

Scene from the new musical revue Marcus show of 1924 coming to the Orpheum Matinee and Night Saturday, March 1st.

GIVE BANQUETS TO VISITATION TEAMS (Continued from Page 1)

religious education of the Christian its purpose is not only to instruct panist. church, urged the students to take students in the profession of the arts

Mrs. A. W. Barbour of Denver, cation along general lines. formerly connected with a girls' held in the cafe room of the Grand

Tells of Opportunities.

Baptist students banqueted at the First Baptist church where George Baker and Frances Greenough spoke on the opportunities for Christian

Mary Markley of the board of education of the Lutheran church was the principle speaker at the banquet at the Y. M. C. A. attended by more than seventy-five.

The Congregational banquet was held at the First Plymouth church. A Harrison, piano. Grace Mapes-Oakes and Dr. A. S. Moonlight on the Lake, Quilter; Pas- An important meeting will be held large number of students heard Mrs. workers in the Congregational church.

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Table Covers

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GIVE CONCERT IN ARMORY TONIGHT (Continued from Page 1)

up some kind of work in the church. but also to give them a cultural edu-

boarding school in Shanghai, China, the Hopi Indians, written and di- Owen Jones. addressed a hundred Episcopal stu- rected by Herbert Yenne, was predents on the need for workers in sented by the University Players with ment from "Pagliacci," Leoncavallo China. The Episcopal banquet was Harte Jenks in the principal part. Teachers Give Concert.

> The program of the recital for the accredited teachers of the School of Music at the Temple Theater last evening was one of exceptional quality. By 8 o'clock, there was not even standing room for the second number Will Reorganize Club of the program for Fine Arts week. The program follows:

Sonata-Op. 13, No. 2, Edward

Rhapsody, E Flat, Op. 119, Brams; school teachers.

Rachmaninoff; The Little Fish's Song asked to attend.

Arensky; Before My Window, Rachmaninoff; Parasha's Revery and Dance from "The Fair of Sorotchinsk," Monssorgsky-Lillian Polley, McRae, secretary of committee on ognition for it. He explained that soprano; Marguerite Klinker, accom-

Nocturne, Sgambati; The Leprechann's Dance, Stanford-Grainger; Magic Fire Music from "The Wal-"The Son of Satewa," a tale of kure," Wagner-Brassin-Mrs. Will

Le Reve, Manon, Massenet; La MacAhan, accompanist.

Sonata in F-Op. 57; Allegro ma non troppo, Poco sostenuto, Allegro molto, Dvorak-Carl Beutel, piano; August Molzer, violin.

for Teachers College

The Secondary Education club is Grieg; (Lento doloroso) Poco allegro, being reorganized under the supervi-Allegretto tranquillo, Allegro anima- sion of Professor A. R. Congdon of to-C. F. Steckelberg, violin; Earnest Teacher's College, to include all students expecting to qualify as high

W. Stock tell of the need for more sacaglio, Scott-Herbert Schmidt. in room 322 Teacher's College at 5 La Nuit, Gretchaninow; Lilacs, o'clock Wednesday. All students are



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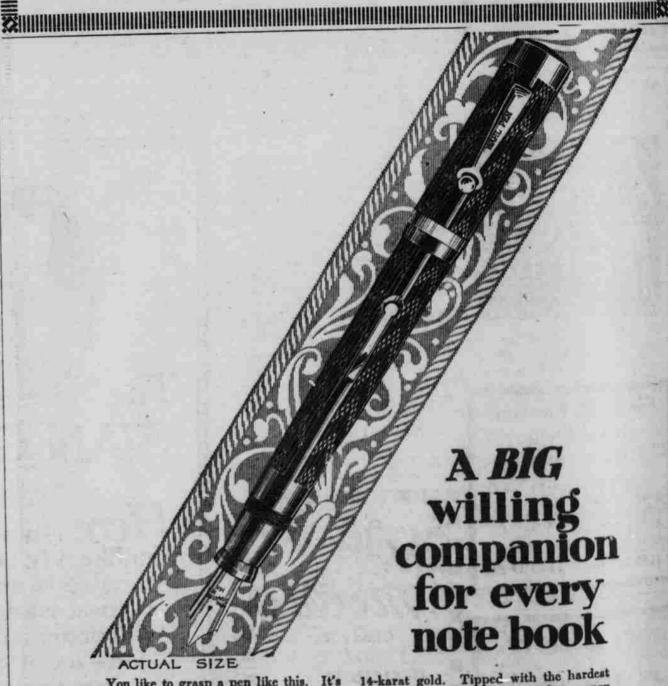
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