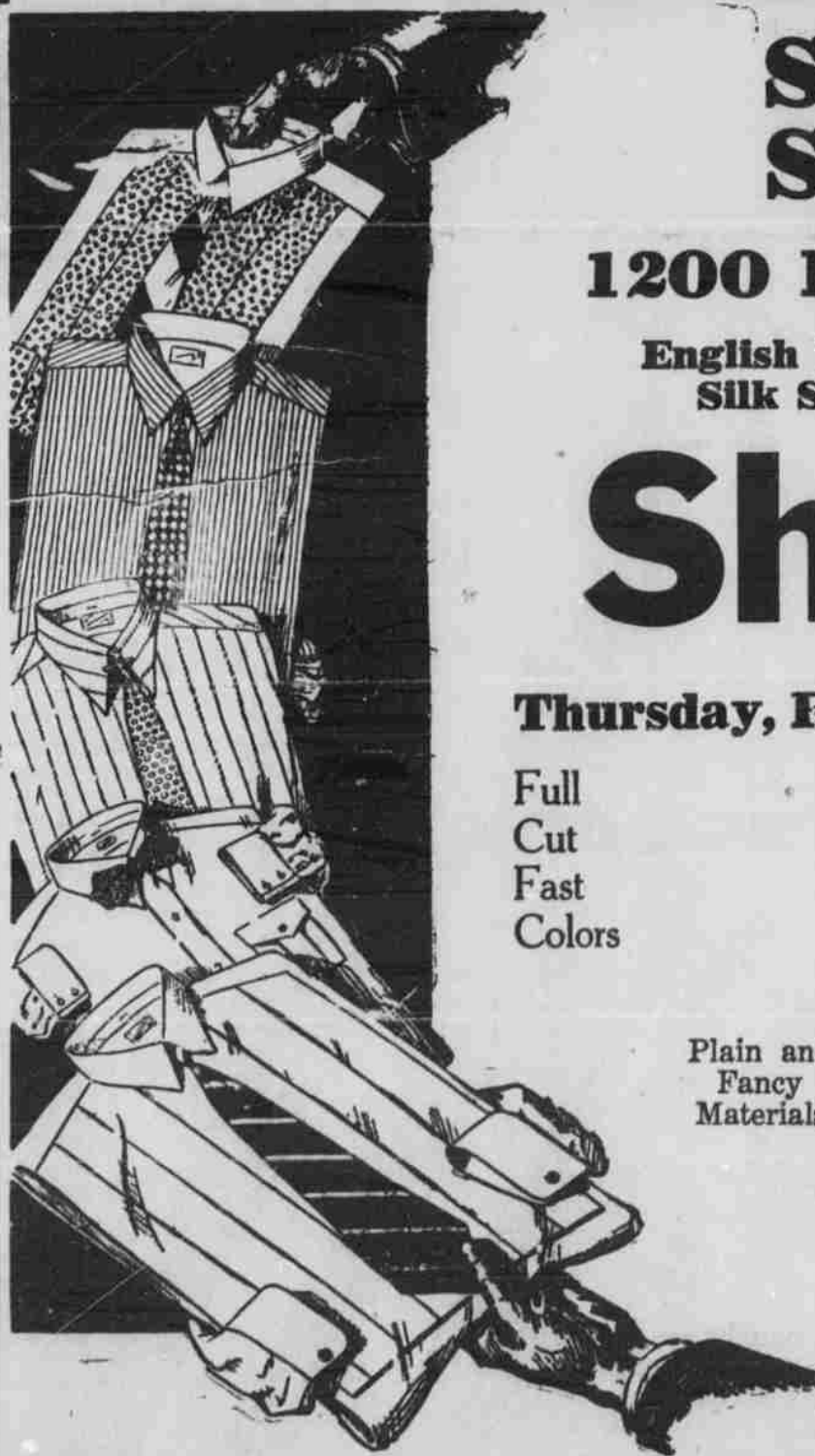
And from now on it's very  
likely that you'll insist on the  
Van Craft Shirt, because it  
has the Van Heusen Collar  
attached. That makes all the  
difference in the world, as you  
will see. All the solid comfort of  
your old collar-attached shirts,  
without their wrinkles and  
tendency to wilt and crumple.

Van Craft is smart and cool  
and crisp. Play in it, dance in  
it, lounge in it. It's all one to  
the Van Craft.

No bands or seams in the collar, so  
necks to irritate the neck. Cannot  
wilt. Feels like a soft collar, but  
looks like a stiff collar.

PHILLIPS-JONES

NEW YORK CITY

Special  
Selling

1200 IMPORTED

English Broadcloth and  
Silk Stripe Madras

## Shirts

Thursday, Friday &amp; Saturday

Full  
Cut  
Fast  
ColorsNECKBAND  
AND COLLAR  
ATTACHEDPlain and  
Fancy  
Materials

\$1.95

COMING right at the start of the summer season,  
here's a special event that should interest every  
man. So important is the quality and so drastic is  
the price-cutting that every man who comes here  
will buy a full season's supply.

TRY OUR TEN PAY PLAN  
AND WEAR

Society Brand Clothes

MAYER BROS. CO.

ALL SHIRTS, PIERCE.