



Scene from the new musical revue Marcus show of 1924 coming to the Orpheum Matinee and Night Saturday, March 1st.

GIVE BANQUETS TO VISITATION TEAMS
(Continued from Page 1)

McRae, secretary of committee on religious education of the Christian church, urged the students to take up some kind of work in the church. Mrs. A. W. Barbour of Denver, formerly connected with a girls' boarding school in Shanghai, China, addressed a hundred Episcopal students on the need for workers in China. The Episcopal banquet was held in the cafe room of the Grand hotel.

Tells of Opportunities. Baptist students banqueted at the First Baptist church where George Baker and Frances Greenough spoke on the opportunities for Christian service.

Mary Markley of the board of education of the Lutheran church was the principle speaker at the banquet at the Y. M. C. A. attended by more than seventy-five.

The Congregational banquet was held at the First Plymouth church. A large number of students heard Mrs. Grace Mapes-Oakes and Dr. A. S. W. Stock tell of the need for more workers in the Congregational church.

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GIVE CONCERT IN ARMORY TONIGHT
(Continued from Page 1)

ognition for it. He explained that its purpose is not only to instruct students in the profession of the arts but also to give them a cultural education along general lines.

"The Son of Satewa," a tale of the Hopi Indians, written and directed by Herbert Yenne, was presented by the University Players with Harte Jenks in the principal part.

Teachers Give Concert. The program of the recital for the accredited teachers of the School of Music at the Temple Theater last evening was one of exceptional quality. By 8 o'clock, there was not even standing room for the second number of the program for Fine Arts week. The program follows:

Sonata—Op. 13, No. 2, Edward Grieg; (Lento doloroso) Poco allegro, Allegretto tranquillo, Allegro animato—C. F. Steckelberg, violin; Earnest Harrison, piano.

Rhapsody, E Flat, Op. 119, Brams; Moonlight on the Lake, Quilter; Pas-sacaglio, Scott—Herbert Schmidt.

La Nuit, Gretchaninow; Lilacs, Rachmaninoff; The Little Fish's Song

Arensky; Before My Window, Rachmaninoff; Parasha's Revery and Dance from "The Fair of Scrotch-insk," Monssorgsky—Lillian Polley, soprano; Marguerite Klinker, accompanist.

Nocturne, Sgambati; The Leprechann's Dance, Stanford-Grainger; Magic Fire Music from "The Walkure," Wagner—Mrs. Will Owen Jones.

Le Reve, Manon, Massenet; Lament from "Pagliacci," Leoncavallo—Walter Wheatley, tenor; Herbert MacAhan, accompanist.

Sonata in F—Op. 57; Allegro ma non troppo, Poco sostenuto, Allegro molto, Dvorak—Carl Beutel, piano; August Molzer, violin.

Will Reorganize Club for Teachers College

The Secondary Education club is being reorganized under the supervision of Professor A. R. Congdon of Teacher's College, to include all students expecting to qualify as high school teachers.

An important meeting will be held in room 322 Teacher's College at 5 o'clock Wednesday. All students are asked to attend.

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