

MON.-TUES.-WED. You're Going to Enjoy Moment of This Show Lee Mattison

And His SROADWAY SOCIETY ORCHESTRA

The Volunteers

Flanders & Butler "A VAUDEVILLE CONCERT" Blake's Educated Mules

A Remarkable Treupe Eugene Bros. "A Feat or Two-A Laugh or Two on a Bar or Two." "Idaho"

BABICH AND THE ORCHESTRA Shows Start at 2:30, 7:00, 9:00

ALL THIS WEEK A Brilliant Paramount "Sackcloth

Scarlet" ALICE TERRY

Walter Hiers
In a Rib Tickling Comedy
SHORT CHANGE Other Entertaining Features SHOWS AT 1, 3, 5, 7, 9,

YRIC

As Man **Desires**

MILTON SILLS & VIOLA DANA
"HIS NEW MAMMA" Hilariously Funny With HARRY LANGDON "HAWAIIAN MOON" A Vocal Stage Novelty SHOWS AT-1, 3, 5, 7, 9 p. m.

The College Press

A WORD TO YOUTHFUL CHAUF- hearts of the sons of Washington and FEURS.

Recognizing the widespread misery and the many wrecked careers caused long, fascinating, and varied highby preventable disease, seeing hun- way, full of pleasures and excitedreds of promising leaders suddenly laid on the shelf by physical breakdowns, and noticing wherever I go the wrecked homes and wrecked lives today full of rocks, pitfalls, danger points, and hazardous detours. On this life highway was to detours. caused in later life by what are this life-highway every individual

A Drama of Great Hearts and Mighty Events

"The Go-Getters" Last Story of the Series SHOWS AT-1, 3, 5, 7, 9 p.

Mr. Wes Glasgow

FIVE POUND

Box of Candy

last Sunday at 3 o'clock

The Idyl Hour

between 2 and 5 P. M. during this week? If not you had bet-ter get busy as Austin gives a FIVE POUND box away

SUNDAY

At 3 P. M.

and personal-that the young man who unduly strains or permanently injures his one life-engine through childish ignorance and the fascination of youthful "good times" will in later years pay for every fleeting moment of these hysteric and transient "good times" with long-drawn hours of helplessness, failure, and bodily and mental misery.

My next paragraph will mention practical examples of such suicidal youthful indiscretions .- Ring Tum Phi of Washington and Lee Univer-

known as "youthful indiscretions," I wish to lay a few solemn and mo-

mentous truths upon the minds and

must drive his one and only life-car

from his baby-start to the far-off end

of the tour with no change of car or

engine or chassis or driver. On this

life-tour every faulty valve, swelled

piston, or injured piece of mechanism

may make the whole life of the driver

an long-drawn agony of pain or bring

I am slowly, therefore, and steadily

forming two fixed conclusions, based

on a lifetime of observation and ex-

our so-called educational system is

allowing countless thousands of

oung people to wreck their future

happiness, their future success, and their future usefulness for lack of

early training as skillful chauffeurs

The second truth is more individual

of their one and only life-car.

it to an untimely tragic end.

Life in this whirlwind age

UNIVERSITY OF ILLINOIS-The University Glee Club will soon leave on a 750-mile tour.



Learn Dancing Social

and Stage Dancing

Carroll's

Paul

ORPHEUM SAT. MAR. 20-21

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(himself)

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Scene from the dramatic sensation of two continents "White Cargo"-at the Orpheum March 20 and 21, matinee Saturday.-Adv.

OLYMPIAN

Life around the campus as seen from the Mountain of the Gods.

Inasmuch as we believe that there are no errors or remarks in the column today which would incite the wrath of the powers above, we feel that semething is wrong. Therefore we now apologize to any and all who may in any way feel that they have cause for annoyance.

DISTRESSING NEWS OF MONTESREY

The records in the dean's office show, as our friend so dolefully predicted, that he is seriously ill and will not recover until Friday. We sat at his bedside last evening, in a mood of silent sympathy, while he begged us, with tears in his eyes, to edit the column as if it were our own. We promised it, and after bowing our head in silent prayer, we left him.

He told us, however, to publish a request that no flowers be sent him perience. The first is this-that the unless he passes on. In spite of his condition, he indicates that he will fight worst and most harmful feature of bravely and not yield to the temptation to be pessimistic about his recovery.

OCTOBER WIND

Treacherous wind! You flick my bonfire's flames Into my face. And then away; Carrying the sparks like wayward stars, To the violet sky.

Treacherous wind! You blow the leaves in and out Of my fire And off to safety, Till I wish I were a leaf to ride On your whimsical breath.

Treacherous wind! You tousle my hair and Kiss my cheek Like a lover-Kisses meaningless, fleeting, and soft, But immeasurably sweet.

-GWENIVER.

. A LITTLE TALE

My friend believes in fairies and the musician of the spheres. As we were lounging on the grass one summer day, he told me to place my ear near a small hole in the ground and listen earnestly, so as to hear the fairy harmonies. I did so, but could hear nothing. After a time, an ant, sorely wounded by some mischance, dragged himself to the edge of the hole and went down, while I watched it pityingly.

There came the sound of hurrying and the bustle of first aid from those subterranean passages. The doctor and the priest were called. After If You Knew aid was rendered, it was seen that the injured ant would live, though in distress. The priest said it was the will of the musician of the spheres, to whom all heads must bow, though none may understand. My crippled friend cursed the day he was hurt, and denied the existence of such a musician of the spheres, omnipotent, and yet putting such a burden of impotence upon him. His pastor chided him in shocked tones, saying that all men agreed there was a musician of the spheres, or at least a music of the

But the ant was unconvinced. And so he became known as a bad ant, whom the music of the spheres had punished for heresy. He was estranged from his friends, and his life became solitary and bitter.

· After a time, I could hear no more, and wondered whether it all could be only fancy. The tragedy had seemed very real. Almost I was persuaded there could be no music of the spheres, as the suffering ant had said. Certainly I was persuaded that an ear pressed close to Mother Earth may hear wonderful sagas, although there be no fairy harmonies in the depths, to music of the spheres in high heaven above

-RADICUS.

DARTS

It is fortunate for the temper of our college spirit that only the faculty

There are two certain methods of holding attention in a conversation: agree with everything that is said or contradict everything.

With the advance of science, race prejudices receive scientific presen-

The man who can take a joke on himself has talent enough to be a satirist. -SATYRANUS.

OMNIA TRANSEUNT

His voice is silent, and his name forgot; -His ways forsaken, and his memory dim; His vows are broken and remembered not; And withered is the rose that bloomed for him.

So soon all lovely things must wither, too; The years bear on with them the loves they bring; So soon, so soon, I'll be forgetting you-Ah, why should we waste time in quarreling?

-CELIA.

FROM THE NOTEBOOK OF ADONIS: A woman is old when she has no lovers, or when she has two.

In answer to the mooted question, often repeated by persons of little or no humor, "Who chased whom how many times around the walls of what?" this was sent in by a feminine contributor:

ACHILLES: A MEMORY

The diabolic laughter echoes far, Where, just outside the fighting Grecian hosts, In personal enmity forgetting war There run two shadows, pale and wan as ghosts.

The war-god and his minions scream with joy, When stout Achilles, vengeance in his mind, Pursues scared Hector round the walls of Troy-Tall, crumbling walls-with footsteps like the wind.

Unless he is walking vainly through a blizzard after a shovel with which to dig himself out of a snow-drift, or hunting a horse to haul himor rather, his car-from the mud, our friend Claire is in Iowa City smirching his immortal soul by listening to radical speeches.

We did all in our power to dissaude him from his journey, but he would . . . But it must have been a relief for our readers to find the Ego-Centre of the column missing. N'est-ce pas?

Since Claire has always told us that the last line is the hardest to write -LIONEL CORCORAN.

New Spring Suits



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