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A Musical Novelty with
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Seats at Ross P. Curtice Co. Eve. 75c; Sat. Mat. 50c.

OLYMPIAN STUFF
Life around the campus as seen from the Mountain of the Gods.

AWGWAN IS OUT!
The leading article in this month's Awgwan is found on the back cover. We quote: "This fall the correct dinner jacket is somewhat looser" There is a kind of restrained finality about this opening sentence of the article that makes us think of the Greek tragedies. It is full of "pity and terror," or whatever it was that Sophocles was full of.

A regrettable laxity of the usually high standards of the Awgwan is seen on page 1, where some unknown person, presumably a gentleman, is shown in a tuxedo, with arms akimbo and hands on hips. Such a tendency toward carelessness and laxity is to be deplored in a magazine such as Awgwan, which should set the standard for the campus.

Toward the middle of the issue there are a few stories and jokes. The best joke is found on page 6 under the heading, "Board of Editors."

The redeeming feature of the "Sneak Number" is a diary on page 17. There is a vigor of wit about it, and a grace of style which leads us to predict a wonderful career for the author. It was written by Claire Montesrey.

SONG.

Dark hair and brown eyes,
Yesterday we parted;
Be not cast-down eyes,
Leave me not, sad-hearted.

Soft hair and grey eyes,
Now we laugh together—
Laugh in a gay-wise,
In the autumn weather.

Fair hair and blue eyes,
Come to me tomorrow;
Laugh in a new-wise;
We will laugh at sorrow.

—CELIA.

A SHORT REVIEW OF "MARTHA."
But why should the thing have been sung half in Italian and half in English when the scene was Richmond, England? Yet none of the characters seemed to have any difficulty in understanding each other. When Plunkett told Julia, in Italian, to take off his cloak for him, she understood him well enough to retort, in English, "Do it yourself."

What there was of "Martha" was highly enjoyable, as the dramatic critics say, but we object vehemently to paying (what was it?—\$2.20?) for four acts and getting only three. Should not one have got back some change or something? Perhaps a rustic audience was not supposed to notice the omission.

It worries us, we must say, when there is drinking on the stage—not because we are an ardent W. C. T. U. worker, but because the steins, wine-glasses, mugs, what-not, are always so obviously empty. There is something—(What's the adjective that means having an air of sleight-of-hand?) about a man's tipping up his stein with a sweeping gesture and drinking for a matter of five seconds without swallowing.

Otherwise we liked "Martha". . . . The tenor wasn't fat.
—POD.

I'LL BE KING.

I have dreamed a heaven
That you know not of—
A heaven it's no shame to love;
Another world where I'll be king,
And all my enemies the conquered ones.

And I'll be king, in deed and word and look:
A book I'll write that none can understand,
But all call good—because I'm king;
A song of mine will be the music of the spheres,
And I shall feel supreme for years on years.

Yes; when I've laughed at men, and they
Have laughed at me—
When I have seen a million eyes, indifferent to me—
I'll win my heaven, undeserved or not,
And I'll be king.
—RA.

THE PEUDESAVANTS CRITICIZE.
A diversity of conflicting tendencies are revealed in the records of the Lost University of Peudesavants—a tendency here to get liberal instructors, a tendency there to offer easy courses; a move here to raise the admission requirements that only the best might remain in the institution, a move there to run to athletics and extra-curricula activities of every variety; an attempt here to serve the students who thirsted for knowledge, but a counter tendency to cater to those whose ideal of a great University were expressed only in numbers and statistics, in larger buildings, more fads, better football teams, and "education" to as large a number as could tread the campus for four years.

Organization Scholarship.
At one time the executive body of professors and deans saw fit to pass regulations which raised the standards of scholarship materially. One of the rules was that any organization connected with the institution could not fall below the general average of those not members of the organizations. What a protest there was! A direct blow at such organizations! It seemed to some that it was unfair to require the more comfortably situated students to keep their grades up to the level of their more serious, but less socially inclined contemporaries.
—DR. SWIFT.

OF FRESHMEN.
Freshmen, according to the professors, are divided into three classes: the dumb, the sub-dumb, and the super-dumb. I can make still finer distinctions, but the division is arbitrary and unsupported by any weighty authority other than my own. Briefly, there are three classes: the campus-walkers, the movie addicts and the book-perusers.
I hesitate to speak of the movie addict, since the study of the degenerate always furnishes unpleasant material. The truth, however, no matter how hateful, should never be suppressed in any serious treatise. This insidious fever grows steadily, once it has gained a foothold, and its thirst can scarcely be quenched by daily indulgence. It wreaks untold havoc; it completely lulls and puts to sleep any beginnings of mental activity and inflicts deadly ravages on the pocket-book.
The campus-walker needs no careful description; he is the most common of all the species. The most illuminating thing that can be said is that any member of this class could write an authoritative article on "What a Klassy Kid Should Wear." And after all what is there in life more worthwhile? I suggest that some of the more tireless campus-walkers go out for track.
The book-perusers are as a class becoming more and more extinct. They vary in temperature through hot, medium and cold. The cold go so far as to purchase text-books required and to look at the pictures contained within. The medium have mastered the rudiments of reading and even exercise their knowledge in private, although they take great care to conceal the crime. The hot apply themselves feverishly to vest-pocket editions. They are broken out with thick-lensed glasses and superior manners.
—THEODOSIA.

One of our weird American friends tells us a number of stories from time to time about the wonders of this great nation. His latest is about an American cigar of which the smoke, as thick as sorghum molasses, after ascending, formed in large grey drops on the ceiling, and dripped to the floor.

Our Chinese correspondent informs us that cross-word puzzles were the vogue in Korea as long ago as 791 B. C. From there it passed to India, as is discovered from the repetition of the name of Calcutta in our modern puzzles and the use of the mystic Brahmin word "Om."

Upon investigation, we find that the modern variety was started by an association of dictionary manufacturers, headed by Funk and Wagnalls.
—CLAIRE MONTESREY.

Twenty Years Ago

As a climax of the presentation of the bill for fifty-eight dollars for the caps which had been burned by the class of '07, the spring before, and which they had neglected to pay for, the president of the class had appointed a cap committee. The class was again to make the attempt to bring class caps to the campus. These caps were bought at wholesale and then retailed to the members of the class with a good margin of profit. The profit was to make up the balance required on the bill. The head-

(Continued on Page Four.)

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