

**FOURTH ANNUAL  
DE MOLAY  
VARIETY  
SHOW**

JAN. 16-17—ORPHEUM

Don't miss this chance to see the cream of Lincoln talent in a first-class performance.

SEATS NOW ON SALE BY ALL DE MOLAYS **\$1.00**

RESERVATIONS START 10 P. M. TODAY AT ORPHEUM BOX OFFICE

**Hotel  
De Hamburger**

**5c**

Buy 'em by the sack  
1141 Q St.

Send It to  
**VARSITY  
CLEANERS  
AND DYERS**

ROY WITHERS, Manager  
Phone B-3367

**OLYMPIAN STUFF**

Life around the campus as seen from the Mountain of the Gods.

**POISE AND PERFECTION.**

This morning, our dearly beloved 'earers, we shall dissertate upon "Poise." It is one of our favorite subjects, and we are continually despatching upon it to our friends. It often bores them, but that is what friends are for.

The best poise is that state of balance obtained through perfect knowledge of oneself and perfect ease in one's surroundings, strange though they may be. But in this bustling country, where the average person usually lacks that sameness of environment and continuity of breeding found back home, true poise is a rare quality; it must be cultivated to be had.

We have long maintained a theory that if one assumes the outward appearance of a quality, eventually he will come to have it. What a man appears to be, he is. To be more specific, the thing to do is to assume an absolute ease of manner under all circumstances. This will serve for ordinary purposes, but it is by no means the pinnacle of success. The basis of poise is assurance, and in order to obtain it, special methods are necessary.

We recommend that you attend what is euphemistically called a Christian Endeavor meeting at one of our many churches and try to convince those present that there is no such thing as a God, whatever may be your own convictions. Or you might tell a minister that you believe the Golden Rule to be only an inverted form of selfishness. (A little study of Nietzsche's "Thus Spake Zarathustra" will give you material.)

If we some day realize our ambition to teach this course, the text will be P. G. Wodehouse's "Leave it to Psmith." You should read it (it is obtainable at the City Library) in order to find out what poise is. We recommend, too, careful study of Ralshoven's picture, "Donna Tosca," now on view in the art gallery of the University library.

As a final, graduate course in poise, we suggest wearing a monocle. When you can do that with equanimity, you are completely educated. When you think you have achieved that Absolute Aplomb of the Perfectly Poised Personality, drop around to the office and we shall be glad to test you out.

The queer part about all this chatter is that we really mean it. But now that we are through being serious for today, here's for some flippant versification by our friend Celia.

**SATIRIC THRUSTS AT SATYRANUS.**

Who is Satyranus? What is he? Why is he?  
What has been done in the matter, and why?  
Sad is he, mad is he, wholly awry is he,  
Stupidly clever, laboriously sly is he,  
Smugly satiric, but most of all, dry is he,  
Conscious of genius and not at all shy.

Egoist, satirist—merely an attitude,  
Epigrams shallow he makes out of hand  
("Epigram" means an original platitude);  
Personal satires received with small gratitude,  
Poor narrow intellect, bounded in latitude,  
Ridicules all that it can't understand.

He is so dumb that he laughs at Claire's wittiness,  
We have Claire's word for it; yes, and—God wot!  
He jests without feeling for time, place, or fittingness,  
His humor has little of art or of prettiness,  
His stuff lacks the slight mitigation of flittingness.  
What has been done about him, and why not?  
—CELIA.

Frankly, there is a sardonic touch about this poem that we don't like. It's not that we are at all bothered about the somewhat slighting reference to our wit; we brush such criticism aside with a nonchalant gesture and a cynical smile. The point is, we think our contributors should not bandy words with each other in this fashion. And our friend Satyranus is at a disadvantage. He is not a woman, and so Celia will eventually have the last word.

We should like, however, to see Satyranus make a noble effort to bring his good ship Satire home to port in spite of the high-dashing metrical waves of Celia. If he cared to paraphrase our friend Miss Pressley, whose work appeared in "Nebraska Verse, 1923-1924," he might reply in this fashion:

What is Celia,  
If anything,  
That she should leave me  
Quivering?

We are not prepared to say whether, as a gentleman, he could well do this. Of course there is the possibility that he isn't quivering from the darts of her sardonicism, to change the metaphor. And, too, that he does not care to be a gentleman. But one can hardly, in good taste, suggest that.

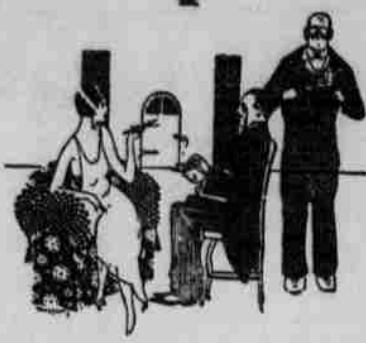
**A NOTE ON TECHNIC.**

As soon as I grew out of my youth I observed the error of my early training. My parents lectured me, which did no good. A spanking should have been administered from time to time; it would have been more efficacious. It was not given me, for my guardians believed improvement to be solely a matter of intelligence.

—SATYRANUS.

There is a pleasing humility about this note which contradicts most of what Celia said about the man. And he is a philosopher as well as a satirist, for when we asked him how he felt about Celia's attack on him, he replied, "I expect to be friends with men all of my life; with women, only a part."

And when we wondered, aloud, whether he understood her motives, he declared, simply, "To understand women is to win a Pyrrhic victory."  
—CLAIRE MONTESREY.



She: And now, George, what did you learn to do at college?  
George: Blow smoke rings and wear Finchley Clothes.

TOWNSEND — Portraits. "Preserve the present for the future."—Adv.

**WANT ADS**

MODERN sleeping room in modern home. One or two gentlemen. Phone B-2537, 509 South 11th St.

**The Hauck Studio**

"Our Pictures Speak for Themselves"

Hauck and Skoglund, Photographers

1216 O St.

B2991

B-2559.

**The Charlotte Beaute Shop**

MISS NEWER, Mer.

Specializes in the care of The Hair and Scalp.

MYRTLE HAYTER, CORA NUGER, IRENE NEPTUNE—EXPERT MARCELLERS.

1240 M St.

Lindell Hotel

**LIBERTY  
MON.-TUES.-WED.**

A Big Bouquet of Melody, Fun and Vaudeville Novelties.

The Famous Funsters  
**Val & Ernie Stanton**  
The English Boys From America  
**VERSATILE OCTETTE**  
Seven Clever Girls and Chap  
COMEDY SONGS AND DANCES

**Amaranth Sisters**  
And Two Amazing Youths in  
"A VAUDEVILLE FANTASY"

BENNY—WALLIE

**Burt and Lehmann**  
In a Singing Comedy Concoction  
"NOTHING ELSE BUT"

The Amazing Entertainers  
**Bacardi Trio**  
Three Crazy Sailors

"Ten Scars Make a Man"  
A Red-Blooded Western Story

"Current Views & Minute News"  
**BABICH AND THE ORCHESTRA**  
Shows Start at 2:30, 7:00, 9:00

**RIALTO THIS WEEK**

A Screen Masterpiece, hailed by all Critics as one of the really Great Photoplays of the year—

**MARION DAVIES**  
in "Janice Meredith"  
You'll Laugh, You'll Weep,  
You'll Shout and Cheer.

"An Old-Fashioned Garden"  
Atmospheric Prologue,  
SYMPHONY PLAYERS  
SHOWS AT—1, 3, 5, 7, 9 p. m.

**LYRIC THIS WEEK**

**Corinne Griffith and Milton Sills**  
In a New Society Drama

"Single Wives"

ON THE STAGE  
At 3:25, 7:25, 9:25 p. m.  
The Marvelous Mysterious

**EVA FAY**

The Psychic Marvel of the 20th Century in Her Weiridly Wonderful Offering

**THALIMATURGY**  
Answers All Questions  
ASK HER—SHE KNOWS  
SHOWS AT—1, 3, 5, 7, 9 p. m.

**Colonial THIS WEEK**

In Spain They Play the Game of Love for Keeps. See

"The BANDOLERO"  
With a Thrilling Bull Fight.

"MYSTERIOUS MYSTERY"  
An Avalanche of Laughs With  
"OUR GANG"

**JACK DEMPSEY**  
In a New Story  
"BRING HIM IN"

KINOGRAMS OF INTEREST  
SHOWS AT—1, 3, 5, 7, 9 p. m.

It's not so much a question of how much it costs, but a question of how much satisfaction you get, that counts.

**LIBERTY  
BARBER SHOP**

131 No. 13  
ELMER A. WARD

**New Dancing Class**

Starts  
**Tuesday  
Evening**  
8 p. m.

**Enroll  
Now**

Phone L6028

**Private  
Lessons**

Day or Evening

**Carroll's**

Nebraska State Bank Bldg., 15th and O.  
Stage Dancing—All Types Taught.



Millinery has reached the heights of altitude, in crowns like Tyrolean mountain peaks, and of popularity, in these stunning models so generally becoming. Fancy felts often sport pompoms or a gaby bow on top. Suede also, is a favorite, and the colors are nearly always bright. While peaked pinched-in crowns are all the rage, you should register your fashion rightness by choosing one at once from Rudge & Guenzel's.

**Almost on the campus**

—Just three doors south of the temple!  
You can get that popular personalized stationery with your name and address on it at \$1 for 200 sheets and 100 envelopes.

**New Guard PINS**

Plain and Pearl Set  
\$1.00 to \$10.00

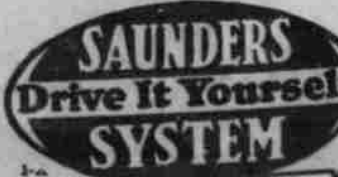
**HALLETT**

University Jeweler  
Etab. 1871 117-119 S. 12

**GO!**

Get out in the open! Afternoons or evenings—rent a new car to drive as your own. Costs less than the theatre. You can go anywhere, anytime, in open or closed cars.

**Saunders System**  
239 North 11th St.  
B1007



Wherever You Go!

**TOWER'S FISH BRAND COLLEGE COATS**

SNAPPY, SERVICEABLE WATERPROOFS  
All the go with College men

Varsity Slickers  
(YELLOW OR OLIVE)  
Sport Coats  
(YELLOW OR OLIVE)

TOWER'S FISH BRAND  
The Rainy Day Pal  
A. J. TOWER CO.  
BOSTON MASS



**MANHATTAN  
Shirts**

**On Display Tuesday**

Only twice a year can Manhattan Shirts be purchased at reduced prices. Twice a year, on date set by the manufacturer, we can offer you unrestricted choice of Lincoln's largest assortment of these justly celebrated Shirts, at 20 per cent discount from the regular prices. Manhattan Shirts come in neckband, collar attached and collar to match Styles in exclusive Manhattan patterns, in printed Madras, woven Madras, white Madras, fiber stripe Madras, high grade Silks, White Oxfords and Silk Mixtures.

**Shirts Will Be Displayed Tuesday**

One Day Previous to Semi-Annual Sale

You will be privileged to inspect these Shirts on our counters Tuesday—it will give you an idea of the magnitude of our assortments, the desirability of the patterns and fabrics and the savings to be effected by purchase on Wednesday, at

**20 Per Cent  
Discount**

Manhattan Pajamas Reduced 20 Per Cent

**Ben Simon & Sons**  
FORMERLY ARMSTRONGS  
Apparel For Men, Women & Children