



Emily Taft in "The Cat and the Canary."

The Cat and the Canary

"The Cat and the Canary" will come to the Orpheum tomorrow night to display its thrilling wares, after having displayed them last season in Chicago for thirty-six weeks (same company).

Murder twice told, pressure to produce insanity in an heiress, much light comedy, ghosts, knocks, slamming doors—what a jolt a plain customary door can give at midnight, anyhow—yawning walls and secret passages, pretty ladies nice villains, ugly men, a madhouse keeper and a brown voodoo woman who looks snakes and talks daggers.

These are a few of the excursions in "The Cat and the Canary." All in dim lit spooky halls that seem filled with big staring eyes and creeping hands. Broken seals a false will, a murdered executor, a torturer heir, dead faints, screams and tolling bells—all these go to the comfort of the haunted house on wheels.

Making a liberal mixture of melodrama and comedy, John Willard wrote his thriller, well aware of the public delight in being scared when

there is nothing to be scared about. Indeed when an audience is well on the run, say "boo" and everybody will jump. Mr. Willard never forgets this.

The company of visitors includes Emily Taft, Louis Kimball, John C. King, John Stokes, Earl House Clifford Dempsey, William Macauley, Anne Sutherland, Sue Van Duzer and Gwyneth Gordon.

The engagement of "The Cat and the Canary" is for two nights and a Saturday matinee.

"I'm right proud of my son at college. He's one of the most popular young fellows thar," said Farmer Hicks proudly.

"Yer don't say so?" exclaimed a neighbor.

"Yep; he recently gave a big dinner-dance in my honor at one of the most fashionable hotels.

"Wuz you thar?"

"No, I wuzn't."

"Wal, where do you come in?"

"I paid for it."

Have you ever noticed how well the little green caps go with some of the freshies complexions. Especially that type of complexion that so closely resembles the skin of an alligator.

VARSIETY HELD TO TWO COUNTERS IN STIFF SCRIMMAGE
(Continued from Page 1)

Herb Dewitz and Noble, halfbacks and Hartman fullback. The frosh kicked off to the Varsity in the first quarter and they walked down the field from their own thirty-five yard line to a touchdown. The Varsity was forced to kick but once in the first quarter and they recovered the ball on the next down on a freshman fumble. Noble and Herb Dewitz's end runs and off tackle smashes were responsible for most of the gains. Whenever a linebacker was needed Ced Hartman came through with it. Rufus Dewitz, who was filling in Captain Lewellen's shoes at quarter was doing a nice piece of work. His selection of plays and his execution of them were highly pleasing to the coaches.

The Varsity's anxiety to get the play going cost them considerable yardage due to offside. That ailment will soon be overcome. It just goes to show that they are on their toes and ready to jump. Two of the frosh forward passes caused the Varsity some worry when Mandaray passed to Bronson on two occasions for eighteen yards each. The first half ended with the Varsity on the long end of a 7 to 0 score.

The third quarter found entirely new faces in the lineup on both teams. Coach Dawson's choice was Westopoul at center, Hill and Ogden at guards, Halberslaben and Pospisil at tackles, Collins and Robertson ends, Gately quarter, Bloodgood and Close halves, and "Gipp" Locke

fullback. The squad battled the lineup of Coach Young's choice for a quarter and after some flashy end runs by "Gipp" Locke and some line bucks Al Bloodgood carried the oval over for the second touchdown and he duplicated Herb Dewitz's stunt by kicking goal after he had made the touchdown. Herb's off-tackle smash was responsible for the first counter.

The battle today was pleasing to the coaches as they are more able to pick out their weak places and remedy them for the opening encounter at Urbana next Saturday.

Coach Dawson is contemplating a few changes in the Varsity lineup. His wing positions are still a worry. Choppy Rhodes is doing nicely at right end and the question is to get a couple of running mates and another man to play right end. It is almost impossible for any man to play the end through the entire game so early in the season. Coach Dawson may shift Weir from tackle to end as Weir is fast and shifty and he may take Doug Meyer from end and put him in the back field as full back. Definite plans have not been made. Collins, McAllister, Robertson, Hubka and Popelar have all been showing their stuff at ends and all are likely contenders for a wing berth.

Other Varsity candidates who were in Saturday's game were Randolph, Popelar, Bowers, Hubka and Meyers.

Captain Lewellen, who has been afflicted with a severe stiff neck, was in the game but a few minutes of the last quarter.

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