

The Daily Nebraskan

Station A, Lincoln, Nebraska
OFFICIAL PUBLICATION
OF THE
UNIVERSITY OF NEBRASKA
Under Direction of Student Body and
Faculty



Published Tuesday, Wednesday, Thursday,
Friday and Sunday mornings during the academic
year.

Editorial Office—University Hall 10
Office Hours—Afternoon with the exception
of Friday and Sunday
Telephone—Day, B-6991, No. 142 (1
ring), Night, B-6982

Business Office—University Hall 10 B
Office Hours—Afternoon with the exception
of Friday and Sunday
Telephone—Day, B-6991, No. 142 (2
rings), Night, B-6982

Entered as second-class matter at the
postoffice in Lincoln, Nebraska, under act
of Congress, March 3, 1879, and at special
rate of postage provided for in Section 1103,
act of October 3, 1917, authorized January
26, 1922.

SUBSCRIPTION RATE
\$2 a year Single Copy, 5 cents

EDITORIAL STAFF
Editor: William Bertwell
Managing Editor: Hugh E. Cox
News Editor: Wm. Card
Editor: Victor Haskler
Editor: Philip O'Hanlon
Editor: Alice Thuman
Editor: Volta W. Torrey
Editor: Margaret Long
Editor: Isabel O'Halloran

BUSINESS STAFF
Business Manager: Clarence Eickhoff
Asst. Bus. Manager: Otto Shold
Circulation Manager: Simpson Martin
Circulation Manager: Raymond Swallow

VOTE TODAY.

The student who does not vote today can truthfully say that he has had no voice in the choice of the president of his class, but with the opportunity easily available to everyone, the fair-minded student will not say so. The polls are to be open continuously from 8 o'clock to 5 o'clock.

Not only is it to the advantage of the student to vote, but also to the cause of student self-government at the University of Nebraska.

Although the average student stays away from the polls, he may be sure that the "politicians" and "hand-shakers" will be on the job—every one of their supporters will cast his ballot. With such an organized opposition to the advocates of true representation, it is necessary that every student vote.

There is no need to fear "dirty" politics, for, if many of the students vote, the organized vote of the politicians will have small effect on the outcome.

And if only a few students vote, the winning of the election by an organized group can hardly be called "dirty" politics, for the student body will have shown that it has no interest in the matter.

To be certain that student self-government exists at Nebraska, to give himself in a fair voice in the selection of class officers, the individual student, as a citizen of the campus, should vote today.

REBUTTAL.

A comment appears in the student opinion column in this issue criticizing an editorial that appeared in the Sunday Nebraskan. If the essence of this comment is to be taken as any indication of the spirit of the students, then the world will never progress under their management; for if anyone offers criticism, even of the mildest character, he will be called a "knocker" and his statements "purely destructive." If the editor wished to criticize the Tassels' stunt, he should have planned a stunt for them, and described it in the editorial that criticized their attempt at the Illinois game, it seems.

The editorial that referred to the Tassels' stunt was not purely destructive. Perhaps it was not stated as plainly as it should have been for the superficial reader, but the writer attempted to make it clear that entertainment at a football game should be, just as all entertainment, relevant to the occasion.

The idea of entertainment at a football game was encouraged. The stunts put on by the Corncobs last season were praised. From this it should be apparent that the purpose of the editorial was not to criticize the Tassels' for having had the initiative to plan a stunt, but to induce that organization to use more care and better judgment in planning its next program. The praise of the Corncobs was certainly not "destructive criticism."

By calling the editorial in question not broad-minded, "A Junior" implies that it was narrow-minded. The bare statement, it might be pointed out, never proves anything. There are usually at least two sides to every question, but the side that defends is a weak one.

"A Junior" does say, in support of his stand, that the Sunday editorial does "nothing but tear down." But, again, he does not show this. It has been pointed out in preceding paragraphs that there was contained in the editorial a suggestion for the future—a more appropriate stunt next time.

The effort of the Tassels was appreciated by most of the students, but that is not sufficient reason why all criticism of their attempt should be stifled. Neither was it the first attempt of the organization, as "A Junior" says. The Tassels appeared on the program at University Night last winter and later at a downtown theater.

The stunt under discussion was in such poor taste that it is probable that it did much more harm in giving a wrong impression of the University to the outsiders at the game, than

could "knocking," as "A Junior" calls criticism, could in this column, although every reader took his viewpoint.

A REGULATION.

A student opinion received Monday could not be printed because the editor was not furnished the writer's name. The name will not be divulged to anyone else by the editor, but he must know the writer of the student opinion in order to make certain that it was not written in a spirit of malice or as a practical joke.

Student Opinion

CRITICIZES EDITORIAL POLICY.

To the Editor:
In reading the Sunday issue of The Daily Nebraskan, I was surprised to see that the editorial policy had changed from constructive criticism to destructive. I am referring to the comment printed in the editorial column about the Tassels.

It seems to me that such an article can do nothing that is of any help to the University. An editorial, in my mind, should say something that tends to build up and create rather than contain criticism that does nothing but tear down.

If while a student sits in the Stadium, the entertainment isn't what he thinks it ought to be, why isn't he broad-minded enough to appreciate the efforts of those students who have initiative enough to try to do something for the benefit of the school instead of trying to discourage the first attempt of an organization.

I am not so much interested in what the article says but what does concern me is that our University paper should become the means by which knockers can voice their opinions.

A JUNIOR.

TO THE EDITOR:

I am writing this letter concerning two evils at the University. Many letters have been written on both subjects in the past and I suppose as many will be written in the future before the conditions are remedied. My subjects are—smoking on the campus and profanity in yells and songs.

Students persist in smoking near the buildings on the campus in spite of the little signs (which would probably have no more effect if they were much larger) on the buildings which say, "Positively no smoking in or near this building." Near all of the buildings are littered with cigarette butts and matches which add very little to the beauty of the buildings in the eyes of non-smokers, however, much it may tend to make smokers feel at home. In front of Chemistry Hall the bushes are resting in beds of cigarette butts which are daily becoming more apparent now that the leaves are falling. The appearance of the campus is a better indication of the true Nebraska spirit than any other thing, perhaps, excepting scholarship.

The kind of spirit indicated by the present appearance of the campus does not measure up to the standard of a great University like the University of Nebraska should maintain. Furthermore, if I remember correctly, the Student Council took a definite stand against smoking on the campus just a few days ago.

Last year near the end of the football season, the Student Council asked that students refrain from using profanity in yells and songs. It seemed that the request had some effect for some yells and songs ceased to be heard. However, today I heard those same songs and yells once more. To find that, as university students, we cannot, from the respectable vocabularies we should possess, invent yells and songs without introducing profanity is very sad. It is neither dignified nor admirable to have such yells. In fact, last year at the Notre Dame game I was heartily ashamed that my father, whom I had never heard swear, should hear such yells and songs from students of the great Nebraska of which I boasted to him. He had not had the benefit of college training and I know that he did not like the idea of the part of it he heard expressed at that time.

College Press

FOR THE HEEDLESS.

Criticism has been reported from several quarters recently, in regard to student drivers of cars, both on the campus and in the city. This is a matter to which it is necessary to call attention every year, and one which those students who are so fortunate as to have cars at college should be willing to heed.

True enough, the proportion of student car owners is small, but at the same time it is large enough to arouse the ill will of neighbors and citizens if recklessness and speedy driving are continued. Perhaps these offenses are sometimes falsely attributed to students, but if no real objections for censure are offered, there can be no proof of blame.

Motor accidents are constantly increasing in number. Value of life and property should have much weight in reducing careless driving among the students, but there is another factor which with them, doubtless, has more. Many universities and colleges do not permit students to keep cars at college. This regulation has had little discussion here, and obviously, if conditions demand, it could be made enforceable at Syracuse.

Many Well-known Plays Have Been Presented by Nebraska Students

The University Players are opening the season of dramatic productions with the comedy, "Rollo's Wild Oats," October 23, 24, and 25. This organization is the outcome of the first course in play production given by the dramatic department in 1915. Before that time all dramatic production were the work of clubs or societies.

The first production of the University Players was Ibsen's "Ghosts" presented at the Temple Theater November 3, 1925, which was so well received that it was soon followed with the comedy, "Believe Me, Xantippe," written by Fred Ballard, an alumnus of Nebraska.

In 1916 the Players presented eight plays, several of which, such as "Joan of Arc" and "The Piper," were presented for the benefit of the French War Relief Fund.

During the 1918 season, the University Players presented several plays, among which was "Passing of the Third Floor Back." In this play, the part of Miss Kite was taken by Susie Scott, who has since appeared in Broadway productions.

A new and keener interest was taken in this line of work at the end of the war. "It Pays to Advertise" was presented on a tour of the state. In the 1920 season, the Players presented seven plays, and in 1921 eight. In 1922 the Players gave "East is West," "The Thirteenth Chair," "Beyond the Horizon," "Dear Brutus" and "The Taming of the Shrew."

Last year the Players had a successful season, presenting "The Dover Road," "Madame X," "Three Wise Fools," "Smilin' Thru," "Dulcy" and "Macbeth," with "You and I" as a special attraction during Fine Arts Week.

state board of health, is in charge of the examinations.

Notices

Journalism 81. News Writing. The assigned material will be distributed at the door of the Temple at 11 today.

All Journalism students will be excused from 11 o'clock classes today to hear the address at the Temple on "Journalism and Politics," by Dr. Oswald Garrison Villard of New York.

Green Gobblins. The Green Gobblins will meet tonight at the Sigma Alpha Epsilon house, 229 North Seventeenth Street, at 7 o'clock. Every member should be present.

Pershing Rifle Meeting. A meeting of the Pershing Rifles will be held Wednesday at 7:15. New members will be elected.

P. E. O. All members of the P. E. O. are to telephone their names, addresses and telephone numbers to Dorothy Carr (B1416), or Nancy Haggard (B3580) as soon as possible.

Scabbard and Blade. There will be a meeting of Scabbard and Blade Thursday at 7:30 in Nebraska Hall.

Pershing Rifles. Pershing Rifle tryouts will be held today at 5 o'clock.

University Union. An important meeting of the Union will be held at 7 this evening.

Xi Delta. Xi Delta will hold a get-together dinner Tuesday night at 6 o'clock in Ellen Smith Hall.

Presbyterian Students. Dean R. Leland has changed his office to the southwest corner room in the Temple.

Commercial Club. Election of officers at 11 o'clock Tuesday morning in Social Science 305.

The University Players sales committee will meet in the Temple 101 Tuesday at 5 o'clock.

College Y. W. C. A. The Agricultural College Y. W. C. A. will meet October 7 at 12:30 in the Home Economics Building. Dean Heppner will address the meeting.

Caps off—to the Winners in the \$250 Prize Contest!

OVER 12,000 suggestions were received in the contest for slogans on the new Hinge-Cap on Williams Shaving Cream. The names of winners are given below. We congratulate these lucky persons and thank every one who participated for the interest shown.

THE J. B. WILLIAMS CO., Glastonbury, Conn.

1st Prize \$100
"Found—a cap that nobody lost."
J. C. Colley, '24, Emory & Henry College, Emory, Va.

2nd Prize \$50
"Better use me; you can't lose me."
Hempstead S. Bell, Oklahoma School, University of Michigan.

3rd Prizes (2) \$25 each
"Like the Williams habit—you can't lose it."
J. Anthony Walsh, '24, Brown University.
"It's bound to stay."
Alfred Clark, '24, Drake University.

4th Prizes (2) \$10 each
"Takes the 'mis' from missing—leaves the 'sing' for shaving."
Madison T. Westermann, '25, University of Nebraska.
"The cap is always on, and you're lots better off."
Lincoln Fisher, '24, Yale School of Medicine.

5th Prizes (6) \$5 each
Awarded to: H. Heman, '24, Ohio State University; Middleton Donald Fairclain, '24, U. S. Naval Academy; R. L. Fremont, '24, Colorado Agricultural College; Harold McCoy, '24, George Washington University; Charles George Arthur Overh, '25, U. S. Military Academy; Miss Callie McWhorter, '24, University of Georgia.

Williams Shaving Cream

Magee's Notre Dame Contest Fraternity Standings

- 1—Kappa Sigma
- 2—Acacia
- 3—Sigma Phi Epsilon
- 4—Alpha Gamma Rho
- 5—Nu Alpha
- 6—Alpha Tau Omega
- 7—Sigma Alpha Epsilon
- 8—Pi Kappa Alpha
- 9—Phi Gamma Delta
- 10—Alpha Sigma Phi

Standings will be corrected daily. Watch this space for changes.

Ledwich's Tastie Shoppe
12th & P Sts. Phone B2189.

Delicious Malted Milks and Sandwiches
We deliver

University of Nebraska Emblems Fraternity and Sorority Crests
in gold and silver carried in stock.

HALLETT University Jeweler
Est. 1871. 117-119 So. 12

Buy your season ticket now for the tenth annual

University Players' Program of Plays

Rollo's Wild Oat October 23, 24, 25
Thank-U November 20, 21, 22
Loyalties December 4, 5, 6
An evening of popular one-act plays February 5, 6, 7
Much Ado About Nothing February 19, 20, 21
The Masquerader March 12, 13, 14
The Devil's Disciple March 26, 27, 28
(List subject to necessary change.)

Only a limited number of tickets available. Buy now and assure yourself of the best in the Winter's entertainment on the campus. Positively the first production of five of the best plays in this City. Price for the evening performance, \$4.00; Saturday Matinee, \$3.00.

BUY NOW

You Will Like the VAN CRAFT for Two Reasons

Made in 3 superb fabrics—poplin, mercerized cotton pongee, and very fine broadcloth.

One, comfort. The sportsman, the well-dressed man, does not enjoy ordinary collar-attached shirts, because, while comfortable, they are mussy in appearance. Van Craft—with the Van Heusen Collar attached—has all the freedom of the ordinary negligee shirt, plus the Van Heusen—more comfortable than a soft collar, better-looking than a stiff collar.

Two, smartness. Superb fabric and tailoring added to the Van Heusen Collar make, at last, the ideal negligee shirt. No bands or seams in the collar to irritate the neck. No fear of wilting even in hottest weather.

Call at your haberdasher's today and ask to see Van Craft

The VAN CRAFT Shirt

PHILLIPS-JONES NEW YORK CITY

The Lone Survivor

Give your pen a drink of **Skip**

Will not clog or gum the point and makes the best pen write better.

YOU have bought several fountain pens—now suppose you buy one that is a proven success.

Buy a Sheaffer Lifetime Pen and put it in your collection. Of all the pens you have ever used it will be the lone survivor.

There is no upkeep to a Lifetime Pen. The first, last and only cost is when you buy it. Then your fountain pen purchasing is over because the Lifetime nib is unconditionally guaranteed forever.

The 46 Special at \$5.00 and the Student's Special at \$3.75 are fashioned with the same care and attention to detail that has made the Sheaffer the pen of perfection.

By the Creators of the Lifetime Pencil

SHEAFFER'S

PENS "LIFETIME" PENCILS
W. A. SHEAFFER PEN CO., Fort Madison, Iowa