

Freshman! Wear
Your Green Cap.

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VOL. XXIII—NO. 11

LINCOLN, NEBRASKA, TUESDAY, OCTOBER 2, 1923.

PRICE 5 CENTS

PLAN RALLY AND PARADE TO SEND OFF CORNHUSKERS

First Opportunity of Year for Display of Real Nebraska Spirit; Freshmen Especially Requested to March.

TEAM LEAVES FOR ILLINOIS THURSDAY

All Students to Form Line in Front of Armory Thursday at 3:45 to March to Burlington Station.

"When Nebraska's fighting Cornhuskers leave Thursday afternoon for Urbana to meet Illinois in the initial contest of the season, I want to see every Nebraska student at the Burlington station to give them the greatest send-off a Nebraska athletic team has ever had," said Head Coach Dawson in an interview yesterday.

Plans are being completed now for the rally and all students are requested to meet in front of the Armory at 3:45 p. m. Thursday where the parade will be formed to march to the Burlington depot. The band will head the line of march and the Cornhuskers, Nebraska's pep organization, is to play an important part in arousing spirit among the students.

This will be the first opportunity of the year for Nebraska students to display their spirit and all first-year students are especially requested to be there in order that they may have a chance to imbibe more of the real Cornhusker spirit. In previous years the student body has always responded in an excellent manner for the rallies and the committee in charge believes the football team will not be disappointed this time. Members of the Innocents society will be in active charge of the parade.

It has been difficult to get the girls to march in the parades in the past few years but every effort will be made to have all the girls march to the station and let the Cornhuskers know that the entire student body is rooting for them. Further announcements concerning the order of the march will be in the Daily Nebraskan tomorrow and Thursday.

EXHIBIT CATHEDRAL PICTURES IN LIBRARY

Collection of 86 Photographs of European Structures Displayed in Art Hall.

A collection of eighty-six pictures of cathedrals in various countries, which is being circulated by the American Federation of Arts, is now on display in the Art Gallery in the Library.

The collection includes photographs of cathedrals in England, France, Spain, Italy, and America. The reproductions are of both interior and exterior views.

Among the cathedrals whose pictures are in the collection are those at Amiens, Florence, and Rheims. The photographs are all carefully finished and well mounted.

Miss Alice Howell Comments on English and Continental Drama



MISS H. ALICE HOWELL.

Miss H. Alice Howell, well-known professor of dramatic art, has just returned from an extended trip

Special Wire Report.

In accordance with the Nebraskan's policy of giving the students first-hand "dope" on the performances of the "Fighting Cornhuskers," the Nebraskan is sending a special representative to the Illinois game, who will send a detailed report of the contest for Sunday's paper by special wire. It is through the generosity of the business staff that the Nebraskan can provide this feature for its readers. Read the Nebraskan and follow the Husker warriors through the 1923 season.

YENNE STUDIES THEATER ALONG WESTERN COAST

Instructor in Dramatics Takes Interesting Trip Through California, Studying Theater Conditions and the Drama.

PLAYS LEAD IN "ERSA OF THE RED TREES"

Mr. Yenne Earns Indian Name in His Studies Among Southwest Tribes; Writes Play Based on Indian's Life.

Herbert Yenne, instructor in the dramatic department, has returned from an extremely interesting study of the theater and theater conditions on the west coast.



MR. HERBERT YENNE.

Probably the greatest of Mr. Yenne's achievements there is the fact that he played a leading role with the California Mountain, Forest, and Desert Players, an all-professional company in "Ersa of the Red Trees," which was presented in the Giant Forest, Sequoia National Park, California. The play was written and directed by Garnet Holme, and is a charming legend which in addition to its beauty, possesses a stirring appeal for the preservation of the irreplaceable Redwoods.

While in Hollywood Mr. Yenne came in touch with some of the leading characters of the Pilgrimage play, which is presented in the mountains near Hollywood. Here he was able to study the lights, costumes, and out-door direction from "back scenes." The Pilgrimage play is a story depicting the life of Christ and is often called the Passion Play of America.

He also visited San Francisco, (Continued on Page 4)



PLAYERS STRIVE TO KEEP SPOKEN DRAMA ALIVE

Organized in 1915 to Keep the Legitimate Theater in Lincoln, the University Players Have Produced Many Plays.

IBSEN'S "GHOSTS" WAS FIRST PLAY PRESENTED

Nebraska Is One of First Universities to Establish Individual Dramatic Department; Pioneer in Field.

In the early fall of the year 1915 the dream of Miss Alice Howell became a reality when a new organization became known upon the campus as the University Players. This organization, realizing the need to keep alive in Lincoln the spoken drama, put for every effort to attain that goal.

The first play presented by them was Ibsen's "Ghosts," at the Temple Theater, November 3, 1915. They played to a small but a very appreciative audience. "Ghosts" was presented in such an artistic manner that the next play, "Believe Me, Xantippe," took the city by storm. This play was written by Fred Ballard, a former University of Nebraska student, who is now a well-known playwright in New York. The play met with marked success, being presented in many towns over the state. A total of twenty-one performances were given. Mr. Maurice Clark who has had many successful seasons in the theatrical world, played the leading role. The first (Continued on Page 4)

Attention!

All sophomore candidates for student managers of basketball, baseball and track, report at once to the athletic office and fill out application blanks. It is very important that such applications be made at this time, according to the Athletic Manager.

Girls, Attention!

We are very glad that there are so many big and little sisters who are coming to the dinner this evening, but we are also very sorry that we were unable to accommodate all who called for tickets. In the near future we are arranging for an event to which we will invite every big and little sister.

GERTRUDE TOMSEN.

Secretary, Senior Advisory Board

TO NAME THREE FOR VACANCIES IN COUNCIL

Thursday Set for Mass Meetings for Nomination of Candidates.

Nominations for the vacancies in Student Council are to be held Thursday, October 4, in mass meetings of the separate colleges. Vacancies are in the representation from the Teachers College, the College of Arts and Sciences, and the junior class.

The meeting for nominations for Teachers College representative will be held at 11 o'clock in Social Science 107, presided over by Victor Anderson. The nominations for the man representative from the College of Arts and Sciences will be received in the meeting to be held in U 102. The president of the Council will preside over this meeting.

Nominations for the representative from the junior class will be received in a meeting of the junior class of last year which will be called by Dietrich Dirks, secretary of the class. The time and place will be announced later.

A dinner will be held by the Council Thursday of this week at Burroughs Cafe at 6 o'clock.

More women than can be handled have signed for the classes in rifle shooting. The military department is trying to open more classes so that all who wish may register. Those who have already signed are asked to see Miss Clark in Memorial hall 202 as soon as possible. Only twenty can be accommodated in each class and for some hours as many as thirty-eight signed.

BIG AND LITTLE SISTERS ATTEND OPENING DINNER

Admission Will Be by Ticket Only to First Gathering of Year in Ellen Smith Hall Tonight.

ESPECIALLY INVITE ALL WHO HAVEN'T BIG SISTER

Effort Will Be Made to Acquaint All Upperclasswomen With Their Protoges if They Have Not Met Before.

More than 250 freshmen girls and big sisters will gather in Ellen Smith hall Tuesday evening for the first Big-and-Little-Sister dinner of the season. Admission will be by ticket only.

A number of freshmen girls have not yet been assigned older girls to act as big sisters for them, because of the large number of first-year (Continued on Page 3)

Prof. H. B. Alexander Urges Students to Take Dramatics

"Reasons for joining in the work in dramatics:

"First. Dramatic expression is effective expression—expression in which meaning is conveyed at its fullest and surest. It is the part of a man to want to express his thought and feeling to his fellows; that is why we distinguish man from the "dumb" brutes. Training in drama is training in this human power.

"Second. Dramatic work gives the fullest acquaintance with a type of literature which is perhaps the world's greatest. Certainly in Greek, English and French letters the dramatic literature stands first. A man of culture should know the drama, and the finest type of knowledge is that which is based upon the sort of interpretation for which it was intended.

"Third. No art is more truly the art of a democracy than is the drama in its various forms. Men naturally find a large measure of their pleas-

PLAYERS BEGIN SALE OF SEASON TICKETS TODAY

Reduction of 50 Cents to Students Who Buy Matinee Tickets; Six Plays Will Be Given This Winter.

CONDUCT THREE-DAY CAMPAIGN AT TEMPLE

All Performances to Be Staged Thursday, Friday and Saturday Nights and Saturday Matinee.

The three-day sale of season tickets for the University Players' productions started this morning. A reduction of 50 cents is made to students who buy tickets for the Saturday afternoon performances.

The Student Council has ruled that the tickets cannot be sold on the campus, so the campaign is being conducted at the Temple.

Six performances are to be staged this year. Each one is to be given Thursday night, Friday night, and Saturday afternoon and night. The price of season tickets for any night is \$3.50 and the price to anyone except students is \$2.50 for Saturday matinee.

The ticket sale this year is managed by William Alstadt, with the help of several students. The plays will be directed by Miss Alice Howell.

The first play, "Three Wise Fools," will be staged October 25, 26, and 27. The second, "Dover Road," will be given November 15, 16, and 17. "Madame X" will be the last play to be given the first semester. It is scheduled for December 6, 7 and 8.

"Smilin' Thru" will start off the season after the holidays. The dates for it are February 7, 8 and 9. The next one is to be "Dulcy," March 13, 14, and 15. The season will be completed by the presentation of Shakespeare's famous play, "Macbeth," April 10, 11, and 12.

The plays are all student productions and the support of the entire student body is being asked by those in charge. The attendance of those from outside the University has been large in the past, but this year special stress is being laid on the student attendance.

Filings for Rhodes Scholar Must Be Complete Tomorrow

Applications for selection as Rhodes scholar must be handed in to the University preliminary committee in U-103 before Wednesday noon. Application blanks may be secured at the Registrar's office. The preliminary examination will begin Friday at 3 o'clock.

Beg Your Pardon!

In the story in Friday's Nebraskan about the Commercial Club, the name Ted Cable, candidate for vice president of the club, was given as Ted Cole.

ure in the stage which reveals to them so much of human nature. But if this art is democratic, it is also surrounded by peculiar perils. If bad, it can be more pernicious to society than other arts. The safety of society calls for a large body of citizens who understand what constitutes good drama and who insist upon keeping the stage clean and vital. It is not only a part of an education, but a phase of public service to understand and patronize the best in this field.

"Fourth. The stage more than any other agency combines the arts, and thus gives a maximum acquaintance with what art has to give, at least for those whose experience must be limited. Not only literature, but painting, music, and dancing, enter into the domain of stagecraft; and in this way familiarity with the theater gives at least the beginning of a familiarity with all (Continued on Page 4)