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PRICE 5 CENTS

"TUT TUT" IS FRIDAY NIGHT

Curtain Will Rise at 8:30 for Annual Kosmet Klub Production.

WILL PRESENT SHOW IN OMAHA SATURDAY

The curtain rises Friday night on the Kosmet Klub production, "Tut Tut," promptly at 8:30 at the Orpheum theater when the newest musical comedy by Cyril Coombs will be presented for the first time.

A large number of seats are still available for the performance and are now on sale at the Orpheum box office. Kosmet members have announced that there are to be absolutely no complimentary tickets given this year except to the special representatives of the various newspapers.

The second balcony has not been touched and it will be possible for fraternities, sororities, or other groups to reserve entire blocks of seats if they apply at the box office at once. Tickets are one dollar.

The ticket sale in Omaha is going especially well, according to the latest reports. The show is being taken to Omaha for presentation at the Brandeis, for the third successive year. The audiences at both former shows were exceptionally large and appreciative.

The production this year is the most elaborate of Kosmet history. More money is being spent on the novel and extensive scenery for the six scenes included in the comedy, than ever before. Costumes will be unique, especially in the Egyptian settings. Other preparations have been enlarged and will be more expensive.

The action of the play is in two acts and six scenes. The play begins at the country home of Professor Wherishe where a house party is in progress. Because of the annoying digging tendencies of the archeologist his wife and daughter want him cured. A doctor prescribes a trip to Egypt.

A scene on the ship "Acrobatic" features the sailor pony chorus and the start of the professor's troubles. From the ship the action is taken to Port Said and to Cairo. A visit to the tomb of King Tutankhamen is the professor's "finish."

Sixteen song numbers are included in the play. "Cairo," "On the River Nile" which was sung by Orville Andrews at the Pan-Hellenic formal in January, "Homeward Bound," "Tut-Tut-Tutankhamen" a mummy song and others will be featured. Several clever solo dances and duets will prove popular as well as the chorus numbers.

Leading parts of the comedy will be taken by Dwight Merriam as Lieutenant Ogden, Frances McChesney as Prunella Wherishe, Orville Andrews as Lucifer, the dark-faced comedian, Harriet Cruise as Mary Ann and Harold Sumption as Professor Wherishe.

The cast will leave for Omaha Saturday afternoon at 1:30 by the Burlington. A rehearsal will be held at the Brandeis in the afternoon. Phi Rho Sigma, medical fraternity, will entertain members of the Klub and the cast at a house party after the show.

AG COLLEGE Y. M. ELECTS OFFICERS

Robert Bushnell Is Made President; Leland Cyr Is Vice-President.

Robert Bushnell, '26, Hastings, was elected president of the cabinet of the Ag College branch of the University Y. M. C. A. Leland Cyr, '25, Franklin, was elected vice-president, Lawrence Jones, '27, Blue Springs, secretary, and Glen Buck, '27, De Witt, treasurer. A number of committee chairmen and other cabinet members will be appointed by these officers soon.

A convocation, in charge of the Y. M. C. A., will be held Thursday morning and the new members of the cabinet will be presented. W. H. Waite will speak at the meeting and several special musical numbers will be given.

Sorenson Leaves for Position in Venezuela

Alfred Sorenson, '24, left Monday to join the other University of Nebraska geology students who are working in Venezuela. Mr. Sorenson will serve as geological draftsman for the Lago Petroleum company, sailing from New York April 24.

STUDENTS GIVE PROGRAM

Pupils of Bertha Owings Aydelott Will Appear Tonight

Students with Bertha Owings Aydelott of the University School of Music will give a recital this evening at the building. Mrs. Aydelott will be the accompanist. The program follows:

Godard—First Waltz, Op. 26.
Schytte—On the Sea, Op. 22.
Nevin—Water Nymph, Op. 13.
Cowen—The Swallows.
Logan—Dreamy Sevilla.
Gartoch—The Garden of Lillies—Burna Turner.
Gottschalk—La Scintilla.
Gautier—Le Secret—Eather Portlock.

Speaks—Oh, for a day of June, d'Hardelot—Mignon.
Barbour—Awake, it is the Day.
Harling—Irish Rose of my Heart.
Geraldine Jones.
Cresmore—Chinese Dance.
Olsen—Caprice, Op. 19—Eather Portlock.

DR. HAYS WILL SPEAK AT FORUM

"The American Mind" Will Be Discussed at Weekly Meeting.

"The American Mind" will be the subject of an address by Dr. S. M. Hayes who will speak at the World Forum luncheon at noon today at the Grand hotel. Dr. Hayes resigned his position as rector of the Church of the Holy Trinity in 1922 after thirteen years of work in that parish. Since that time he has been affiliated with the University of Nebraska with the rank of professor although he conducts no classes. He is a lecturer in English, history and art.

Dr. Hayes is the author of "Biography of Moses Shelburne." He is president of the Lincoln Ministerial association, the Nebraska Art association, and the Nebraska board of charities. He attended Harvard Law school before he came to Lincoln where he took his first degree. He is also a graduate of the University of Wisconsin.

FATHER O'LAUGHLIN SPEAKS AT VESPER

Catholic Priest Addresses Women at Weekly Y. W. C. A. Service.

"The outstanding characteristic of a Christian life is love—love of God and of one's fellowmen," said Father P. L. O'Laughlin of the Cathedral in his address at vespers in Ellen Smith Hall Tuesday evening. Introduced Father O'Laughlin. Kathleen Calbreath accompanied by Jessie Griggs played a violin solo.

"If our religion is genuine and sincere, it must be founded on love, and all our activity must find its basis in love," said the speaker. He declared further that an explanation and correction of all conditions may be found in the law of God. He added that today with all the turmoil and strife that there is in the world, there seems to be but little of the love that Christ first showed to us.

"Christian love is the only happiness that satisfies the human heart. Peace and contentment come only from submission to the will and law of God, and it is vain to look for peace and happiness in sources from which they can not come."

"Tut Tut" Marks Fourteenth Anniversary of Kosmet Klub

With fourteen years of activity behind it, Kosmet Klub will present its 1925 musical comedy, "Tut Tut," Friday evening at the Orpheum theater and at the Brandeis theater in Omaha Saturday evening.

The Klub was founded in 1911 as an honorary dramatic organization composed of fifteen men chosen from the three upper classes. The organization helped present the junior play on March 18, 1911 and its success gave the members the idea of presenting an annual Kosmet Klub production.

The first Kosmet play was staged April 25, 1913 at the old Oliver theater. The book and lyrics were written by Prof. R. D. Scott and the music by Dorothy Watkins Reid. The comedy was called "The Matchmakers."

"El Presidente," the second musical production was given May 16, 1914. It was written by Ernest H. Graves and Agnes Bartlett. "The Easy Mark," by Ralph T. Northrup and Clifford B. Scott was staged in 1915.

IRON SPHINX INITIATES 60

Sophomore Men's Organization Announces Members for Next Year.

WILL ELECT OFFICERS WITHIN NEXT TWO WEEKS

Iron Sphinx, sophomore men's organization, held its annual initiation for members of next year's group last night. More than sixty men were initiated. Election of officers will be held sometime within two weeks. New members initiated are as follows:

Acacia: Archibald Eddy, M. Eddy.
Alpha Chi Sigma: Kenneth Myers, Jack Hamlin.
Alpha Delta: Howard Hinton, Melvin Nore.
Alpha Gamma Rho: Glen Presnell, James Jensen.
Alpha Sigma Phi: John Jourgesson, Oscar Norling.
Alpha Tau Omega: Albert Ernest, Ralph Bergsten.
Alpha Theta Chi: Alfred Gorman, Straight Townsend.
Beta Theta Pi: Dwight Wallace, Richard Vette.
Delta Chi: Cecil Emery, Ira Gilliland.

Delta Sigma Delta: Robert Chab, Roscoe Baker.
Delta Sigma Lambda: Orvil Carlington, Russell Laymon.
Delta Upsilon: Henry Jorgenson.
Farm House: Harold Oehlerking, Phillip Rice.
Kappa Psi: Albert Fields, Eldon Baker.

Kappa Sigma: Frank Mooney, Percy Wyatt.
Lambda Chi Alpha: John Mann, Harold Leech.
Mu Sigma: E. Erickson.
Omega Beta Pi: Ernest Gienger, Clifford Smith.
Phi Kappa: Lawrence Hart, George Healey.

Phi Delta Theta: Neiland Van Arsdale, H. Welch.
Phi Gamma Delta: Harvey Whitaker, Porter Forcade.
Phi Kappa Psi: Arthur Sweet, Emerson Meade.
Pi Kappa Alpha: Ray Randels, Sanford Griffin.
Pi Kappa Phi: Merle Zuver, Donald Spiker.

Phi Tau Epsilon: William Joern, Connell Henderson.
Sigma Alpha Epsilon: Richard Smith, Sam St. John.
Sigma Chi: Fred Bookstrom, Noyes Rogers.
Sigma Nu: Howard Burdick, Donald Campbell.
Phi Sigma Kappa: Sam Gillmore, Fay Millet.

Sigma Phi Epsilon: Burdette Chambers, Theodore James.
Xi Psi Phi: Harold Heinz, Miles Banks.
Zeta Beta Tau: Manuel Iseman, Herman Kruppinsky.

HEAR PIANO STUDENT

Bernice Barnard Presents Program Tuesday Evening at Temple

Bernice Barnard who is studying with Marguerite Klinker of the University School of Music gave a piano recital last evening at the Temple. The program for the recital was: Couperin—Le Bavolet Flotant. Loebly—Jig.
Bach—Prelude and Fugue, D minor; Fantasia.
Schumann—Papillon.
MacDowell—Sonata Eroica; Slow, with nobility; Elf like, as light and swift as possible; Tenderly, longingly, yet with passion; Piercely, very fast.

Sorority Will Sponsor All-University Party

An All-university party will be given at the Armory Saturday night, April 25. The members of the Mu Epsilon Phi, pre-medical sorority are in charge of the evening program. The chaperones are Dr. and Mrs. J. M. Mayhew, Dr. and Mrs. F. D. Barker, and Mr. and Mrs. T. F. A. Williams.

AG STUDENTS HOLD RALLY

Three Hundred Attend Pep Meeting for Farmers' Fair Tuesday Night.

ANNOUNCE MEMBERS OF EFFICIENCY COMMITTEE

More than three hundred Ag students attended a Farmers' Fair pep meeting held Tuesday night at Agricultural Hall. The meeting was opened with university songs and yells. A few new Ag College songs and yells were introduced to the students.

Joe Culbertson, manager of the Farmers' Fair Board announced that a new committee had been appointed of which Wallace Buck, '25, is to be chairman. This committee is known as the efficiency committee and must interview all other committees every few days and keep a check on their work.

It has always been the custom for the Sunday following the Farmers' Fair to be known as the "clean-up" day. This year the Home Economics girls have promised to prepare a picnic for the boys to be served on this day immediately after the work of "cleaning up" has been finished.

James Barnes, '25, chairman of the dance committee announced that a dance would be held on the big coliseum floor on Friday, May 1, for the Ag students. Arrangements have been made for the setting up of this floor on the Ag campus and the floor of the Ag Engineering building has also been engaged. The Colonians will play for dancing during the afternoon and the Nebraskans and Kandy Kids will play for the dances in the evening of May 2.

Each committee was called upon for a report and the reports indicate that the work is getting well under way. The Wild West committee reports that a number of wild horses and steers have been secured for the riding contests and that a calf-roping contest will also be held, this year. The Wild West committee will provide a number of saddle-horses for the parade.

The Comedies committee reports that the services of Rudolph Nebb have been secured to sell the famous "Nox-Age" all afternoon and evening at the Farmers' Fair. It is said that Mr. Nebb will have a float in the parade, to advertise his wares.

Marvin "Red" Layton, Olympic star and now a student in the College of Agriculture, will act as speed cop for the parade. Mr. Layton will endeavor to handle the parade in a more orderly way and to take care of all traffic jams.

The Home Economics department announced that a tea-room, called the "Garden of Gayety," would be open at the Farmers' Fair all afternoon and evening, May 2.

BASEBALL TEAM TAKES OPENER

Husker Men Defeat Missouri in First Game of Season by 7-0 Score.

(Special to The Daily Nebraskan) COLUMBIA, Mo., April 21.—The Nebraska baseball team opened the season successfully here this afternoon by winning from the University of Missouri in a neat game of ball. The final score was 7 to 0.

Beryl Lang, mound artist for the Huskers, pitched a model game and let the Tigers down with no hits and no runs. Bunched Missouri errors gave Nebraska the chance to score in the second, fifth, and seventh innings.

Regan, pitcher for the home club, worked fairly smoothly but blew up for a while in the pinches. The errors of his teammates accounted for the Nebraska tallies. The visitors counted three times in the second inning, three times in the fifth inning, and once in the seventh.

Nebraska poked ten hits off Regan and played the game without a bungle. Ewell Lang was on the other end of the battery for Nebraska. The score:

Nebraska .030 030 100—7 10 0
Missouri .000 000 000—0 0 0
Batteries—Nebraska, B. Lang and E. Lang; Missouri, Regan and Swigert.

BIZADS PLAN CELEBRATION

Committee Reports Definite Arrangements for Annual College Day.

PROGRAM WILL START WITH MORNING PARADE

Definite plans for Bizad Day, the annual fun fest of the College of Business Administration, have been drawn up and the committee reports that the work and support of every student in Bizad college will be necessary to carry them out.

The program will start with a parade in the morning led by the University band. Plenty of cars will be provided that the entire college may ride in the parade which will proceed to the Agricultural campus where the events of the day will be held.

The day will be finished by a May Day dance at the K. C. Hall; music will be furnished by the Kandy Kids. Tickets will go on sale Monday and the committee requests that students buy them early so that an estimate can be made for the necessary refreshments.

According to present plans, classes will be dismissed for the day. However if the students fail to support the event classes will be held and the annual event abolished, according to the committee.

Other events will be announced as soon as the approval of the executive dean is secured.

WILL PRESENT FRENCH COMEDY

Players Will Appear in "The Imaginary Invalid" May 8 and 9.

"The Imaginary Invalid," by Moliere, a satirical comedy on the medical profession of Moliere's age, will be given by the University Players May 8 and 9. There will be two casts of players. One cast will present the play Friday afternoon and evening and the other Saturday afternoon and night. The play is being given in celebration of Fine Arts week.

"The Imaginary Invalid" has been given at the Temple Theater several times by the Coffey-Miller Players, and has always been enthusiastically received by the audiences. This time the play is under the direction of H. Alice Howell.

The costumes for the play are being designed and made by students in the dramatic department under the direction of the noted Russian theater lecturer, Rosa Bogdanoff. Miss Bogdanoff has had much experience on both the east and west coasts and in Chicago. She is spending four weeks here lecturing on stage craft in the theater.

DeBaufre Returns From Eastern Trip

Prof. William L. DeBaufre, chairman of the department of mechanical engineering, has returned from his trip to New York and Washington. His trip east was for consultation work in connection with a helium project.

The extraction of useful benzol from the liquid drained out of gas mains was a project recently studied by chemical engineering students at the University of Wisconsin.

\$8000 Is Cost of Upkeep Of Campus for This Year

Aside from the oft-sung sentimental fancies attributed to Springtime, comes the awakening of nature and the blossoming of Mother Earth. In the daily routine of attending classes the tendency is to take too much for granted concerning the immediate surroundings, not realizing the labor and money expended in upkeep.

The campus upkeep department is spending \$8,000 for upkeep of the city campus this year. The greater part of this is spent in cleaning the campus, care of flowers and lawns, and snow shoveling. R. B. Saxson, head of the department, stated that one man was kept busy picking up the papers which students thoughtlessly dropped on the campus.

The plans are to improve some certain part of the campus each year. This year the work is centered around the stadium, and about \$1,000 worth of shubbery has already been placed around the walls. These changes are so gradual that they are not so easily noticed by the student. But to the alumni, who re-

LOCAL CHOIR WILL APPEAR

Will Give Concert at Westminster Presbyterian Church Tonight.

The A Cappella choir will give a concert at 8:20 o'clock this evening at Westminster Presbyterian church, 23 and Garfield streets. Friday evening it will sing at Seward, and next Tuesday evening it will be heard at the First Baptist church.

The choir is composed of University students and Lincoln residents, and sings entirely without instrumental accompaniment. It is directed by Dean John Rosborough of the University School of Music.

EXTENSION WORKERS HEAR MRS. WILLIAMS

Discuss Relation of Sociology to Extension Work at Luncheon.

The development of extension work and its relation to sociology, was discussed by Mrs. Hattie Plum Williams, at the monthly luncheon of the extension department Tuesday at the Grand hotel. Thirty-two were present, with A. A. Reed, director of the extension department, presiding.

The university extension movement originated at Cambridge University, England, in an attempt on the part of the university to share the privileges of higher education with the industrial classes. A working man's college was established in London and developed in extension work.

In America the work has been almost wholly among persons who have had some university work and have a desire to further it. Here instead of an appeal to the industrial classes, the extension movement has worked into the educational field.

At present there is a movement on foot to serve the community in a wider capacity through an extension of work in the social sciences. Iowa has in her extension department a trained social worker who travels through the state, bringing skill and service to the local community in the solution of social problems.

OFFER POSITIONS TO ENGINEER STUDENTS

Chicago Telephone Company Sends Representative to Make Engagements.

E. R. Neir, general factory manager of the Automatic Telephone Company, arrived Monday from Chicago to select two mechanical engineering students for employment by his company. Definite engagements have not yet been made.

Several University of Nebraska engineering graduates have been employed by the Automatic Telephone company in the past few years. They are Harvey Gleeb, '20, C. E. Wilcox and H. E. Fox, '23. Their service has been so valuable as to bring about Mr. Neir's desire to employ other graduates of the same institution.

He stated that he considered the mechanical engineering course at the University of Nebraska the best in the middle west, basing his treatment upon the work of its graduates in his company and upon his own investigations of the character of the course.

UNIVERSITY OF WISCONSIN—At least eight pairs of freshmen athletic teams on the campus.

Theme and Variations, from Quartet in A, Op. 18, by Beethoven; for string orchestra.

Aria, "Jewel Song" from "Faust," by Gounod; Miss Tiffany.
Prelude to Act III, "Lohengrin," by Wagner.

The orchestra and Henry J. Williams, harpist, will present the following program at the matinee:

"March of the Sardin" from "Caucasian Sketches" by Ippolitoff-Ivanoff.
Prelude "The Last Dream of the Virgin" by Massenet; for string orchestra.
Ballade and Air Slave, from "Coppelia" by Delibes; violin solo, Gustave Tinlot.

Waltz, "On the Beautiful Blue Danube," by Strauss.
Solos for harp: "Minstrel's Adieu," by Thomas; "Echoes of a Waterfall" by Thomas; Mr. Williams.
Rhapsody "Espana" by Chabrier.

SYMPHONY WILL PLAY THURSDAY

Minneapolis Orchestra Will Appear at Auditorium in Two Performances.

TICKETS ON SALE AT CURTICE MUSIC STORE

The Minneapolis symphony orchestra, with Henri Verbruggen, conductor; Marie Tiffany, soloist; and Henry J. Williams, harpist, will play at the city auditorium Thursday afternoon and evening.

The evening performance starts at 8:15, and the matinee at 2:30 o'clock. Tickets are on sale at the Ross P. Curtice Music Store.

In the twenty-two years since its organization, the Minneapolis symphony orchestra has given sixty-five concerts annually, and one hundred in its yearly, twelve-weeks' tours. Its support is derived from a maintenance fund of \$150,000 subscribed each year by 800 citizens of Minneapolis and its vicinity.

"The orchestra has technical brilliancy, finish of style, rhythmic accuracy and finely adjusted tone and dynamics," says Leonard Lieblich in the New York American. "Other outstanding features were their freedom and fire, intensely exhilarating in effect."

Under the leadership of Emil Oberhoffer, the excellent reputation of the orchestra was established. Mr. Oberhoffer was succeeded two years ago by Henri Verbruggen. Mr. Verbruggen is a native of Brussels, Belgium, where he was a violin pupil of Eugene Ysaey. Feeling the futility of a violin career, he became concertmaster of several European orchestras, gaining experience in orchestral routine, in London, Brussels, Berlin, Munich, and Petrograd. In 1915 he went to Sydney, Australia, where he organized a symphony orchestra and a school of music. Since that time he has been conductor of the Minneapolis symphony orchestra.

Marie Tiffany, young American soprano, who will be the soloist at the evening concert, attracted the attention of Gatti-Cazazza on a visit to New York in 1916, resulting in her engagement for the Metropolitan Opera Company. She has sung many roles, some of them at very short notice, many of them without rehearsal. Miss Tiffany has also met with much success on her concert tours and in singing for the Brunswick phonograph.

Henry J. Williams, harp soloist at the matinee concert, is a native of Wales. He studied at the Royal Academy of Music in London, afterward playing in Sir Henry Wood's orchestra in London. His connection with the Minneapolis orchestra began after a successful concert tour of the United States.

Among the best-known players in the symphony are: Miss Jenny Cullen, one of the few successful woman violinists in any American orchestra; Gustave Tinlot, French concertmaster and violinist; Paul Lemay, first viola player; Henry C. Woempner, flute soloist; George Grisez, solo clarinetist and French World War veteran. Arthur J. Gaines is manager of the orchestra, and S. Godnick is stage manager.

Following will be the program at the evening program, with Miss Tiffany as soloist:

Overture to "The Marriage of Figaro," by Mozart; Aria, "Dove sono" from "The Marriage of Figaro," by Mozart; Miss Tiffany.
Symphony No. 6, in B minor ("Pathetique"), by Tchaikovsky; I, Adagio, Allegro, Andante, Allegro vivo; II, Allegro con grazia; III, Allegro molto vivace; IV, Finale: Adagio Lamentoso.

Intermission.

Theme and Variations, from Quartet in A, Op. 18, by Beethoven; for string orchestra.

Aria, "Jewel Song" from "Faust," by Gounod; Miss Tiffany.
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Waltz, "On the Beautiful Blue Danube," by Strauss.
Solos for harp: "Minstrel's Adieu," by Thomas; "Echoes of a Waterfall" by Thomas; Mr. Williams.
Rhapsody "Espana" by Chabrier.

UNIVERSITY OF OREGON—The official pets of one of the dormitories on the campus are two small turtles. These water pets are kept in a big yellow flower bowl half filled with water. Official keepers of the pets claim they eat an abnormal amount of raw steak considering their size.