

**AUDITORIUM**  
**Tuesday, Dec. 16**  
**COLOR MUSIC**  
**The CLAVILUX**  
 WITH ITS INVENTOR  
**Thomas Wilfred**  
 at THE KEYBOARD  
 Gives as much pleasure to the eye as music does to the ear.  
 HERE IS A PART OF THE PROGRAM:  
 FAIRY TALE SUITE Opus 31  
 a. A Tale of the Orient.  
 b. A Tale of the Deep Sea.  
 c. A Tale of the Forest.  
 GROTESQUE Opus 37  
 A GROUP OF FOUR DIMENSIONAL SETTINGS FOR A FANTASTIC PLAY Opus 33  
 Mr. Wilfred played under the auspices of the Omaha Society of Fine Arts last April before two packed houses at the Brandeis. He has a return engagement after his Lincoln recital.  
 Seats on sale at Ross P. Curtice Co. and College Book Store  
 EVE, 8:15—\$1.50 and \$1.00  
 MAT., 2:30—75c

**LIBERTY**  
**THURS.-FRI.-SAT.**  
**Towa and D'Hority**  
 Assisted by "KID" The Dog Wonder "JUGGLERS ALL"  
**Gibson & Betty**  
 "A COUNTER PROPOSAL"  
**"Sport" North & Co.**  
 Comedy Playlet  
 "BULLDOG SAMPSON"  
 Suggested from J. Hartley Manner's Play  
 "The Great John Ganton"  
 —Al  
**Ward Brothers**  
 As Bertie and Archie in "PENNY ANTE"  
**Jim & Betty Morgan**  
 And Their COLLEGIATE ORCHESTRA  
 Present "SONGS AND MUSIC SOMEWHAT DIFFERENT"  
**"Love's Sweet Piffle"**  
 A New Sennett Comedy  
 Also News and Topical Pictures  
 BABICH and the ORCHESTRA  
 SHOWS START—2:30, 7:00, 9:00

**RIALTO**  
 ALL THIS WEEK  
**Constance Talmadge**  
 In Another Side-Splitting Fun Film  
**"Her Night of Romance"**  
**"The Sheik of Araby"**  
 A Beautiful Surprise Party  
 News and Comedy Pictures  
 Rialto Symphony Orchestra  
 SHOWS AT—1, 3, 5, 7, 9 p. m.

**LYRIC** THIS WEEK  
 The Play That Gave New York Its Thrill—  
**"Tarnish"**  
 On the Stage.  
**Fred Hughes & Billy Axtman**  
 The Famous RADIO STARS  
 News and Comedy Pictures  
 LYRIC CONCERT ORCHESTRA  
 SHOWS AT—1, 3, 5, 7, 9 p. m.

**Colonial** THIS WEEK  
 RETURN ENGAGEMENT OF  
 The Greatest Thrill Show  
 On Earth  
**"The Covered Wagon"**  
 Also "THE GO-GETTERS"  
 The Fifth Story  
 Kinograms of Interest  
 SHOWS AT—1, 3, 5, 7, 9 p. m.

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**OLYMPIAN STUFF**

Life around the campus as seen from the Mountain of the Gods.

**WALTER EVERSTALL'S MYTHICAL ALL-WESTERN TEAM.**

- Agememnon (captain) ..... left end
- Romulus ..... left tackle
- Castor ..... left guard
- Ajax ..... center
- Pollux ..... right guard
- Remus ..... right tackle
- Diomede ..... right end
- Achilles ..... quarterback
- Hector ..... left halfback
- Hercules ..... right halfback
- Hercules ..... fullback

In the picking of an all-Western mythical eleven, it was not the aim of the writer to see how many pairs of brothers he could select, yet the season has been marked by several such combinations, and two, at least, are worthy of places on this team, not as curiosities, but as players worthy of the honor.

In placing Agememnon at left end and giving him the captaincy, we have considered his exploits from the very beginning. Although he experienced some difficulty with one of his best teammates, the affair was ironed out and with the loss of but one substitute. His most notable game was against the Trojans, a game played at every disadvantage, on the home field of the Trojans with their thousands of rooters and their famous stone-wall line not to be overlooked. Against these overwhelming disadvantages, "Aggie" played a star game of defence, maintained the morale of his team, and, finally, in the last five minutes of play, using a trick play, sent as a dream to Ulysses while taking time out, led his team to victory.

Diomede is placed at right end because of his brilliance at the forward-passing game. His ability to operate on the receiving end of passes has been one of the marvels of the season. He has failed but once during the whole season, and that only because he was about to stiff-arm one of his opponents in order to catch a pass when he recognized him as Glaucus, the brother of an old sweetheart. He allowed the ball to go by him while he stopped to talk to Glaucus, but another of his team made the touchdown. Otherwise his record has been phenomenal.

In Romulus and Remus we have two of the best tackles for offense and defence seen in recent years. Unknown, they came to the school of their choice, and on their own merits and without fraternal backing, made their positions.

The selection of Castor and Pollux is made without a doubt in the mind of the writer. These men represent the highest type of athlete because of the game they play, their love for the sport, and the fact that their physical condition is an all-the-year-around matter, not a "fattening before the slaughter" proposition. In the summer, Castor goes West to break horses, while Pollux takes to the ring for strenuous training. Because of prime physical condition, the playing of these men has been superb all season. As friends, these men cooperated to the limit.

Ajax is the logical pivot man for such a team. His great bulk and his giant stature combined with his ability to hold his own on the defence and spill the opposition when need be, recommend him above all others.

Heavy, but capable of lightning speed, and with a record for brainy plays when they were needed, no other than Ulysses could contend for the position of quarterback. Coming from Ithaca County, Greece, where the corn grows a little taller and the sunflower a little sunnier, Ulysses has made for himself a record for brainwork at the helm, brilliant field runs, well-paced kicks, and canny passing ability that the world knows and admires. Of his trick plays, we need say nothing. One example has been mentioned.

Halfback positions go to Achilles and Hector. The latter has not been a brilliant player, but one of such steadiness and dependability that no "flash" could displace him. His speed is one of the least of his qualities. His only peer is his traditional enemy, Achilles. Working together, they would be unbeatable. Achilles has had a season of glory. His record is spotted only by a loss of temper during one game when he checked in his suit and refused to play. Hearing that his friend (and substitute) Patroclus had been put out of the game by the Trojans, Achilles' wrath was supplanted by a desire to avenge his friend, which he did to the extent of a dozen points with the aid of a new brass-lined helmet which his English teacher had presented him for excellence in spelling.

Hercules, of Thebes, is placed at full. Here, as in many of the other positions, there is no doubt in the mind of the writer as to the proper man. Hercules, by his performances, has been the outstanding back of gridiron history. From birth, this star has been a football type. At an early age he was beset by two reptiles which he choked with bare hands. Later, as a college man, he was one day chastised by an instructor for mistaking a geometric theorem and he killed the man on the spot, instead of having him put out of the institution or dropping the course. He was not allowed to play the next game, but otherwise his record has been unmarred.

While some of these selections have been hard to make because of the large number of exceptional players this season, others are so outstanding that there is no chance for doubt. The writer submits this lineup as being, in his opinion, the best all-around mythical all-Western team.  
 —V. VAN V.

**MADAME GLYN AND THE ATOMIC THEORY.**

Some time last year Madame Glyn had produced her book, "Three Weeks." In the summer, "Six Days" appeared in Lincoln. We have with us this week, "His Hour."

At this rate, the estimable Madame Glyn will soon have exhausted the possibilities of the division of time as it has been worked out at present. There are those narrow-minded persons who would say that such an end is to be desired, but they are wrong.

They have overlooked the fundamental justification of such books as Madame Glyn writes. Who knows but that through her activity, a development in the scientific division of time will be brought about, just as H. G. Wells brought about advances in the atomic theory. Her next book, we predict, will be "The Split Second."  
 —CLAIRE MONTESREY.

**INVENTOR SAYS HE HAS MADE LIGHT AN ART**

(Continued From Page One.)

almost unlimited praise. The New York Tribune said:

"It is impossible to describe the variety, the quality, of the colors which Mr. Wilfred commands, or the ethereal loveliness of his light-forms. They are outside the experience of all who have not seen the Clavilux in performance, almost beyond imagination.

"The audience finds itself under a sort of spell, created partly by the ethereal softness of color and line, partly by the influence of the silent rhythmic motion.

"At times it was like watching the prismatic shifting of the phosphorescent gardens of the sea."

Some idea of the sort of program which Mr. Wilfred presents can be gained from a perusal of the following program of the recital given him for the Cincinnati Woman's Club:

I. The New Art of Light—An introduction by Mr. Wilfred outlining past attempts, present developments, and future possibilities of Light as Fine Art.

II. Opus 8.—Solo: Single form, ascending.

Key: Green, White, Orange.  
 Accompaniment: Double form, advancing, receding, and rotating.  
 Key: Green, Blue, White.

III. Opus 12.—Solo: Single form, unfolding and closing.  
 Key: Magenta, Turquoise, White.  
 Accompaniment: Double form ascending and turning.  
 Key: Violet, Blue, White.

IV. Opus 24.—Solo: Double form rising, falling, unfolding, closing.  
 Key: Red, Orange, White—Violet, Green, White.  
 Accompaniment: Single form, ascending, and closing.

Key: White, Orange, Red, Magenta, Blue.

V. Opus 26.—Trio in Black and White.  
 Primary: Bending and rising, asymmetric.

Secondary: Unfolding and closing, symmetric.  
 Tertiary: Bending and swinging, asymmetric.  
 A study in texture, depth, and graceful motion.  
 VI. Opus 14.—Solo: Multiple, revolving, unfolding and rising.  
 Key: Green, Orange, White.  
 Secondary: Triple form, rising and turning.  
 Key: Red, Violet, White.  
 Tertiary: Double form, ascending and receding.  
 Key: Violet, White, Green.  
 Tickets for the recital on the Clavilux which Mr. Wilfred will give at the City Auditorium on December 16, are on sale at Ross P. Curtice Co. Mr. Wilfred is coming to Lincoln under the auspices of the American Legion.

TOWNSEND — Portraits. "Preserve the present for the future."  
 Adv.

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