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The Amazing Mystery Story Also News and Topical Pictures **BABICH** and the **ORCHESTRA**
SHOWS START—2:30, 7:00, 9:00

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"Her Night of Romance"
"The Sheik of Araby"
A Beautiful Surprise Party
News and Comedy Pictures
Rialto Symphony Orchestra
SHOWS AT—1, 3, 5, 7, 9 p. m.

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The Play That Gave New York Its Thrill—
"Tarnish"
On the Stage.
Fred Hughes & Billy Axtman
The Famous RADIO STARS
News and Comedy Pictures
LYRIC CONCERT ORCHESTRA
SHOWS AT—1, 3, 5, 7, 9 p. m.

Colonial THIS WEEK
RETURN ENGAGEMENT OF The Greatest Thrill Show On Earth
"The Covered Wagon"
Also "THE GO-GETTERS" The Fifth Story
Kinograms of Interest
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—the College Gossip— says --

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Auditorium
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OLYMPIAN STUFF
Life around the campus as seen from the Mountain of the Gods.

BY JOVE!
The editor now informs us that we are to run this column twice each week—Tuesday and Friday mornings. A sigh escapes us, for we are almost out—who knows but what we are all out?—of wit.

Some careful work on the part of our Operator 38 has convinced us that there are fourteen persons on the campus, outside of members of the faculty and administrative forces, who read the column regularly. Since we have only seven regular contributors, we are at a loss to know who the other seven are.

Anyone who is intelligent to perceive the high quality of the satire we put out in the shape of Olympian Stuff is intelligent enough to write it himself. May we suggest to those whom we often call our dear readers that they take pen in hand, as some chap has said, and dash off a few epigrams for us?

Contributions should be as short and sparkingly witty as it is possible to make them.

We recall once or twice in a rather drab-grey past when we actually chuckled over a contrib. We challenge the whole University to make us laugh.

Members of the faculty and administrative forces are excluded from the contest, of course. We have had occasion to laugh at them all too often.

SAPPIC STANZAS.
Poor little freshman, whither are you going?
Late is the hour; your book-report's not finished;
Green is your cap, with scarlet button on it;
Green are you also.

Brain sophomoric, what may you be thinking,
Weighted with questions deeply philosophic,
Earnestly solving universal problems,
Where sages falter?

Cynical junior, pray where did you get your
Air of insouciance, intellectual prattling?
Cigaret tilted at a jaunty angle,
You roam the campus.

Almighty senior, you are so important;
Yours is the world and everything that's in it.
(Softly I whisper, lest you overhear me—
Your head's inflated.)

—CELIA.

OUR OWN CLINICAL NOTES.
The development of taste in Middle-Western universities as exemplified by the aesthetic leanings of the students of our own College of Agriculture:
"The room was decorated with milk-cans, dairy equipment, by two small calves tied in one corner, and by paper streamers."
(From the Nebraska State Journal account of the "Dairy Maid Ball.")

The progress of instruction in journalism as evidenced by the products of our secondary schools:
"Harold Groves and Stevens Sterns went hunting during the week end. Stevens mistook a cat for a rabbit and blew the poor pussy's head off."
(From the Lincoln high school Advocate.)

OUR HATLESS GENIUSES.
Why do the eminent members of the intellectual nucleus strut around the campus bare-headed? Is it because the master mind functions more efficiently when unhampered by any machine-made atrocity? Is it to prove the superiority of mind over howling winds and icy blasts? Or is it to mark the gifted ones and set them aside from the common race of men? Is it to be considered as an evidence of individuality or forgetfulness?
I wonder. . . .
—THEODOSIA.

Possibly, Theodosia, they are merely absent-minded.

TODAY'S EPIGRAM:
Absent-mindedness is that rare gift of concentration so closely allied to insomnia and insanity.

Claire Montesrey,
The Survey, like The Daily Nebraskan, is a serious publication, but that does not, also, prevent it from having a sense of perspective. Witness the following from a recent number:
"Princeton University has just completed its new psychological laboratory. On the back of the building is written the ancient Delphic maxim, 'Know Thyself.' This satisfies the introspectionists, but seems to leave the behaviorists out in the cold. The latter, in no mood to be trifled with, now demand that the authorities shall inscribe on the front of the building: 'Behave Thyself.'"
—J. S. J.

J. S. J.,
We are inclined to agree with the behaviorists, as far as the uncultured Eastern universities are concerned, but we should like to make clear that we do not believe their maxim would have any application to the universities of the untrammelled West, where the behavior of nature's noblemen is taken care of by high-minded members of the faculty and administrative forces.
—C. M.

DO YOU KNOW—
That after twenty years of patient research, one of our professors has proved that Leo the Cappadocian wore a white tunic instead of a red robe at the Council of Olympus in 313 A. D.?
—J. S. J.

POTSHOTS FROM OLYMPUS.
In time, our University will be run on scientific as well as business principles.

Future candidates for the Rhodes Scholarship would do well to study astrology. (Or the law of chance.)

It is easy enough to caricature your contemporaries; it is, however, difficult to obliterate them.

Professor Burton of Minnesota says a course in Browning is worth the present of a Rolls-Royce. His statement opens a great field in comparative statistics: What does a course in Byron equal? or, what is the equivalent of a Ford?

Once upon a time there was a campus election in which fraternity politics did not enter; but no one protested it.
—J. S. J.

SONG.
Tonight you come, and there is no tomorrow;
Tonight you lay your head upon my hand;
Tonight you sing a song of splendid sorrow;
Tonight you talk to me, and understand.

What is our life, and wherefore our endeavor?
Oh hush! forget these questions, dear—my dear—
Tomorrow night you may have gone forever;
Tonight, be still, and rest your forehead—here.
—CELIA.

The last line is the hardest one to write.
—CLAIRE MONTESREY.

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