

### The Daily Nebraskan

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#### A STUDY IN ATMOSPHERE.

A study of the contrast between the editorial page of a student daily published in a nationally known co-educational college located in the Middle West and the corresponding page of a paper from an equally well known men's college in New Hampshire throws a rather penetrating light on one of the interesting aspects of coeducation.

The editorials in the publication of the men's school deal with a wide range in which social life is rarely, if ever, included. A new curriculum, the relation between the curriculum and extra curriculum activities, the athletic fortunes of the school, the literary and artistic activity on the campus—these are the problems the editorial writer selects for subjects. In the newspaper of the coeducational college we find that problems of this nature seem to be overshadowed, at least a part of the time, by questions which arise from the social life which results when men and women attend the same institution. Chapters for parties, how late should parties continue, the number of "dates" a girl should be permitted to have in a week—these are the things on which the editor tries his intellectual teeth.

General conclusions drawn from specific instances of this kind are dangerous and should be handled with extreme caution. It is possible, nevertheless, to draw from this comparison a conclusion which would be extremely distasteful to those who believe in the efficacy of coeducation. This conclusion would be more than merely the recognition that the presence of both men and women creates certain perplexing problems of student discipline. If the editorial columns may be taken as an index of the interests of the students of the two schools, the obvious conclusion is that the atmosphere at the coeducational college is too much like the atmosphere of the ten-dance and the country club to be commendable in an educational institution.

#### SMOKING ON THE CAMPUS.

The habit many students have of congregating around the entrances to buildings and smoking between classes is one which has frequently brought down censure on the offenders' heads. Aside from the fact that it is a positive breach of good manners to block the way for those who are attempting to enter or leave the building, this practice involves a point of political ethics.

There is a rule against smoking on the campus. Irrespective of the individual's convictions on the matter of smoking, he is bound by the standards of good citizenship to obey this rule. A discussion of the merits of the rule will not serve as an excuse for breaking it. The student may criticize it and condemn it but as long as the rule exists it should be obeyed.

Announcement has been made of the establishment of another foundation fund to create scholarships for advanced study in Europe. Simon Guggenheim has contributed three million dollars to a purpose to which an increasing number of educational institutions and associations are devoting funds. Aside from the academic excellence of the European universities, which is of immeasurable value to students who are awarded scholarships, the greatest possibility in this exchange of students lies in the hope that it will, in the future, further friendly relations and understanding between nations. Men who have studied together, even though they be citizens of different countries, are not inclined to be turned against each other by the professional jingoists and the sensational newspapers.

**UNIVERSITY OF WISCONSIN**—Forty-six per cent of the income of the University comes from fees, federal appropriations, income through dormitories, cafeterias, farm products and football games.

### The College Press

#### THE DESIRE OF THE MOTH.

These days it is the thing to be perturbed over Columbia. From recent expressions of doubt as to Columbia's soulfulness it is to be concluded that there exists a certain dissatisfaction with things as they are on our Campus. The basis of the wall appears to be that Columbia is no Oxford.

The fact is that Oxford and Columbia are two widely variant types, between which the unsentimental Mr. Max Beerbohm makes a distinction. Says Mr. Beerbohm: "Oxford, that lotus-land, saps the will-power, the power of action. But in doing so, it gives that playful and caressing suavity of manner which comes of a conviction that nothing matters, except ideas, and that not even ideas are worth dying for. If Oxford could be transferred to the dry and bracing top of some hill, doubtless it would be more evidently useful to the nation." Columbia occupies the summit of this hill.

Our difficulty appears to be that we desire to be Oxford and yet remain Columbia; to embrace at once the hilltop and the suave atmosphere of the Oxonian valley. While asserting our hairy American virility, we feel we ought to sentimentalize over romantic traditions. We are an interesting union of sensitivity to the keen shrill urge of exigent reality on the hilltop, and a craving to be cuddled in the sentimental vapours of a valley that is foreign to us. The disparity between this cleavage to worldliness and desire of romantic antiquity is a comic-tragic situation. In beautiful unconsciousness of its surroundings Oxford accepts itself as a matter of course. Columbia's fault in our eyes is that it is emphatically not Oxford. Columbia has, however, that virility and vibrancy which Mr. Beerbohm thinks Oxfords lack. It would be nice if we could accept the idea that we are Columbia.

The tradition we have been crying for is not our own. Oxford cannot be engraved on Columbia. If we need romance why not let it evolve healthily and of itself? It cannot be imported. Even yellow slickers are apt to be pathetic.

Voltaire's advice in *Candide* is strictly applicable to us: "Let us cultivate our own garden." And it will prosper mightily.—The Columbia Spectator.

#### THE WHIRLIGIG OF TIME.

Day and night, summer and winter, months, years, centuries—the striking of the clock, the running of the sand, the shadow on the dial—all mark the passage of elusive time—the most important thing in human life. No one has enough time but a prudent man can seize as much as he wants. Prevalent on the campus of today, however, is the constant excuse for work undone—I didn't have time.

At Mt. Holyoke College recently, the class in statistics was curious as to just how college students spend their time. To one-half of the student body, selected at random, schedules containing all possible activities were distributed.

The ordinary student, it was discovered, gives about five and a half hours a day to academic work, scheduled appointments and preparation for classes. She spends forty minutes in chapel or other religious services, exercises for an hour and twenty minutes, spends an hour and a half at meals and sleeps a little more than eight hours a day and has the rest of the day, six and a half hours to use as she likes.—Syracuse Daily Orange.

#### DOWN TO PRACTICALITIES.

The rage of the scholar to show the practicalities of his learning to those of lesser education has sadly influenced the once effective art of oratory. No longer do we have our finest speeches in Latin, or, indeed, even in good English. Our circuit lecturers, our chautauqua speakers and our chapel pulpit frequenters, have taken on the weak loquaciousness of the Boy Scout troopmaster.

This movement on the surface of oratory is marked by an attempt to be graphic, to put present advertising methods into speech making. And it fails utterly. The most didactic of talks takes on the air of kindergarten warning, and the most objective of addresses assumes the visage of propaganda. Triteness reigns throughout the vocabulary of these orators, and stupid metaphors are disseminated as a cloak for truth. It is of no purpose to show that the metaphors and similes of these speakers constitute vicious circles, as the logicians would state. It is sufficient to point out their complete lack of imagination.

their worn-out condition, and their identity with puerility.

Just to take a few phrases from a short speech of one of these Burkes is to give the essence of their disabilities. This speaker urges his audience to watch closely the mechanics of their "moral railway system," to pull up the "slack rope" of their life, to look to the "slacker's sins" within themselves, to cast out the "poor tools which they work with," "to shoulder he job." These improvements must be made or man will go to ruin "as surely as the sun shines." Man must find delight in work even "as an athlete delights in a hard game," so that he may "handle bigger and bigger jobs of work."

Herein we have the modern road to Utopia as mapped out by the present day weak orator. If only those speakers, who have some degree of light, would take more intelligence for granted in their audiences, and would then, attempt to raise their audiences to their own level rather than make a silly attempt to get down to the supposed level of their hearers, there would result positive strides toward the reign of "sweetness and light."—The Dartmouth.

#### Calendar

Thursday, February 26.  
 Kappa Phi Meeting—Ellen Smith Hall.  
 Art Club Dinner—Art Gallery.

Friday, February 27.  
 Mu Sigma—house dance.  
 Phi Alpha Delta—house dance.  
 Sigma Phi Epsilon—house dance.  
 Scabbard and Blade—Formal—University Club.  
 Alpha Phi—house dance.  
 Iota Sigma Pi—Chemistry Hall.  
 Mystic Fish Tea—Ellen Smith Hall.

Saturday, February 28.  
 University Night—Orpheum.  
 Kappa Kappa Gamma—Formal—Lincoln.  
 Xi Psi Phi—house dance.

#### Notices

**Ecclesia Club.**  
 Ecclesia Club will have a luncheon at the Grand hotel, Friday noon.

**Cosmopolitan Club.**  
 An important business meeting of the Cosmopolitan club will be held in the Temple, Sunday at 2:30 o'clock.

**Awgwan Staff.**  
 The Awgwan Staff, composed of the following people, will meet at the campus studio Friday at 12:15 to have their picture taken for the Cornhusker: William Card, Robert Moore, Charles Warren, Wilber Gaffney, Irma Ellis, Jone Gardner, Corine Anderson, Arline Rosenberry, D. K. Bryant, Peter Coniglio, M. L. Anderson, John Larriek, Leonard Thiersen, Marcelyn Lichty, Harold Wertz, George Herron, Paul Larson, Merle Jones, Lawrence Pike, Floyd Stryker, Clarence Reed, Earl Adams and Max Newman.

**Freshman Class.**  
 There will be a Freshman Class meeting Thursday at 11 o'clock in Social Science Auditorium.

**Union.**  
 There will be an open meeting of the Union Friday at 8:30.

**Silver Serpents.**  
 Silver Serpents will meet Thursday at 7:15 in Ellen Smith Hall.

**Vesper Choir.**  
 There will be a special vesper choir



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**MAGEE'S**  
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practice Thursday at 5 o'clock in Ellen Smith Hall.

**P. E. O.**  
 The campus P. E. O. club will meet Saturday at 3 o'clock in Ellen Smith Hall. All P. E. O. members are invited.

**Bureau for Recommendation of Teachers.**

Students who have registered with the Bureau for Recommendation of Teachers for a September position kindly call at Teachers College 305 before Friday noon of this week.

**Typists Needed.**  
 It will be greatly appreciated if any typists who can help on the Cornhusker will report any afternoon this week.

**Kappa Phi.**  
 Kappa Phi meeting Thursday at 7 o'clock in Ellen Smith Hall. Elections of officers will be held.

**Delian.**  
 There will be a meeting of the Delian Friday at 8:15 in Temple 202. The program will be given by the girls of the society.

**Junior League of Women Voters.**  
 Monte Munn will speak on his experiences in the Nebraska State Legislature before a meeting of the Jun-

ior League of Women Voters, Thursday evening at 5:00 at the Temple.

**Organizations.**  
 All organizations, groups, and clubs having space reserved in the 1925 Cornhusker must pay for it by April 1. The money may be paid at the Cornhusker office in the U Hall 10 on any afternoon.

**Catholic Student Club.**  
 The second group picture of the Catholic Student club will be taken Thursday at the campus studio at 12:15. All members who did not get in the first picture be sure to get in this one.

**Pershing Rifles.**  
 Pershing Rifle drill Thursday at 5 o'clock.

**Xi Delta.**  
 There will be a Xi Delta meeting Thursday.

**UNION COLLEGE**—Women attending this University have been told either to lengthen their skirts, put collars around their necks, and throw away all cosmetics or leave.

**OHIO STATE UNIVERSITY**—Students spent approximately \$34,000 last year following their football team to out-of-town games. About 1,000 persons accompanied the team on each of its trips.

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**BE HERE** early Thursday to get your choice—they can't last long at these sale prices!

(SEE WINDOW DISPLAY)

No refunds, exchanges or approvals—Each Sale Must be Final.  
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**CUNARD**

"I am coming to New York," wrote Felix—

"to see whether you're kidding me or not." "Come on, you old Catastrophe," we wrote, "it's a bet. Bring some fellow cats along—we'll show 'em a thing or two."

"You win—I mean we both win," meowed Felix, after we had showed him over the *BERENGARIA*. "I'd like my deck chair right over there in the sun. And say, d'ye think you can get me that big stateroom for two. I think Kid McKat is going to come with me. Here's my 25 catwheels you can put down right now for a deposit. I felixactly like leaving right away."

Thus did our furry friend of the films fashion his future.

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