

GREEK CONTEST BEGINS MONDAY
(Continued from page 1)

A venture at the possible strength of the teams, shows Alpha Tau Omega, champions last year, strong again, but weakened by the fact that four of their best men are on the varsity squad this year. Sigma Phi Epsilon, second place winners last year, are as strong this year as last if not stronger, but they too lost to the varsity. Delta Upsilon will be heard from in the meet. They have a number of veterans from last year plus a group of promising freshmen. Alpha Sigma Phi always furnishes dangerous competition and will make a strong bid for first honors. Pi Kappa Alpha, who won third place last year as Bushnell Guild, will be strong too.

The meet begins under better conditions than the second annual meet conducted last spring. The interfraternity track meet at that time was postponed four or five times from the middle of the winter until the middle of spring.

EXTENSION DIVISION OFFERS NIGHT COURSES
(Continued From Page One.)

English: Business English and Letter Writing—A practical course designed to assist those who make use of language in daily affairs. Many topics of importance in the field of business communication and every day expression will be covered by discussions and exercises. Thursdays, beginning February 12, 8:00, Social Science 202. Credit, two hours. Mr. Wesen.

The Contemporary Short Story—A study of literary forms of the chief writers of the modern short

story. Assigned reading and study, and reports; Section 1—Tuesdays, Section 2—Thursdays, 7:30; Social Science. Credit, two hours. Mr. Wilcox.

History: Recent American History—Survey of internal and external problems of the United States; training in the criticism and use of present-day sources. Mondays, beginning February 9, 7:30; Social Science 201. Credit, two hours. Mr. Cochran.

Education: Industrial Art Projects—A study of the changes in crude materials (as found in nature) to make them into useful things. Class discussion, laboratory, excursions, reading, Thursdays, beginning February 12, 7:30; Teachers College 310. Laboratory fee, \$1.00. Credit, two hours. Miss Wilson.

Engineering: Mechanical Drawing—Lettering, free hand sketching, geometrical construction, and projection; working drawings of machine parts. Monday and Wednesdays, beginning February 9, 7:15; Mechanical Arts 401. Tuition fee, \$4.00 per credit hour. Mr. Smay.

Fine Arts: Public Speaking—Analysis and interpretation of great orations for the purpose of developing style in delivery. Technical stu-

dy of gesture and voice. Drill in extemporaneous work according to definite outline for various occasions. Mondays, 7:00, Temple 151. Credit, two hours. Miss Howell; Mr. Jenks.

Drawing and Painting—Mr. Kirsch is conducting a class in drawing and painting. Mondays and Wednesdays, 7:00; Library 307. Fee \$4.00. Credit, two hours.

Juvenile Art—A course designed for children of talent. Drawing, painting, and design; No college credit. Saturday mornings, 9:00; Library. Fee \$6.00.

Juvenile Elocution—A course given Saturday morning from 9 to 12. Temple. No college credit. Fee \$6.00.

Valentine Announcement

We will have Strauch's famous candy in beautiful boxes specially for her.

Sugar Bowl

WE DELIVER.

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Modern Languages: Beginning French—Grammar, pronunciation, readings. Mondays and Thursdays, beginning February 9. Social Science 102. Credit, five hours. Mr. Brackney.

Beginning Spanish—Grammar, conversation and easy readings. Mondays and Thursdays, beginning February 9. Social Science 105. Credit, five hours. Mr. Fuchs.

Mathematics: Trigonometry—Prerequisite, Course 11 or proficiency in algebra, through logarithms. Wednesdays, beginning February 11, 7:30; Social Science 102. Ten members necessary to form a class. Credit, three hours. Mr. Sherer.

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Thorough work, Individual instruction, Classes planned to fit your need.

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MON. TUES. WED. **VADEVILLE** MON. TUES. WED.

WHERE THOUSANDS MEET THOUSANDS DAILY

Brockman-Howard Revue
A Gorgeous Offering of Prize Waltz Song
"PORTRAITS OF 1925"

Edna Torrence & Co.
In a Beautiful Novelty Offering
"DANCE ODDITIES"

Gay J. Sampsel & Lily Leonard
The Vaudeville and Musical Comedy Favorites
"THE WOMAN HATERS CLUB"

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The Season's Newest Novelty

Egbert Van Alstyne
America's Popular Composer Assisted by
CLEM DACEY AND JOHN GRIFFIN

"TEN SCARS MAKE A MAN"
A Story of the Golden West

MINUTE NEWS and CURRENT VIEWS

And a Great Supporting Show
Henry Bergman, Crisp Sisters & Co.
Al. & Fannie Stedman
and a Great Supporting Show.

BABICH & THE ORCHESTRA

SHOWS—2:30, 7:00, 9:00. MATS.—25c; NITE—50c; GAL.—20c



Scene from "Rain," Orpheum Theater, three days commencing Monday, February 16, Matinee, Wednesday.—Adv.

Public Stenographer

All Classes of Work
Letters—Theses—Briefs
Rates Reasonable

Edna M. Harrod

B-2141 Liberty Theater Bldg.
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To the Theater-Goers of Lincoln and Vicinity

The management of the Orpheum theater is pleased to announce the engagement of

"RAIN"
WORLD'S GREATEST DRAMA
For Three Days
Commencing
Monday, February 16
With Matinee Wednesday

"Rain" is the outstanding dramatic success of the decade. It's run in New York has never been equalled by a strictly dramatic production. The company that will appear here is the special city cast of distinguished Broadway artists selected by Sam H. Harris, a name that is synonymous with the best the theater has to offer. It is certain to prove the dramatic event of the year and the management suggests the early purchase of seats to avoid disappointment.

PRICES: Nights, \$2.50, \$2.00, \$1.50, \$1.00. Matinee, \$2.00, \$1.50, \$1.00, Plus Tax.

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Spring Hats FOR MEN
All the New Styles

The Avenue
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The real Spring Color is grey, varying from Pearl to Steel.

\$5.00

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—the house of Kuppenheimer good clothes

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THAT'S GOOD!

We hear this famous expression around here quite a bit these days, but of course not in the same connection.

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—the house of Kuppenheimer good clothes

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The House of Big Pictures
THIS WEEK

"ABRAHAM LINCOLN"

First National Picture

The boy who became a President—

See him rise from the log cabin of his birth to the highest place in the land. Know his struggles, his romance, the humor and drama of his great life.

JEAN L. SCHAEFER, Cond. HERBERT C. MACAHAN, Organist.

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A Paramount Picture
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SHOWS Start at 1, 3, 5, 7, 9 p. m.—Mat. 25c; Nite 40c; Chil. 10c.

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DIRECTION OF L. M. GARMAN

SEATS NOW SELLING—MAIL ORDERS RECEIVE

Mr. GALLAGHER and Mr. SHEAN
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GREENWICH VILLAGE FOLLIES
Devised and Staged by JOHN MURRAY ANDERSON

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JOSEPH M. SCHENCK presents

Buster Keaton in The Navigator

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Directed by DONALD CRISP and BUSTER KEATON

He Stokes a Ship of Joy With Tons of Hilarity!

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MATINEES 20c. NIGHT 25c. CHILDREN 10c.

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